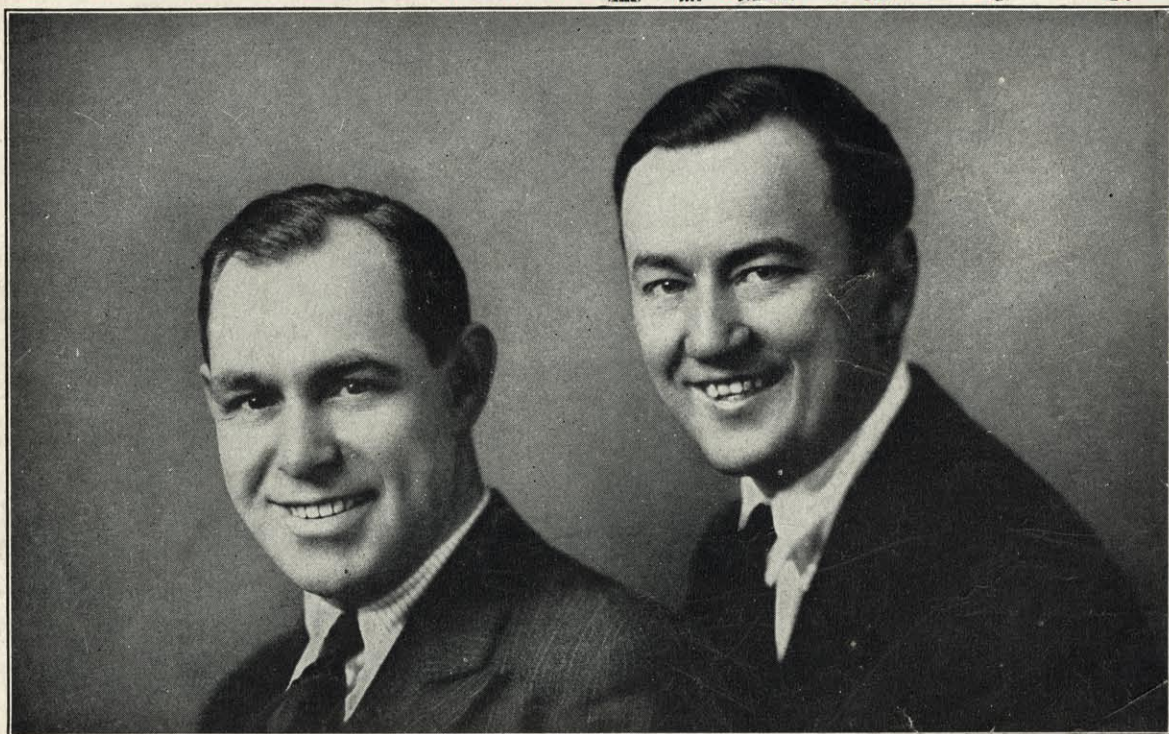


I Hold Her Hand and She Holds Mine AIN'T NATURE GRAND?

Words by BILLY ROSE and BEN RYAN Music by IRVING BIBO

Sung by
VAN & SCHENCK
in
**ZIEGFELD'S
FOLLIES**
1-9-2-1

Volke



The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my
cab - in door, Im for - ev - er dream - ing while you're bright - ly
beam - ing Ev - 'ry night I need you more, Im lone - ly; Shine out bright to -
-night With your silv - 'ry light, For my love is com - ing soon;

p-mf *rit.* *a tempo* *rit.* *a tempo*

This Composition may also
be had for your Talking
Machine or Player Piano

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H.C. 24

I Hold Her Hand and She Holds Mine AIN'T NATURE GRAND?

Words by

BILLY ROSE and BEN RYAN

Co-author of "When Francis Dances With Me"

Music by

IRVING BIBO

Composer of "Cherie" etc.

Moderato

f *p*

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic and features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The second system continues the melody and bass line, ending with a piano (*p*) dynamic. There are repeat signs at the end of both systems.

My big broth - er nev - er went to col - lege, but I'll say, That he is quite a
Birds and trees and humming bees and lit - tle bab - bling brooks, Mean much more to - my

mf

The vocal line is in the treble clef with a key signature of one sharp. The piano accompaniment is in the bass clef with a key signature of one sharp. The dynamic is mezzo-forte (*mf*). The lyrics are written below the vocal line.

stu - dent in his own pe - cu - liar way, - For when I ask - him why he leaves our
broth - er than the know - ledge found in books, - And by the way - he acts, his joy is

The vocal line and piano accompaniment continue with the same key signature and time signature. The lyrics are written below the vocal line.

house when it grows dark, - He says "To stu - dy na - ture with my teach - er in the park" -
cer - tain - ly com - plete, - For e - ven when he's sleep - ing, you can hear that nut re - peat: -

The vocal line and piano accompaniment continue with the same key signature and time signature. The lyrics are written below the vocal line.

4910-3

This Composition may also be had for your Talking Machine or Player Piano

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CHORUS

“I hold her hand and she holds mine, Aint na-ture grand? I
 “I hold her hand and she holds mine, Aint na-ture grand? I

p-f

feel a chill run down my spine, Aint na-ture grand?
 feel a chill run down my spine, Aint na-ture grand?

Then I look in - to her eyes, — Lis - ten to the way she sighs, And
 Na-ture made her as it should, Not too bad and not too good, With

she be - lieves my pret - ty lies, Aint na - ture grand?—
 me it did the best it could, Aint na - ture grand?—

Do we kiss? I'll say we do, To beat the band,
 She sings sour — in my ear, To beat the band,

Moth-er na-ture taught us to, Ain't na-ture grand?
 But I'm deaf and I can't hear, Ain't na-ture grand?

When her dad with all his might, Yells "It's time to say good-night," She
 She wears skirts that catch the eye, — I'll ad-mit she wears them high, But

says "Don't go" and holds me tight, Ain't na-ture grand?" "I grand?"
 shes got two good rea-sons why Ain't na-ture grand?" "I grand?"

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Wabash Blues

Words by **DAVE RINGLE** Music by **FRED MEINKEN**

CHORUS

Oh, those Wa-bash Blues, I know I got my dues, lone - - some soul am I, I

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