

TELL ME TO-NIGHT

Songs by
Pierre Connor
and
Little Jack Little

WITH
UKULELE
Arrangement



Featured by
PAUL SPECHT
AND HIS ORCHESTRA

Byrna's
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Barbelle

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Mary Lou

By ABE LYMAN,
GEORGE WAGGENER,
J. RUSSEL ROBINSON

Mary Lou, Mary Lou Cross my heart I love you!

p-f

Animal Crackers

By FRED RICH,
SAM COSLOW
& HARRY LINK

I'm just wild-a-bout an-i-mal crackers, an-i-mal crackers, I can't live-with-out an-i-mal crackers,

p-f

Petrushka

By BILLY ROSE
& FRED FISHER

"Oh! Pe-trush-ka Oh! Pe-trush-ka Hear the boat-men call-ing me!

p-f

Words by
ALFRED BRYAN

I'm Satisfied

Music by
JACK LITTLE

I'm sat-is-fied to know I've tried I've done the best I can do.

Words by
ADDY BRITT

Ting-A-Ling

Music by
JACK LITTLE

Ting-a-ling, ting-a-ling, ting-a-ling, I love the waltz of the bells.

p-f

L.H.

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Dedicated "To our dear friends" "Mr. & Mrs. John Stamler"

Tell Me To-Night

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Tune-a-Uke

A D F# B

arr. by Harry Tiedeman

By PIERRE CONNOR &
LITTLE JACK LITTLE

Moderato

Piano

The piano introduction is in G major and 4/4 time. It features a moderate tempo. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a fermata over a G major chord.

with palm
of hand

Voice

The first vocal line is in G major and 4/4 time. The piano accompaniment is in the same key and time. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line consists of two lines of lyrics: "Night-time is the right time for a love af-fair—" and "Noth-ing could be sweet-er than a night like this—". The piano part includes a section marked "Till ready" with a fermata.

Night-time is the right time for a love af-fair—
Noth-ing could be sweet-er than a night like this—

The piano accompaniment for the second vocal line continues with the same eighth-note accompaniment and chordal structure. The vocal line consists of two lines of lyrics: "An - y - where — will do." and "Full of bliss - ful charms." The piano part includes a section with a fermata.

An - y - where — will do.
Full of bliss - ful charms.

The piano accompaniment for the third vocal line continues with the same eighth-note accompaniment and chordal structure. The vocal line consists of two lines of lyrics: "I'll be wait - ing won - d'ring if you real - ly care, —" and "Noth - ing could be sweet - er than your lov - ing kiss, —". The piano part includes a section with a fermata.

I'll be wait - ing won - d'ring if you real - ly care, —
Noth - ing could be sweet - er than your lov - ing kiss, —

Like I care — for you. —
When you're in — my arms. —

Chorus

Tell me to - night — tell me to - night — Do you

p - f

real - ly love me? Do you won - der

when I'm blue, what I do, Am I

true? When I'm a - way — So far a - way, —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "true? When I'm a - way — So far a - way, —". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line with eighth notes. Two guitar chord diagrams are shown above the vocal line.

Are you jeal - ous of me? When you're a lone-

The second system continues the vocal line with the lyrics "Are you jeal - ous of me? When you're a lone-". The piano accompaniment continues with similar textures. Four guitar chord diagrams are positioned above the vocal line.

ly one, Am I the on - ly one? Tell me — to

The third system features the lyrics "ly one, Am I the on - ly one? Tell me — to". The piano accompaniment includes a section with a circled 'x' over a chord, with the instruction "with palm of hand" written below it. Five guitar chord diagrams are shown above the vocal line.

night! — night! —

The fourth system concludes with the lyrics "night! — night! —". The piano accompaniment features a double bar line and a repeat sign. The instruction "D.S." (Da Capo) is written at the end of the piano part. Two guitar chord diagrams are shown above the vocal line.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by
BILLY ROSE

To-Night You Belong To Me

Music by
LEE DAVID

Though you be-long to some-bod-y else, To - night you be-long to me. Though we're a-

p-f

Iyone My Own Iyone

By ALFRED BRYAN
ADDY BRITT &
HAROLD LEONARD

I-yone my own I-yone I'm lone-some for the love light of Ha - wa - ii.

Words by
BILLY ROSE

That Night In Araby

Music by
TED SNYDER

I'm dream - ing of that night of love with you in Ar - a - by, I

p-f

Words by
ALFRED BRYAN

Whisper-Sh!

Music by
LITTLE JACK LITTLE

Whis-per - sh! — be care-ful, dear, — Whis-per - sh! — some-one is near.

p-f

Yiddisha Charleston

By BILLY ROSE
& FRED FISHER

Oi that oi that Yid-dish-a Charleston, Oi that oi that Yid-dish-a Charleston, You should see the
Oi that oi that Yid-dish-a Charleston, Oi that oi that Yid-dish-a Charleston, Watch those He - bie

p-f

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