

# AEROPLANE SONG

By KARL MERKAU



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# Aeroplane Song.

Moderato.

KARL MERKAU

The piano introduction consists of four measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 8/8.

Bird of won-der, how a-maz - ing! Soar - ing through the sun - ny sky.

*Slowly*

*p*

The first system includes a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a time signature of 8/8. The piano accompaniment is in a bass clef with the same key signature and time signature. The tempo marking is 'Slowly' and the dynamic is 'p'.

We be-low are watch-ing, gaz - ing, How so won-drous - ly you fly!

*rit.*

The second system includes a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a time signature of 8/8. The piano accompaniment is in a bass clef with the same key signature and time signature. The tempo marking is 'rit.' (ritardando).

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Star-ward soar-ing, nev - er wea - ry, Wing - ed ship, you sail a - far;

*cresc.*

Earth be-low lies dull and drear-y, while you rise to sun and star.

*mf* *f*

Oh des-cend, you flut-ter-ing fair - y! Dreams of a - ges have come true;

*dolce* *p*

Leave your path-way, high and air - y, Leave the heav-ens' joy - ous blue.

*rit.*

What the Greeks were faint - ly hop - ing, Now is done, for man is fly - ing!

*mf*

What we dreamed of, dim - ly grop - ing, High in sun - light we are spy - ing.

*cresc.* *dim. rit.*

Won der ful swal low, heav en ward wing ing, Free dom and glo ry, bold ly to fare,

*mf*

your praise for ev - er I would be sing ing, Ev - er I'll hail you, King of the air!

*rit.*

*forte*

*dim. rit.*

*8va*

*p dolce*

*8va*

*8va*

*loco.*

*dim.*

*rit.*

*ppp*

# Try This On Your Piano.

## Consolation

KARL MERKAU

*Andante*

When sor-rows op-press you by  
When sore-ly weighed down by mis-

day and by night, And ang-uish has dark-ened your  
for-tune and care, And sor-rows all hope o-ver-

soul \_\_\_\_\_, Then cast off all care and be  
shroud \_\_\_\_\_, Be true to your-self then and

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