

I'm in Love with You

WORDS & MUSIC
by
John Wolohan
Ben Black
& Neil Morét



Adapted from the celebrated "Andantino in D \flat " with permission of the composer, Edwin H. Lemare

Moonlight and Roses

(Bring Mem'ries of You)

Tune Uke
as follows

B \flat E \flat G C



By EDWIN H. LEMARE

BEN BLACK & NEIL MORÉT

Moderato

When ves - per bells are ring - ing,
I oft re - call our meet - ing,

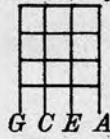
I hear sweet voic - es sing - ing, As eve - ning shad - ows
Our ten - der, lov - ing greet - ing, Your smile still haunts my

fall _____ 'Tis then my heart grows fon - der, As through the
dreams _____ And then a - las, we part - ed, You left me

I'm In Love With You

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Tune Like as follows



By
JOHN WOLOHAN, BEN BLACK
and NEIL MORÉT

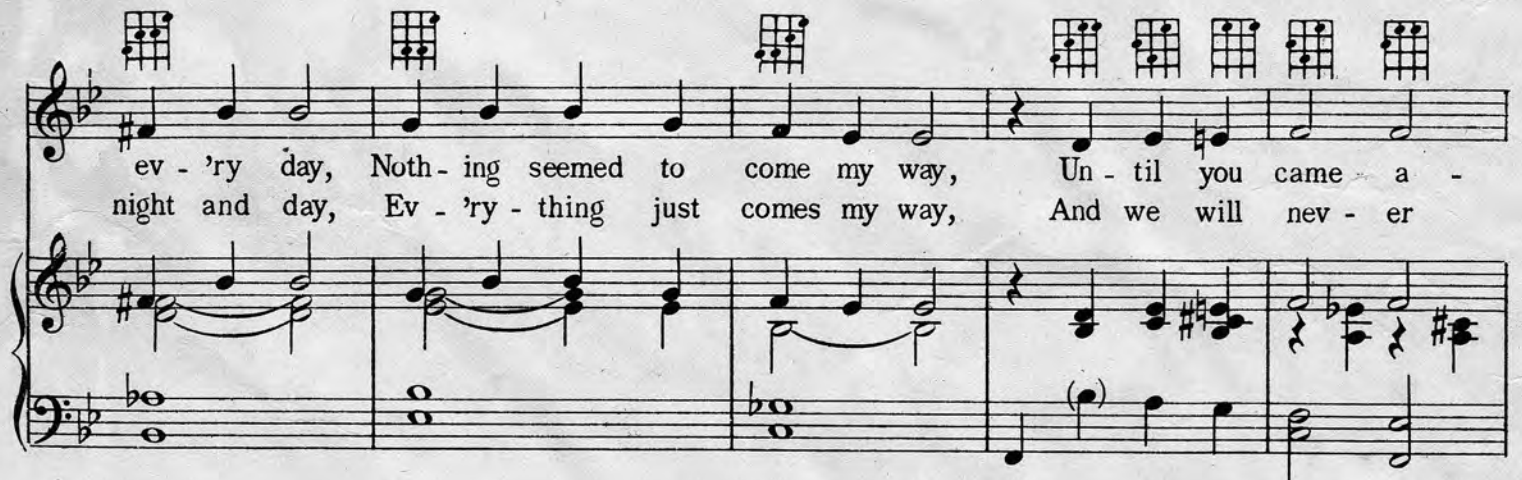


Piano introduction in G major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.



Piano accompaniment for the first vocal line. The right hand plays chords and single notes, while the left hand plays a steady bass line. A *mp* (mezzo-piano) dynamic marking is present.

Skies were gray,
Now I'm gay,



Piano accompaniment for the second vocal line. The right hand plays chords and single notes, while the left hand plays a steady bass line.

ev - 'ry day, Noth - ing seemed to come my way, Un - til you came a -
night and day, Ev - 'ry - thing just comes my way, And we will nev - er



Piano accompaniment for the third vocal line. The right hand plays chords and single notes, while the left hand plays a steady bass line.

long _____ Then a kiss, it was this, Turned my sor - row
part _____ No more tears, no more fears, On - ly thoughts of

in - to bliss, And now I sing this song
aft - er years, For you are mine, sweet - heart

CHORUS

My heart is light, and days are bright For I'm in love

p-f

with you And all the while I wear a smile

For I'm in love with you I'm

al - ways glad _____ and nev - er sad _____ Be - cause you love _____

me, too, _____ Thru rain or shine, _____ the

world is mine, _____ For I'm in love _____ with

1 you. My you. 2

Beside A Silv'ry Stream

By BEN BLACK, NEIL MORÉT
and LOUIS NOVA

CHORUS

I can't for - get when first we met, Be -
side a sil - v'ry stream The mag - ic
bliss of our first kiss, Re - turns with ev - 'ry

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The score is divided into three systems, each corresponding to a line of lyrics. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The piano accompaniment includes dynamic markings such as *p-mf* and *f*. There are also guitar chord diagrams indicated by small grids above the vocal line.

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