

*Written,
Composed
& Sung by:*
Harry Liston

The Days to Come
Humorous Song

Compiled into Siblius by Ross Boyle

LONDON
Reynolds & Co.
ca. 1898

THE DAYS TO COME

WORDS AND MUSIC

BY HARRY LISTON

Tempo di Polka

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a forte (*f*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.

The first line of the song features a vocal line in 4/4 time with a key signature of one flat. The lyrics are: "You heard the song called 'Days Gone By,' which you may think were slow, But". The piano accompaniment is in 4/4 time, starting with a piano (*p*) dynamic. The right hand plays chords, and the left hand plays a simple eighth-note bass line.

The second line of the song continues the vocal line with the lyrics: "what a-bout the days to come? That's what I'd like to know. You're go-ing now at such a pace, I". The piano accompaniment continues with the same chordal and bass line patterns as the first line.

want to cau-tion some To think just for a mo-ment of the days that are to come.

CHORUS

With bi-cy-cles and tri-cy-cles you star-tle some, When you're taxed up-on 'em you will

then look glum; If you don't put on the stop-per, you'll come down such a crop-per, You'll

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all be sor-ry for it in the days to come.

Musical score for piano and voice, measures 26-29. The score is in G major (one flat) and 4/4 time. The piano part consists of chords and single notes in both staves. The voice part has a melodic line in the first staff. A *Rall:* marking is present in measure 29.

Measure 26: Piano part has a G4 chord in the right hand and a G2 chord in the left hand. The voice part has a whole rest.

Measure 27: Piano part has a G4 chord in the right hand and a G2 chord in the left hand. The voice part has a whole note G4.

Measure 28: Piano part has a G4 chord in the right hand and a G2 chord in the left hand. The voice part has a whole note G4.

Measure 29: Piano part has a G4 chord in the right hand and a G2 chord in the left hand. The voice part has a whole note G4. The tempo marking *Rall:* is present.

You've heard the song called "Days Gone By" which you may think were slow;
But what about the days to come? That's what I'd like to know.
You're going now at such a pace, I want to caution some
To think just for a moment of the days that are to come.

CHORUS

With bicycles and tricycles you startle some
When you are taxed upon 'em, you will then look glum;
If you don't put on the stopper, you'll come down such a cropper;
You'll all be sorry for it in the days to come

Ladies they now ride astride their bicycles,
Their actions make it very hard to tell the girls from men;
They now play football, cricket, and quite lately I've met
Who tell me they'll be captains of big ships in days to come.

CHORUS

Some men are never satisfied, they seek for constant change,
They're going in for *corsets* now, their health to disarrange.
It's namby-pamby that it is; to such men I say Bah;
Of *course it's* simply fashion, but why not *stay* as they are!

CHORUS

Divorce is now so popular, and marriage vows are not
The sacred bonds they used to be-they're scarcely worth a jot;
Faults there are on both sides, and I fancy there are some
Who'll wish to marry every week fresh wives in days to come.

CHORUS