

THE RAGE OF EUROPE - THE SENSATION OF AMERICA

# Where Is My Meyer?

(WHERE IS HIMALAYA?)

As Presented by  
F. RAY COMSTOCK & MORRIS GEST IN

## BALIEFF'S CHAUVE-SOURIS



American Lyric by  
**L. WOLFE GILBERT**

German Text by  
**FRITZ ROTTER & OTTO STRANSKY**

Music by  
**ANTON PROFES**

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A Delightful Blending of Wonderful Melody and Beautiful Words!

# "LOVE IS JUST A LITTLE BIT OF HEAVEN"

Words by Al Bryan

Music by Abel Baer

CHORUS

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with right and left hand parts. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The lyrics are: "Love is just a lit - tle bit of Heav - en, Since I fell in love with you, Love can make each home a lit - tle Heav - en, When - ev - er the hearts are true; Love can light the world and keep it glow - - ing, Love can plant a rose and keep it grow - - ing, Love is just a lit - tle bit of".

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"Chauve Souris"

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# Where Is My Meyer?

(Where's Himalaya?)  
(Was macht der Maier am Himalaya?)

Allegro moderato

Fox-Trot Song

Music by  
ANTON PROFES

In a big crowd, — yell - ing out loud, — I saw Mis - sus  
 Oh how she cried, — So I re - plied, — "I don't know your  
 Al - le wei - nen — um den ei - nen — um Pro - fes - sor  
 Lang - sam kro - chen — vie - le Wo - chen, — kei - ne Kun - de

Fred - rick Wil - helm Mey - er, — She said to me, — "Say did you see,  
 hus - band, Mis - sus Mey - er," — She dried her eyes, — then she re - plied,  
 Friedrich Wil - helm Mai - er; — al - le fra - gen — al - le kla - gen  
 kam von un - serm Mai - er; — man - che Nich - te — schrieb Ge - dich - te: —

— Lit - tle Mis - ter Mey - er, he's a moun - tain climb - er; Ev - 'ry week - end —  
 — "Tell me, are there an - y la dy moun - tain climb - ers? He takes his grip —  
 — den - der Schmer - zum Mai - er der ist un - ge - heu - er. Mor - gen führt er —  
 — wen er - wärmt der Mai - er jetzt mit sei - nem Feu - er? Auch die Tan - ten —

487 F

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he goes to spend— 'Way up in the Him - a - la - ya Moun - tains, Tell me  
 for ev - 'ry trip— 'Way up in the Him - a - la - ya Moun - tains, Stacks up,  
 als Ge - lehr - ter — nach dem höch - sten Punkt des Hi - ma - la - ya! Welch ein  
 die ihn kann - ten — supf - ten nachts e - le - gisch auf der Lei - er! Mai - er,

how he spends his time, Why don't he take me when he goes to climb?"  
 packs up his silk shirts, I have to wash and press 'em, that's what hurts."  
 Schreck, er geht uns weg! und je - der fragt im Pub - lik - um: Wår um?  
 Mai - er, komm noch heu - er! Ei - ne fragt die and - re ganz ver - zagt:

CHORUS

Where is my Mey - er? \_\_\_\_\_ Where's Him - a -  
 Where is my Mey - er? \_\_\_\_\_ Where's Him - a -  
 Was macht der Mai - er \_\_\_\_\_ am Hi - ma -

la - ya? \_\_\_\_\_ Each week he's high - er,  
 la - ya? \_\_\_\_\_ He said "Ha - wai - i"  
 la - ya? \_\_\_\_\_ Wie kommt der Mai - er

My lit - tle Mey - er, I've de - cid - ed him a li - ar.  
 My lit - tle Mey - er, I've de - cid - ed him a li - ar.  
 der klei - ne Mai - er auf den gros - sen Hi - ma - la - ya?

What is the rea - son, he keeps on climb - ing, It's not the  
 He starts at dawn - ing, a rope a - round him, Comes home next  
*Rauf,* ja das kunnt' er. Ich frag' mich a - ber, wie kommt er

sea - son, I'm ask - ing, Where is my Mey - er? For what goes  
 morn - ing, it's miss - ing, Where is my Mey - er? One look at  
*run - ter?* Ich hab' so Angst um den Mai - er, er macht nen

1. up me, he'll must come down.  
*Rutsch* und ist futsch!

2. down. tree. futsch!

# "You Can't Go Wrong With These 'Feist' Songs"

**You Don't Like It - Not Much**

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With a nice  
Accompaniment



Words and Music by  
**NED MILLER  
ART KAHN  
and  
CHESTER COHN**

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**LEO FEIST, INC. NEW YORK**

That Nifty Jingle!  
**You Don't Like It - Not Much!** By **NED MILLER  
ART KAHN  
and CHESTER COHN**

**CHORUS**

When I hug you and when I squeeze you and when I please you and such  
You don't like - it, No, You don't like - it, not much.  
When I miss you and when I tell you, Your lips are thrill-ing to touch.

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**Sing Me A Baby Song**

Words by  
**GUS KAHN**  
Music by  
**WALTER  
DONALDSON**

A Wide Awake  
FOX TROT SONG!  
With a nice  
Accompaniment



**LEO FEIST, INC. NEW YORK**

Lyric by  
**GUS KAHN**

A "Wide Awake" Fox-Trot Song  
**Sing Me A Baby Song** Music by  
**WALTER DONALDSON**

**CHORUS**

Don't say a word, just hold me tight, Cud-dle up clos-er, it's lone-some to-night, So  
Sing Me A Ba-by Song. May-be it's you,  
May-be it's me, What do you care what the rea-son might be - Just Sing Me

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