

# DRIFTWOOD



WORDS by  
GUS. KAHN  
MUSIC by  
LEW GOLD



Irving Berlin, Inc.  
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Perret



# Irving Berlin's Latest And Greatest WHAT'LL I DO

By IRVING BERLIN

## CHORUS

What 'll I do when you are far a - way And I am  
blue, what 'll I do what 'll I do When I am wond' - ring

*p-f*

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# Walter Donaldson's New Peppy Song Hit My Papa Doesn't Two-Time No Time

Words and Music  
By WALTER DONALDSON

## CHORUS

My pa-pa does - nt two time no time And if he ev - er does two time one time  
Then he's nev - er "gon-na" two time no more I'm just a good time mam -

*p-f*

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# DRIFTWOOD

Words by  
GUS KAHN

Music by  
LEW GOLD

Moderato

Piano

*f*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a moderate tempo, while the left hand provides a steady bass accompaniment with quarter notes.

VOICE

I wait a -  
Ship of my

*fz* *mf* *p*

The first line of the song features a vocal melody starting with a quarter rest, followed by the lyrics. The piano accompaniment includes a section marked 'Vamp' with a repeat sign, where the music is played at a mezzo-forte dynamic.

lone by the side of the sea — I used to roam here with  
dreams, that was lost in the years — In vain I watch by the

The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

you \_\_\_\_\_ There was a dream - boat you sailed with me —  
sea \_\_\_\_\_ But when the gold - en morn - ing ap - pears

The piano accompaniment continues with chords and moving lines, supporting the vocal melody.



I know it's gone dear But still at ev-'ry dawn dear.  
The sha-dows lift-ing Sweet mem'-ries come a-drift-ing.

CHORUS

Drift - wood from the ship of dreams \_\_\_\_\_

*p-f*

Still drifts back to me \_\_\_\_\_ All that's

left to me it seems \_\_\_\_\_ From the used to



be \_\_\_\_\_ Lit - tle words of ten - der - ness \_\_\_\_\_

\_\_\_\_\_ I treas - ure in my lone - ly heart \_\_\_\_\_ For I have

just been drift - wood too Since we drift - ed a - part \_\_\_\_\_

\_\_\_\_\_ My old sweet heart. \_\_\_\_\_ heart. \_\_\_\_\_

*rall.* *fz*



STANDARDS OF THE WORLD

"STERLING" ON SILVER  
"IRVING BERLIN" ON SONGS

# IRVING BERLIN'S NEW SUCCESS

# LAZY

CHORUS

By IRVING BERLIN

La - zy — I want to be La - zy — I long to be

*p-f*

out in the sun — With no work — to be done — Un-der that aw - ning —

— They call the sky — stretch-ing and yawn - ing — And let the world —

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