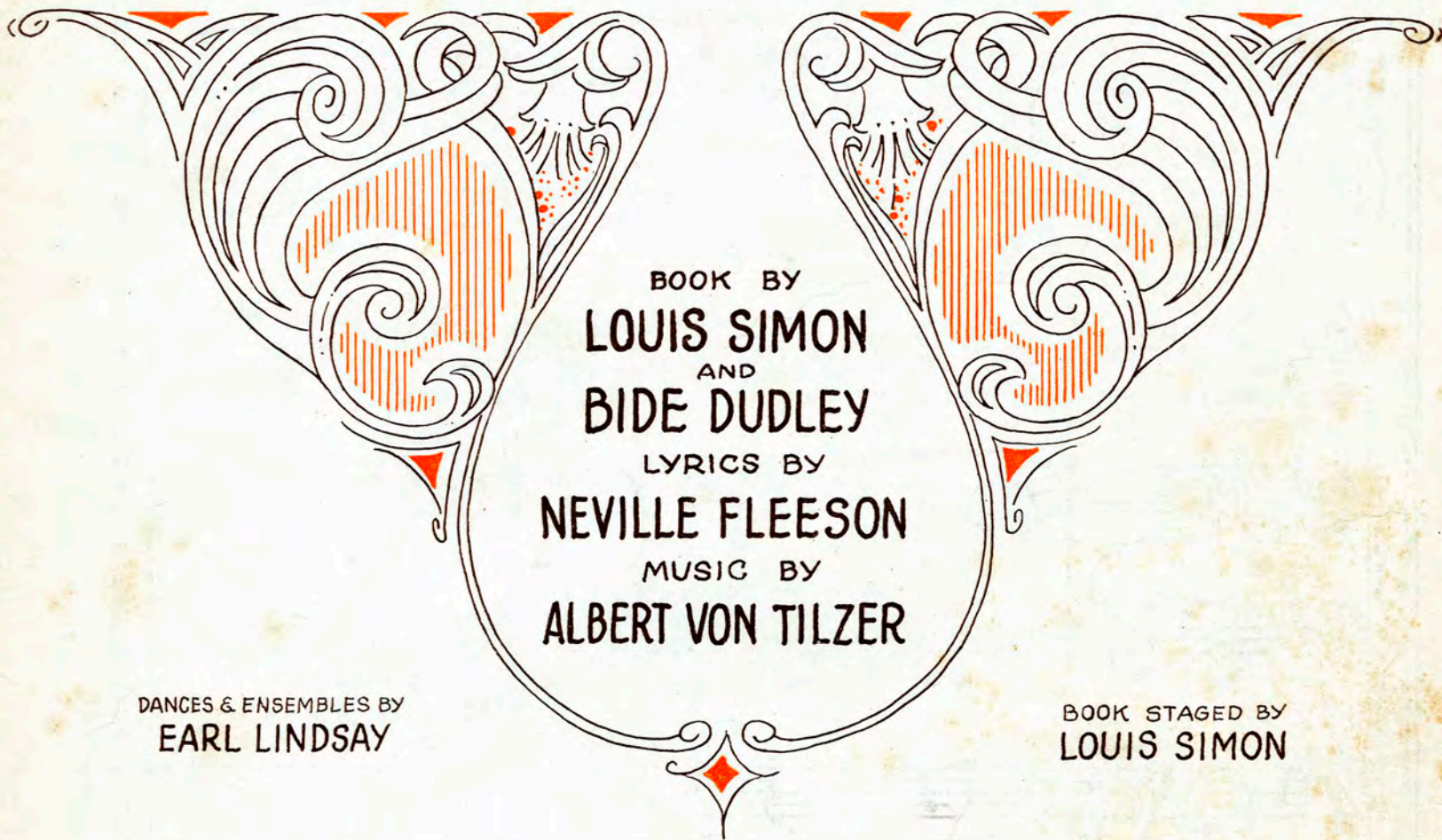


YOU AND I, LOVE YOU AND ME



L. LAWRENCE WEBER PRESENTS THE MUSICAL COMEDY

# BYE BYE BONNIE



BOOK BY  
**LOUIS SIMON**  
AND  
**BIDE DUDLEY**  
LYRICS BY  
**NEVILLE FLEESON**  
MUSIC BY  
**ALBERT VON TILZER**

DANCES & ENSEMBLES BY  
**EARL LINDSAY**

BOOK STAGED BY  
**LOUIS SIMON**

Tampico Tap  
You And I, Love You And Me  
Love Is Like A Blushing Rose  
Just Cross The River From Queens

**HARMS**  
INCORPORATED  
NEW YORK

MADE IN U.S.A.

A SPARKLING RHYTHMIC MEXICAN SERENADE

# ADELAI

A Little Mexican Serenade

Words by  
GEORGE ABBOTT

Music by  
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, ——— This night is bring - ing joy to my

*f*

heart, ——— Love to my sing - ing. I'm com-ing home, ———

*mf*

I'm on my way; ——— Are you still wait - ing, My A - de -

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"Bye, Bye Bonnie"

# You And I Love You And Me

(Bonnie and Ted)

Tune Uke as follows:

Uke. arr. by Henele Kalikimana

4th String — B $\flat$  — 1st String  
 (Nearest the player) C —  
 3rd String — E $\flat$  — 2nd String — G —

Words by  
NEVILLE FLEESON

Music by  
ALBERT VON TILZER

Moderato

Piano

*p*

Bonnie: Nev - er knew that you felt the way you do. Ted: Nev - er dared be - fore  
 Ted: Would - n't it be nice if we had the price, Just to add a nice

*p a tempo.*

— to tell you; Bonnie: Can't be - lieve it's true, that you're in love — with  
 — ve - ran - da? Bonnie: You would sit and rock, I'd knit and talk — with

me; — Please say that I'm not dream-ing, Sweetheart can't you see? —  
 you. — And when the sum-mer's o - ver, we'd en - close it so, —

it was meant to be, You were meant for me. — Bonnie: How ve - ry  
 we'd not mind the snow, We could keep it warm. — Bonnie: And we'd be

hap - py I will be, dear, when you mar - ry me. (I'll be con - ten - ted.)  
 co - zy as you please when win - ter bree - zes blow. Ted: (A great i - dea.)

Refrain

*p-f a tempo.*  
 You and I love you and me, And I love you so ten - der - ly, It

seems, our dreams of love will all come true. For

*p* I have bought a lit - tle lot, it's just the spot to build a tin - y

cot - tage, on - ly big e-nough for two. And may - be

*mf* we'll en - gage a lit - tle maid, to do as she is

paid to do, To aid you when our friends drop in, for

tea; ————— And may-be in a year or two, or three, per-

haps, we'll add a nur-ser-y; For, dear-est, you and I love you and

me. ————— me.

DREAMY - ARTISTIC - APPEALING

# YESTERDAY

Words by  
DOROTHY DONNELLY

Music by  
SERGE WALTER

Tempo di Valse moderato

Refrain (*dreamily*)

It was yes - ter - day, On - ly yes - ter day Though years

*p* *dolce a tempo*

have passed! 'Twas yes - ter - day, Sweet

*piu espressivo*

yes ter - day, Our first kiss was our last! But

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# FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

## From "OH, KAY"

Someone To Watch Over Me

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Refrain: Scherzando  
*a tempo*

There's a some-bod-y I'm long-ing to see. I hope that he  
Turns out to be Some-one who'll watch o-ver  
me. I'm a lit-tle lamb who's

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## From "YES, YES, YVETTE"

I'm A Little Bit Fonder Of You

Words and Music by  
IRVING CAESAR

Refrain: Piu moderato, quasi heroico  
*mf*

I'm a lit-tle bit fon-der of you than of my-  
I'm a lit-tle bit fon-der of you than of my-  
self, it's true, Things that I nev-er  
self, it's true, Things that I nev-er  
do for my-self, I do for you, I do, Al-though my  
do for my-self, I do for you, I do, Al-though my

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## From "TWINKLE-TWINKLE"

You Know I Know  
Duet  
(Alice and Jack)

Words by  
HARLAN THOMPSON

Music by  
HARRY ARCHER

Refrain: Moderato  
*p-f* JACK *a tempo*

You know, I know, Love's come to you.  
I know, You know, Love has me, too.  
Why should we keep on pre-tend-ing

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## From "THE GIRL FRIEND"

The Girl Friend

Words by  
LORENZ HART  
Ukulele arr. by May Singhi Breen

Music by  
RICHARD RODGERS

Refrain: a little faster and rhythmical

Is - nt she cute! Is - nt she sweet! She's  
Is - nt he cute! Is - nt he sweet! He's  
gen - tle and men - tal - ly near - ly com - plete. She's  
gen - tle and men - tal - ly near - ly com - plete. He's  
knock - out, she's re - gal, her beau - ty's il - le - gal, She's the  
strange that this goil can a - dore such an oil - can, in the

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