

NOBODY KNOWS

(AND NOBODY SEEMS TO CARE)

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by
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NOBODY KNOWS

(And Nobody Seems To Care)

By IRVING BERLIN

Moderato

mf

p

I'm sad and lone - ly, There's a good rea - son why No - bod - y
I'd love a sweet - ie, Hang - ing a - round the place Some one to

cares a - bout me_ That's why I'm sad as can be_ I long for some one
wor - ry a - bout I'd nev - er want to go out_ My home is gloom - y

Some - bod - y, yes_ in - deed_ Lov - in' kiss - es from one, Is ex - act - ly what I need_
No - bod - y's there that's why_ I feel "bride and groom - y" Can't you see it in my eye

CHORUS

Man - y's the time I feel so lone some_ But no - bod - y knows,

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And no-bod - y cares — I've grown so tir-ed of be - ing by my

"own some" — I want some-bod-y to hug, Cud-dle and snug as com-fy as a bug in a rug,

Man-y's the time I feel like spoon - ing, — But no-bod - y knows —

— and no-bod - y cares — I guess I'll make out a lit-tle "ad" — That I

want some lov-in' so bad — 'Cause no-bod-y knows — and no-body seems to care. care.

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"RINGS"

Lyric by
ALEX. SULLIVAN

Music by
LOUIS HANDMAN

Chorus

The musical score for the chorus of "RINGS" is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The first system begins with a treble clef and a key signature change to one flat. The lyrics are: "There are rings that the mys-tic dream-er blows way up in-to the". The piano accompaniment starts with a dynamic marking of *p-mf*. The second system continues the lyrics: "sky. Rings that are giv-en bab-ies, When their moth-ers". The third system concludes the lyrics: "hear them cry. Rings you see a-round the moon dear". A fermata is placed over the final note of the vocal line in the third system. A small number "3" is located at the top right of the first system.

There are rings that the mys-tic dream-er blows way up in-to the
sky. Rings that are giv-en bab-ies, When their moth-ers
hear them cry. Rings you see a-round the moon dear

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