

When you want someone who don't want you

Perhaps You'll Think of Me

WORDS BY
EDGAR LESLIE
MUSIC BY
BILLY STONE

with
UKULELE
Arrangement



SONES IN NOTE
EDGAR LESLIE
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Barbelle

MADE
U.S.A.

Try this on your Piano

A Little Nightie Hanging On The Line

By EDGAR LESLIE
Wm J. REITZ
BILLY STONE

CHORUS

There's a lit - tle night - ie hang - ing on the line
There's an - oth - er night - ie hang - ing on the line
There's an - oth - er night - ie hang - ing on the line

p-f

Hang - ing on the line next door _____ It starts to wave in the
Hang - ing on the line next door _____ Guess it's the one that her
Hang - ing on the line next door _____ It's for a ba - by of

breeze ev-'ry morn, I get the blues ev - 'ry night when it's gone;
Moth-er must wear, Looks like the place where they held the World's Fair;
One, Two or Three May be it cries for a Dad - dy like me;

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Words by
EDGAR LESLIE

Tune Uke
A D F# B

Music by
BILLY STONE

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into several systems, each containing a vocal line and a piano accompaniment. The piano part includes a variety of chords and melodic lines, with some sections marked with a piano (p) dynamic. The vocal line includes lyrics and some blank lines for improvisation or breathers. The score concludes with a final piano accompaniment section.

Sweet - hearts come, Sweet - hearts go,
Just a word, Just a smile,

As each ro - mance ends; I have loved,
Who knows, may - be then, We'll for - give,

I have lost, but why can't we be friends.
We'll for - get and fall in love a - gain.

REFRAIN

When you want some - one who don't want you, Per -

haps you'll think of me; _____ When your

wast - ed years are wet with tears, You

may need sym - pa - thy; _____ When

nights are long and stars won't shine, Your heart may

ache and break like mine, When you want some -

rall. *a tempo*

one who don't want you, Per - haps you'll

think of me. When you me. _____

1 2

FLASHES of WIT and HUMOR

" EDGAR LESLIE NOVELTY SONGS "

It's A Good Thing Cows Don't Fly

CHORUS

brought him to he looked around and said: It's a good thing cows dont fly, Its a good thing cows dont
 cow a-round we milk her at the door:

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I ATE THE BOLONEY!

VOICE

A He-brew and two I - rish - men once in search of rec - re
 Some-one shout - ed: "I've got a knife but theres no use of
 They got up the fol - low - ing day at quart - er af - ter
 Then his friend said: "I had a dream I died from ov - er
 Le - vi said: Ill have to ad - mit I know you are - nt

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"The Lunatic's Lullaby"

CHORUS *brightly*

I was born at night one morn and the whist - les rang boom boom, I
 Shoot the chutes in pa - per boots When the clouds are shin - ing bright Ill

p-f

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