

I'M ON MY WAY TO DREAMLAND

WORDS BY
EDGAR LESLIE
MUSIC BY
AB. GREEN



AS INTRODUCED BY
BELLE BAKER

WITH
UKULELE
ARR.



Barbelle

*Made
S.A.*

Published By
EDGAR LESLIE & N.Y.C.

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SOLE SELLING AGENTS



FROM THE HEART TO THE
EDGAR LESLIE BALLADS



I'll Take Her Back If She Wants To Come Back

Based on the Sweetest of All Themes "For-give-ness!"

CHORUS

I'll take her back If she wants to come back... The girl that was stol-en from me... She's just a child, DID-nt

Your Favorite Radio Singer Knows This One! Ask For It

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Rain or Shine, Pal of Mine

By the Writer of "Oh! What A Pal Was Mary!"

CHORUS (Dreamy)

Rain or shine Pal of mine I'm for you! You're the kind hard to find and no. few, From a - bove came your love one

Broadcast Nightly from "Station L-O-U-E!" Better Than "Silver Threads"

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I'm On My Way To Dreamland

Words by
EDGAR LESLIE

Tune Ukulele

A D F# B

Music by
AB. GREEN

The first system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of chords and melodic lines, including a prominent eighth-note pattern. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes.

The second system of the piano introduction continues from the first. It includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A section is marked with a double bar line and the instruction *Till ready*. The music concludes with a final chord and a fermata.

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are: "I'd be gay all the day on - ly, Love does - nt an -
Life is one wor - ry un - end - ing, Love - less and lone -". The piano accompaniment is shown in both treble and bass clefs, providing harmonic support for the vocal line.

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics: "- swer my call, Skies a - glow make me so
- some I grieve, Pain - ful - ly al - ways pre -". The piano accompaniment continues in both staves, maintaining the harmonic structure.

London Eng.
The Lawrence Wright Music Co.
19 Denmark St.
Charing Cross Road W.C.2

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lone - ly But when the shades_ of night fall _____
 - tend - ing I'm sick of mak - ing be - lieve _____

Chos   

I'm on my way to Dream - land To

p f

meet my love in Dream - - land There some one loves me

so And I'm hap-py though I am on - ly dream - -

-ing! I know when I a - wak - - en

poco rit. *a tempo*

I'll find my-self for - sak - - en Here no -

-bod - y wants me But a vis - ion haunts me on Dream-lands gold - en

shore

1 2

8 *sf*

FLASHES of WIT and HUMOR

" EDGAR LESLIE NOVELTY SONGS "

The Farmer Took Another Load Away! Hay! Hay!

Oh! the Farm - er! the Farm - er took an - oth - er load a - way!

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat. The piano accompaniment features a simple, rhythmic melody in the right hand and a bass line in the left hand.

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Wait 'Till To-morrow Night!

Wait'till to mor - row night ————— Bet - ter come ov - er!

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat. The piano accompaniment features a simple, rhythmic melody in the right hand and a bass line in the left hand.

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Masculine Women! Feminine Men!

Mas - cu - line wom - en! Fem - i - nine men! Which is the Roost - er? Which is the Hen?

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one sharp. The piano accompaniment features a simple, rhythmic melody in the right hand and a bass line in the left hand.

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