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1796

SCATTER-BRAIN

Lyric by JOHNNY BURKE Music by KEENE-BEAN and FRANKIE MASTERS



Introduced by
FRANKIE MASTERS
AND HIS ORCHESTRA

New songs for your entertainment - Try them over!

From the R-K-O Radio picture "THAT'S RIGHT-YOU'RE WRONG"
starring KAY KYSER and his ORCHESTRA

HAPPY BIRTHDAY TO LOVE

Words and Music by
DAVE FRANKLIN

CHORUS, Moderately Slow

The musical score for "Happy Birthday to Love" is presented in a standard three-staff format: vocal line, piano accompaniment, and bass line. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderately Slow". The score includes guitar chord diagrams for G, Bm, Dm6, and E7. The lyrics are: "Hap - py Birth-day To Love, — Hap - py Birth-day To Love. Let's go and get a cake, thank that lucky break that let me meet you". The piano part includes dynamic markings of *mp* and *mf*.

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From the R-K-O Radio picture "THAT'S RIGHT-YOU'RE WRONG"
starring KAY KYSER and his ORCHESTRA

Lyric by
CHARLES NEWMAN

THE ANSWER IS LOVE

Music by
SAM H. STEPT

CHORUS, Moderately

The musical score for "The Answer is Love" is presented in a standard three-staff format: vocal line, piano accompaniment, and bass line. The key signature is two flats (Bb), and the time signature is 4/4. The tempo is marked "Moderately". The score includes guitar chord diagrams for Fm6, Bb7, Eb, Bbm6, C7+, Fm, Bb7+, Eb, Eb7+, Ab, Bb7, Bbm6, C7, F7, Bb7, Eb, and Cm7. The lyrics are: "What's the rea-son lit-tle birds in - vest in a nest, do you know? Does
What's the rea-son kit-ty cats "me - ow," dogs "bow - wow," do you know? Does
an - y bod - y know the an - swer? The An - swer Is Love.
an - y bod - y know the an - swer?". The piano part includes a dynamic marking of *mf*.

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SCATTER-BRAIN

Lyric by
JOHNNY BURKE

Music by
KEENE-BEAN
and FRANKIE MASTERS

Moderate Schottische Tempo

mf

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords. The key signature is B-flat major (two flats).

mp

Ev'-ry one who sees you says— "fas - cin - a - ting face;

The first vocal phrase is accompanied by piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment features a similar triplet in the right hand and a steady bass line in the left hand. Chord diagrams for Eb, Eb dim., Fm7, and Abm6 are provided above the vocal staff.

heav-ens what a fig-ure" and, "Good-ness me, what grace." Ev'-ry one who meets you must

The second vocal phrase continues the melody. It includes another triplet of eighth notes. The piano accompaniment maintains the same rhythmic pattern. Chord diagrams for Bb7, Eb, Eb dim., Bb7, Eb, and Eb dim. are shown above the vocal staff.

lose his heart I find, then he's sure to lose his mind.—

The final vocal phrase concludes the melody. It includes a triplet of eighth notes. The piano accompaniment features a more active right hand with chords and moving lines. Chord diagrams for Fm7, Abm6, Bb7, Fm7, Bb7 b9, and Eb are provided above the vocal staff.

CODE: Scatterbrain

Bb7+

Eb

Ab

CHORUS, Moderato Schottische Tempo

You're as pleas-ant as the morn-ing and re - fresh - ing as the rain,
You're as gay as New Year part-ies, you're as sweet as su-gar cane,

mp-mf

Eb

Bb7

Eb

Bb7

Is - nt it a pit - y that you're such a Scat - ter-Brain? When you
But when you get ser - i - ous you're such a Scat - ter-Brain. When we

Eb

Ab

smile its so de - light - ful, when you talk its so in - sane,
dance I think its heav - en till a - bout the third re - frain,

Eb

Bb7

Eb

Bb7

Still its charm-ing chat-ter, Scat-ter-Brain. I know Ill end up ap - o - plec-tic but there's
Then you start your pat-ter, Scat-ter-Brain. Per-haps Im much too an - a - lyt - ic but Im

E_b **B_b7**

noth - ing I can do, it's just the same as be - ing in a hur - ri -
 up the well known tree; I've tried to un - der - stand your doub - le talk in

E_b **B_b7**

cane. And though my life will be too hec - tic I'm so
 vain. Yet won't you please for - give your crit - ic 'cause you

E_b **A_b** **E_b**

much in love with you noth - ing else can mat - ter you're my
 mean so much to me, noth ing else can mat - ter you're my

1. **B_b7** **E_b** 2. **B_b7** **E_b**

dar - ling Scat - ter - Brain. You're as dar - ling Scat - ter - Brain.

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HONOLULU
THIS NIGHT
I MUST SEE ANNIE TONIGHT
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