



VOCAL SELECTIONS  
FROM

# The Amateurs

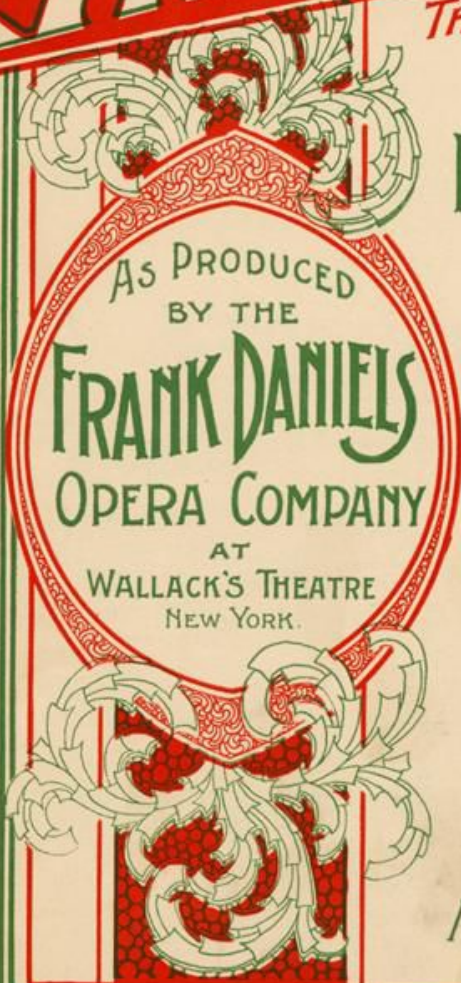
THE NEW COMIC OPERA SUCCESS  
IN THREE ACTS.

BOOK BY

FREDERIC RANKEN AND  
KIRKE LA SHELLE.

MUSIC BY

**VICTOR HERBERT.**



AS PRODUCED  
BY THE

**FRANK DANIELS**  
OPERA COMPANY

AT  
WALLACK'S THEATRE  
NEW YORK.

# SOLDIERS ALL.

MARCH SONG.

5

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# SOLDIERS ALL.

## March Song.

Lyrics by  
FREDERIC RANKEN.

from  
"The Ameer!"

Music by  
VICTOR HERBERT.

Tempo di Marcia.

The piano introduction consists of two systems of music. The first system features a treble clef with a melody in 3/4 time, marked *p* (piano). The bass clef accompaniment includes triplet patterns. The second system continues the accompaniment with more triplet figures in the treble and a steady bass line.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Sol - diers all, du - ty's call, Sends us forth to meet the foe-man;". The piano part provides harmonic support with chords and a bass line.

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "All we crave, sol - diers grave, Tim-id fear have we of no man; With a". The piano part continues with harmonic accompaniment.

boom, boom, boom, And a zoom, zoom, zoom! Rat-a -

plan, rat - a - plan, rat - a - plan, rat-a-plan, rat-a - plan.

For - ward we go forth to meet the foe, Loud let the

bu - gle blow its bold ta-ta - ran ta - ta - ta; For - ward the cry,

Let our ban - ners fly, so for - ward we to vic - to - ry at du - ty's

call - ing. A

sol - dier needs no tru - er friend Than

by his side is hang - ing; A trus - ty

sword \_\_\_\_\_ its aid to lend \_\_\_\_\_ While

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "sword \_\_\_\_\_ its aid to lend \_\_\_\_\_ While". The piano accompaniment consists of two staves, treble and bass, with chords and some melodic lines. The music is in a 4/4 time signature.

sound - - ing, sound - ing steel is clang -

The second system continues the vocal line with lyrics "sound - - ing, sound - ing steel is clang -". The piano accompaniment includes triplets in both the treble and bass staves. The music is in a 4/4 time signature.

ing. A blade to wield on

The third system continues the vocal line with lyrics "ing. A blade to wield on". The piano accompaniment features a triplet in the bass staff and a long sustained chord in the treble staff. The music is in a 4/4 time signature.

tent - ed field, its tem - per oft - en try - ing: A

The fourth system continues the vocal line with lyrics "tent - ed field, its tem - per oft - en try - ing: A". The piano accompaniment includes a forte (*f*) dynamic marking and a triplet in the bass staff. The music is in a 4/4 time signature.

lunge, then car-ry, a thrust, then par-ry, On skill-ful wrist re-ly-ing; A

lunge, then car-ry, A thrust, then par-ry, On

skill - ful wrist re - ly - ing.

For - ward we go, Forth to meet the foe;

Loud let the bu - - gle blow its bold ta - ta -



ran - ta - ta - ta! For - ward the cry, Let our ban - ners



fly, so for - ward we to vic - to - ry at du - ty's call -

*loco.*



ing. Hur - rah! Hur - rah!

