

DEAR ONE

A LOVE SONG

FOX TROT

WITH UKULELE
ACCOMPANIMENT



You can't go wrong
with any FEIST song

Chanson avec
Paroles Françaises

Words and Music by
JOE BURKE
CY RICHARDSON
MARK FISHER

*Dear One,
I'm in love
with you -
I want
to be
with you
forever*

CANADIAN EDITION
LEO. FEIST  **TORONTO** CAN.
LIMITED
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FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

Mon Aimee

Sur l'air de
(DEAR ONE)

Paroles Françaises
de
R. BEAUDRY

NO. 124

By
MARK FISHER
CY RICHARDSON
JOE BURKE

Lorsque le jour aura fui,
Veux tu, nous irons sans bruit,
Au clair de lune,
Sans crainte aucune,
Rêver d'amour dans la nuit.

REFRAIN :

Viens, mon aimée,
Viens avec moi sur la grève;
L'âme charmée.
Nous y ferons de doux rêves;
Sous le regard des étoiles,
Brillant dans la nuit sans voile,
Nous redirons jusqu'au jour,
Notre doux refrain d'amour.

Puis quand viendra le matin,
Nous reprendrons le chemin,
Ceillant les roses
Fraîches écloses
Qui s'offrent à notre main.

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Droite Internationaux Reserves

*Avis : Il est interdit d'interpréter cette mélodie en public avec un autre texte français que celui-ci
Pliez cette feuille en deux sur la longueur pour qu'elle se tienne sur le piano*

Dear One

A Love Song

Ukulele Arr. by
 (MAY SINGHI BREEN)
 * See note below

By MARK FISHER,
 CY RICHARDSON
 and JOE BURKE

Moderato

mf

3
p

Gm Cm Gm Eb7 D7

Soft - ly the pale blos - soms fall,
 There is a blue sing - ing sea,

mf

Gm Cm Eb G7

Here by the old gar - den wall;
 Call - ing to you and to me;

5482-3

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*) Ukulele Chords in Verse in Key G Minor. Chorus in Key G Major
 With Piano Tune Uke G C E A
 Letters under diagrams refer to names of Chords Adaptable to Banjo, Guitar, Mandolin, etc.

C7 F7 Bb7 Eb Eb7

Lone - ly am I, for you I sigh,
Sweet - heart of dreams, our love star gleams,

Bb C7 D Bdim Bhang

While in the moon - light I call.
'Twill guide us e - ter - nal - ly.

CHORUS Em G Am D7

Dear one, my dear one, Words can-not tell how I

p-mf

G Em G Am D7

love you; Dear one, my dear one,

True as the blue skies a - bove you. You are a

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "True as the blue skies a - bove you. You are a". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Chord diagrams for G and Bm are shown above the staff.

rose bloom-ing in my heart, That shall not die e - ven

The second system continues the vocal line and piano accompaniment. The lyrics are "rose bloom-ing in my heart, That shall not die e - ven". The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. A chord diagram for F#7 is shown above the staff.

tho' we part. And some day, Dear one, my dear one,

The third system continues the vocal line and piano accompaniment. The lyrics are "tho' we part. And some day, Dear one, my dear one,". The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. Chord diagrams for Bm, D7, Em, G, Am, and D7 are shown above the staff.

We'll be to-geth-er for - ev - er. - ev - er.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "We'll be to-geth-er for - ev - er. - ev - er." The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. Chord diagrams for G are shown above the staff.

"You Can't Go Wrong With These 'Feist' Songs"



THE CHARMING FOX-TROT SONG

Maytime

Words by
B.G. De SYLVA

Music by
VINCENT ROSE

CHORUS *Cantabile*

I found you in May-time, One sweet gold-en
May-time! Our love on-ly start-ed,
Then we part-ed, broken heart-ed.

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THAT INFECTIOUS DANCING SONG

Doodle Doo Doo

Words and Music by
ART KASSEL and
MEL STITZEL

CHORUS

Please play for me— That sweet melo-dy— Called Doodle Doo-Doo, Doodle Doo Doo.
I like the rest— But what I like best— Is doo-dle Doo-Doo, Doo-dle Doo-Doo.
Sim-pl-est thing— There's nothing much to— it, Don't have to sing, Just Doodle Doo Doo it.

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|--|---|
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| "JUNE NIGHT" | "WHY LIVE A LIE" |
| "MOONLIGHT MEMORIES" | "LINGER AWHILE" |
| "SOMEWHERE IN THE WORLD" (John McCormack's beautiful ballad) | "WONDERFUL ONE" |
| "SONG OF LOVE" (from "Blossom Time") | "WHEN LIGHTS ARE LOW" |
| "WORRIED (I'M WORRIED OVER YOU)" | "SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots") |
| "I LOVE YOU" (from "Little Jessie James") | "WHERE THE DREAMY WABASH FLOWS" |

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LEO FEIST, Inc.

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