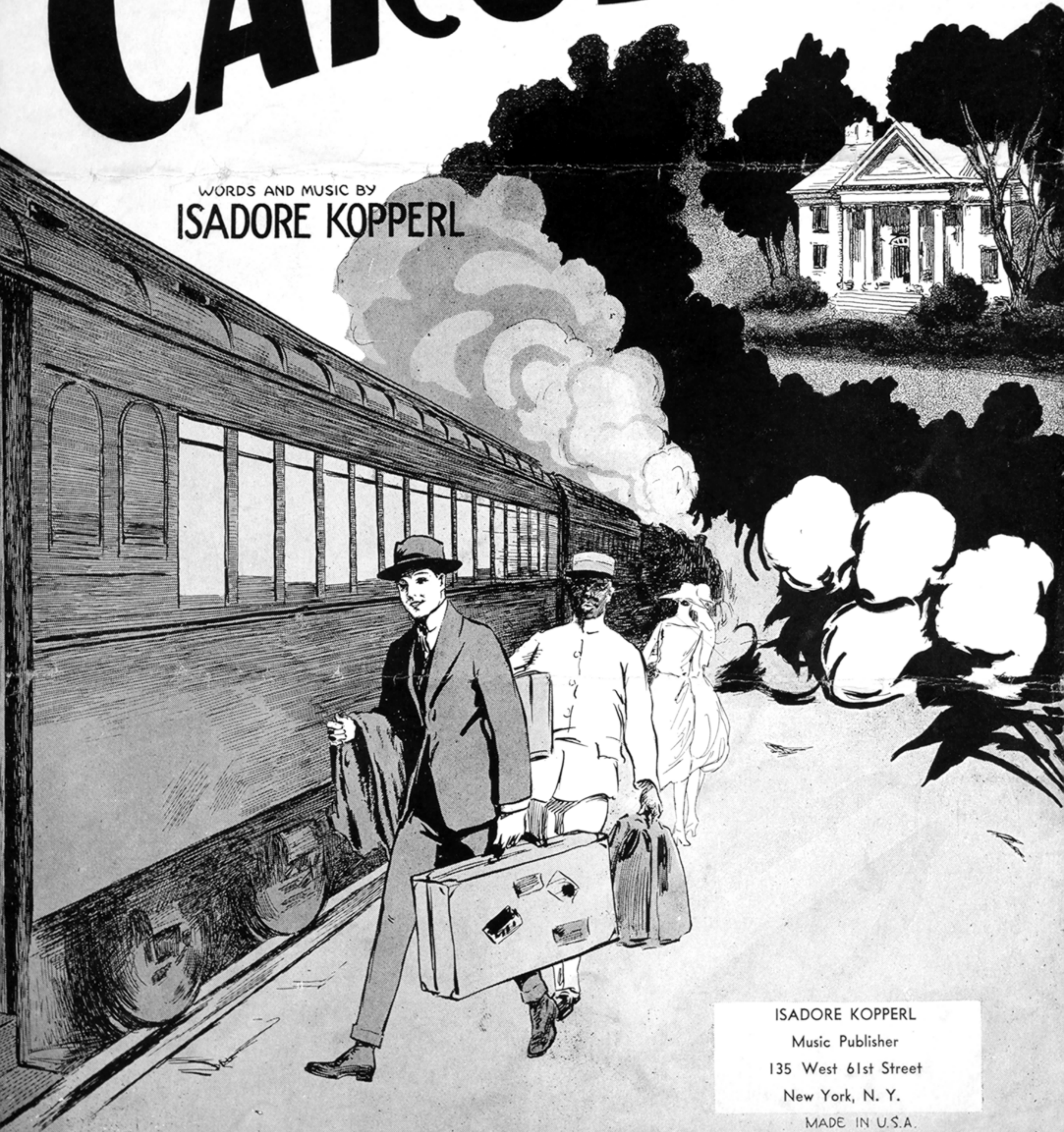


TAKE ME BACK TO DEAR OLD CAROLINA

WORDS AND MUSIC BY
ISADORE KOPPERL



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Take Me Back To Dear Old Carolina

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Moderato

The piano introduction is in common time (C) and consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a harmonic accompaniment. Dynamics include *f* (forte) and *rall.* (rallentando). There are several accents (*>*) over the notes.

p VOICE

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is marked *Vamp* and *p a tempo*. The lyrics are: "I left home some years a - go, As In my dreams so plain and clear, When". Dynamics include *p* (piano).

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "hap - py as could be, To the cit - y trou - ble came my way, I could see my". Dynamics include *p* (piano).

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "I must go, Bright lights I craved to see, Moth - er dear, As tho' 'twere yes - ter - day,". Dynamics include *p* (piano).

I left Moth-er dear and Dad, This big wide world to roam, And in
I can feel her warm ca-ress, And hear her say to me, When you

fan - cy I can see, Those boy - - hood days so
need a friend that's true, Your Moth - - er waits for

free. And I'm long-ing for dear old home.
you.

CHORUS

Take me back to dear old Car-o - lin - a, Take me with you when you

p-f

go, I'm long - ing for my Moth - er and my Dad - dy,

Lo' - dy how I miss them so, I'm so awf' - ly sad and blue and

rit. *a tempo*

rit. *a tempo*

lone - some, I don't care no more to roam, Take me back to dear old

Dear old Car - o - lin - a, Take me to my sun - ny south - ern home, Take me home.

1. 2.