

BUDWEISER'S A FRIEND OF MINE

Words by
Vincent Bryan *Soldie*

Music by
Seymour Furth

Introduced in ZIEGFELD'S REVIEW

FOLLIES OF 1907

AT THE



JARDIN DE PARIS

BY

DE



DAVE LEWIS

MY POGAHONTAS	.60
I OUGHTN'T OUGHT TO ANY MORE	.60
MOTHER'S THE BOSS AT OUR HOUSE	.60
THEY ALL LOOK ALIKE TO MARY	.60
MISS GINGER OF JAMAICA	.60
IF WE KNEW WHAT THE MILKMAN KNOWS	.60
THAT'S HOW HE MET THE GIRL	.60
BUDWEISER'S A FRIEND OF MINE	.50
RE-INCARNATION	.60
COME DOWN, SALOMY JANE	.60
HOW'D YOU LIKE TO FLOAT ME	.60
I'M THE MAN WHO BUILT THE SUBWAY	.60

Budweiser's A Friend Of Mine.

Words by VINCENT BRYAN.

Music by SEYMOUR FURTH.

INTRO. Tempo di Valse.

The piano introduction consists of two systems of music. The first system is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, ending with a double bar line.

VOICE.

The voice line for the first system of lyrics is written on a single staff with a treble clef and a key signature of one flat. It contains the first four lines of the lyrics.

- 1. The Po - ets may sing of the
- 2. The friends to take pride in, are
- 3. Bill Brown's just been mar - ried, one
- 4. Next ev - 'ning at din - ner Bill

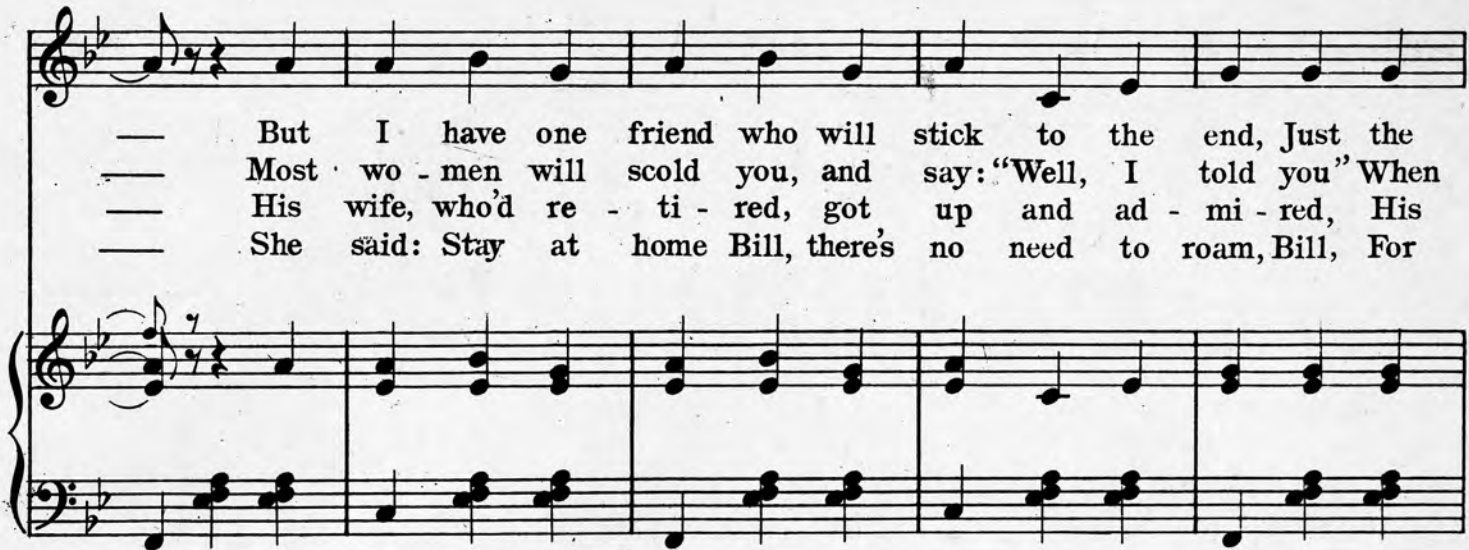
Vamp.

The piano vamp for the first system of lyrics is written on a grand staff (treble and bass clefs). It features a melody in the right hand and a bass line in the left hand. The vamp is marked with a piano (*p*) dynamic.

The voice line for the second system of lyrics is written on a single staff with a treble clef and a key signature of one flat. It contains the next four lines of the lyrics.

friends who will cling to you, When you are gloom - y and blue, _____
 those you con - fide in, When trou - ble comes walk - ing your way, _____
 night he was car - ried, Up home at the hour of one, _____
 Brown the old sin - ner, Told wi - fie, I'm go - ing out dear, _____

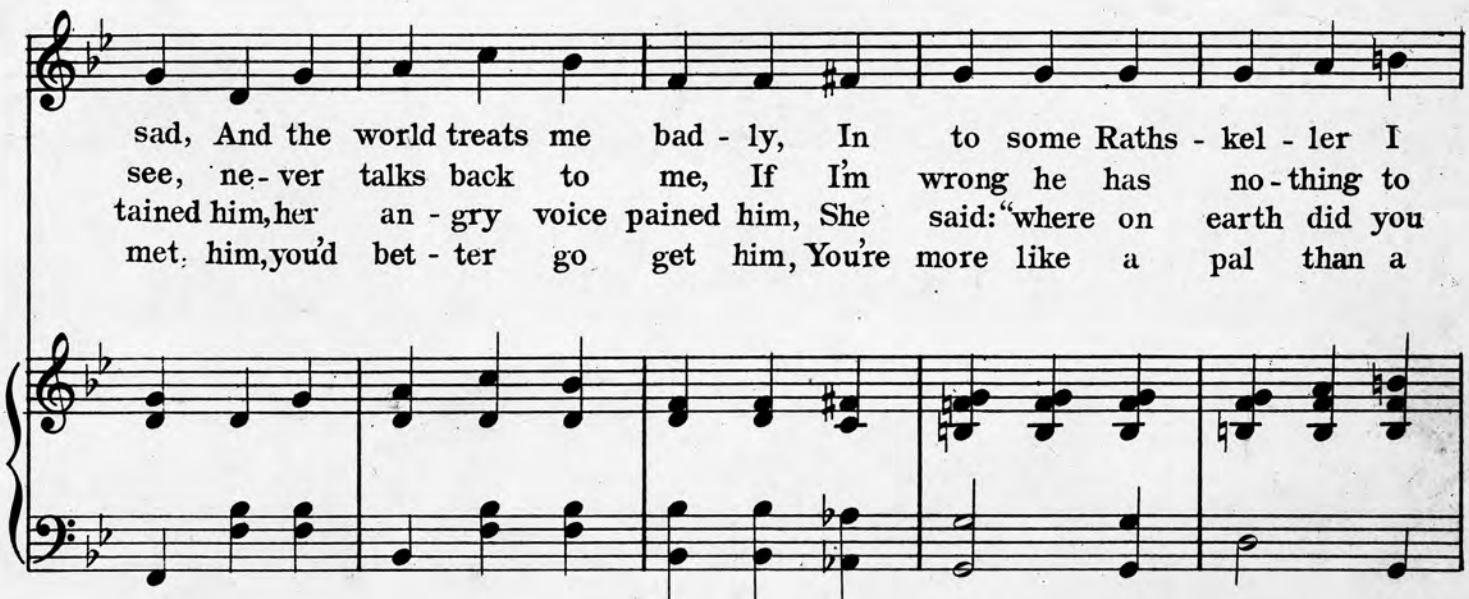
The piano accompaniment for the second system of lyrics is written on a grand staff (treble and bass clefs). It features a melody in the right hand and a bass line in the left hand.



— But I have one friend who will stick to the end, Just the
 — Most wo - men will scold you, and say: "Well, I told you" When
 — His wife, who'd re - ti - red, got up and ad - mi - red, His
 — She said: Stay at home Bill, there's no need to roam, Bill, For



dear - est friend I e - ver knew. _____ When e - ver I'm
 ev - er your plans go a - stray, _____ But my friend you
 beau - ti - ful, beau - ti - ful "bun?" _____ She asked who de
 your old friend, Bud - wei - ser's here," _____ Said Bill: "If you've



sad, And the world treats me bad - ly, In to some Raths - kel - ler I
 see, ne - ver talks back to me, If I'm wrong he has no - thing to
 tained him, her an - gry voice pained him, She said: "where on earth did you
 met. him, you'd bet - ter go get him, You're more like a pal than a

stray, _____ I fill up a stein with this old friend of
 say, _____ Some friends love to tell you, why hard luck be -
 roam?" _____ He ans - wered: "E - li - za, I've been with Bud -
 wife _____ So fill up my schoo - ner, the qui - cker the

mine And I dream all my sor - row a - way: _____
 fell you, Bud - wei - ser is wi - ser then they: _____
 wei - ser, I've been tak - ing Bud - wei - ser home: _____
 soo - ner, And we'll have the time of our life. _____

CHORUS.

Bud, Bud - wei - ser's a friend of mine, Friend of mine, yes, a

friend of mine, What care I, if the sun don't

shine, While I've got Bud - - wei ser; _____

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "shine, While I've got Bud - - wei ser; _____". The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, with various chords and melodic lines.

That's the rea-son, I feel so fine, feel so fine, yes, I

The second system continues the vocal line with the lyrics "That's the rea-son, I feel so fine, feel so fine, yes, I". The piano accompaniment provides harmonic support with chords and a steady bass line.

feel so fine; For though Bill the Kai-ser's a friend of Bud-wei-ser's, Bud-

The third system continues the vocal line with the lyrics "feel so fine; For though Bill the Kai-ser's a friend of Bud-wei-ser's, Bud-". The piano accompaniment continues with harmonic accompaniment.

wei-ser's, a friend of mine. mine. _____

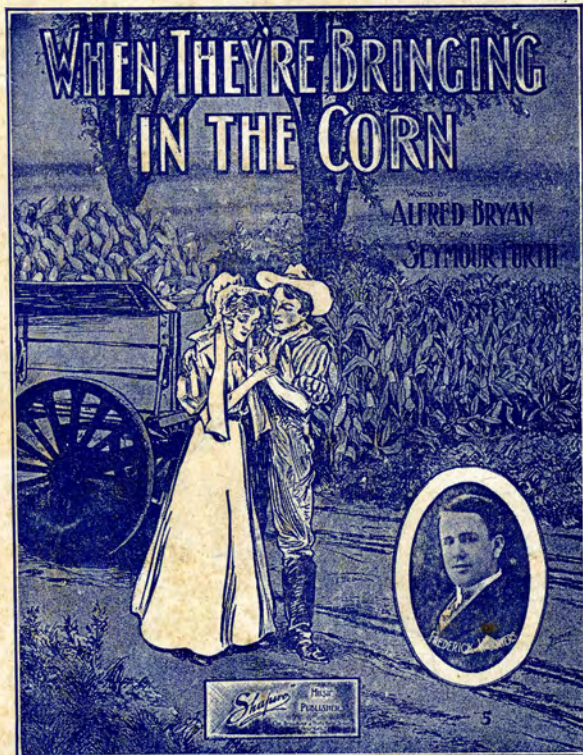
The fourth system concludes the vocal line with the lyrics "wei-ser's, a friend of mine. mine. _____". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') before the final chord.

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 Corner Broadway and 39th St.,
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When They're Bringing In The Corn.

Words by ALFRED BRYAN.

Music by SEYMOUR FURTH.

CHORUS *Tenderly*

"When they're bring-ing in the corn, I'll be think-ing-Jes-sie dear, Of that sweet love you gave me When you were with me here. Where we roamed a-mid the clo-ver and birds sang sweet at morn, I'll be wait-ing for you Jes-sie When they're bring-ing in the corn.

rall.