

2841

# Mary Canary

NOVELTY SONG & REFRAIN.



WORDS BY  
**ED. P.  
MORAN.**

MUSIC BY  
**SEYMOUR  
FURTH**

SUNG WITH  
GREAT SUCCESS BY  
**BESSIE WYNNE**  
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# Mary Canary.

Words by  
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Tempo di Valse.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one flat. The music begins with a forte (*f*) dynamic and features a waltz-like accompaniment.

First system of the song, including a vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics: "There's a sweet I - rish / She was out on the". The piano accompaniment starts with a mezzo-piano (*mp*) dynamic.

Second system of the song, including a vocal line and piano accompaniment. The vocal line continues with the lyrics: "la - dy that came from Ath - lone, She moved in the ve - ry next flat to my / fire-escape hang-ing up clothes, Said I: 'now I'll find out which way the wind".

Third system of the song, including a vocal line and piano accompaniment. The vocal line concludes with the lyrics: "own. A blind man could see by the ac - tions I've shown, That / blows," From down in the yard to my love I'll pro - pose, While".



I am in love with this fai - ry. When I want - ed to pay her a  
she has her washing out dry - ing." As I looked at the clothes hanging

neigh - bor - ly call, To my ring she paid no at - ten - tion at all, So up through the  
all drip - ping wet, I re - al - ized ful - ly my heart was "to let," I played Ro - me -

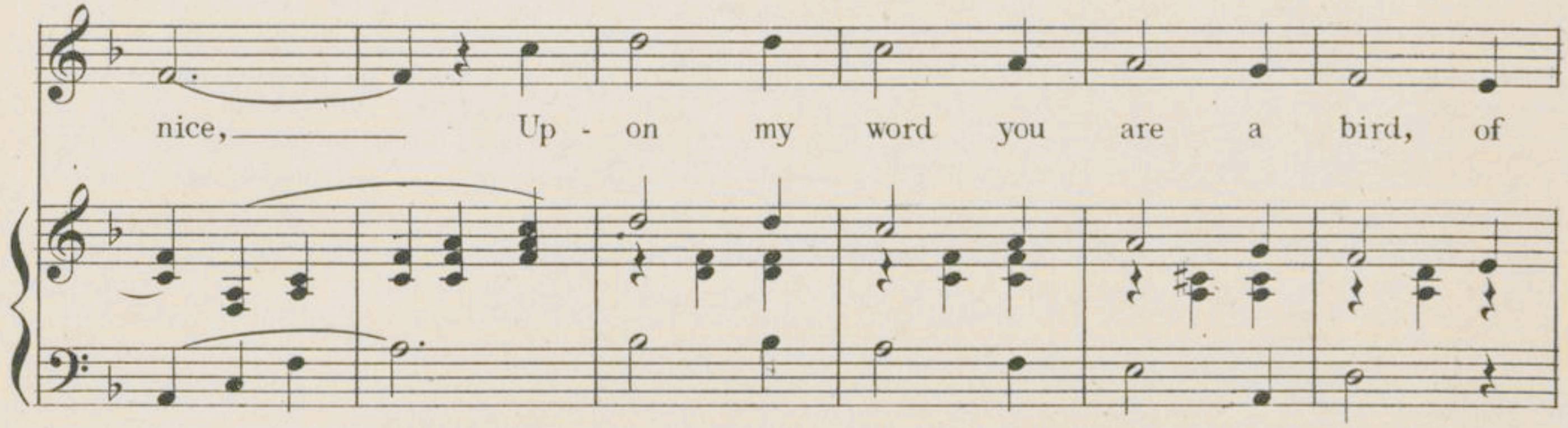
speak - ing tube out in the hall I sang to sweet Ma - ry Ca - na - ry.  
o then to her Jul - i - et, And start - led the neigh - bors by cry - ing:

## CHORUS.

Ma - ry Ca - na - - - ry, I think you're aw - ful - ly



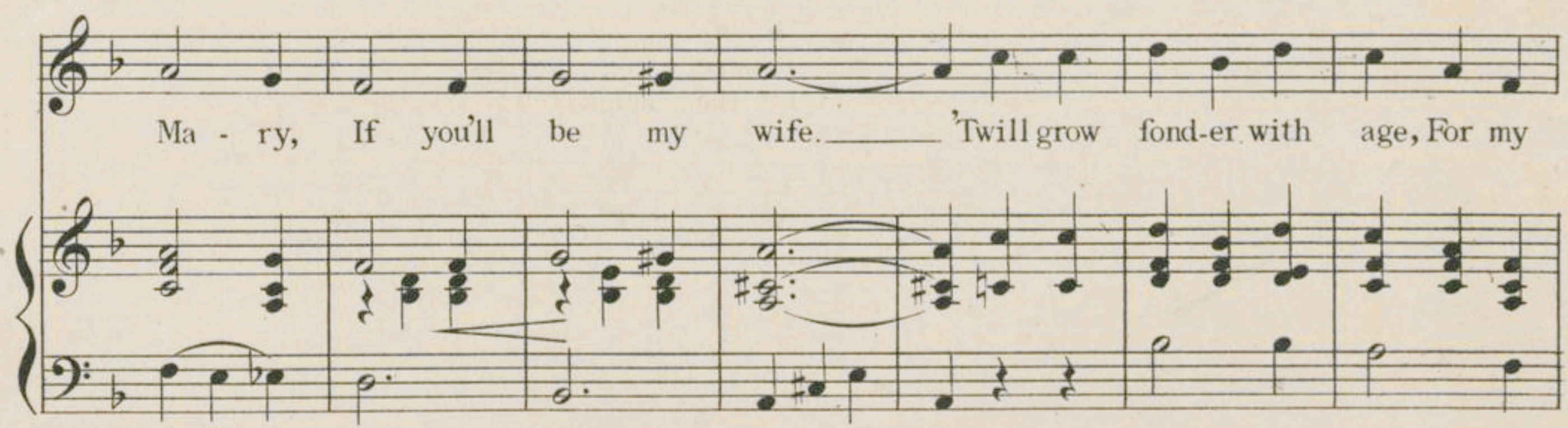
nice, ————— Up - on my word you are a bird, of



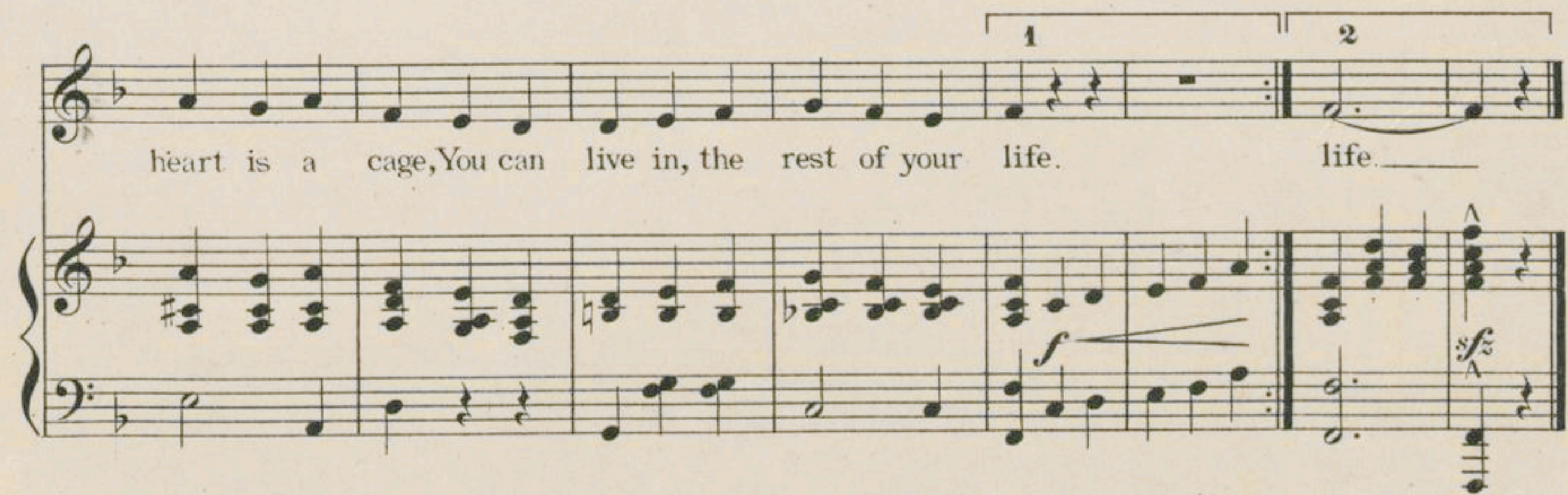
Pa - ra - dise. ————— My love will nev - er va - ry,



Ma - ry, If you'll be my wife. ————— 'Twill grow fond-er with age, For my



heart is a cage, You can live in, the rest of your life. 1 2 life. —————













# THREE BEAUTIFUL POPULAR BALLADS

By writers who have already gained public favor with such successes as "Sing Me a Song of the South," "Just a Line from Jennie," etc., etc.

DON'T FAIL TO TRY THEM OVER.



You're the Flower of My Heart,  
Sweet Adeline.

Words by EDWARD H. BIRNEY. Music by HARRY ARMSTRONG.

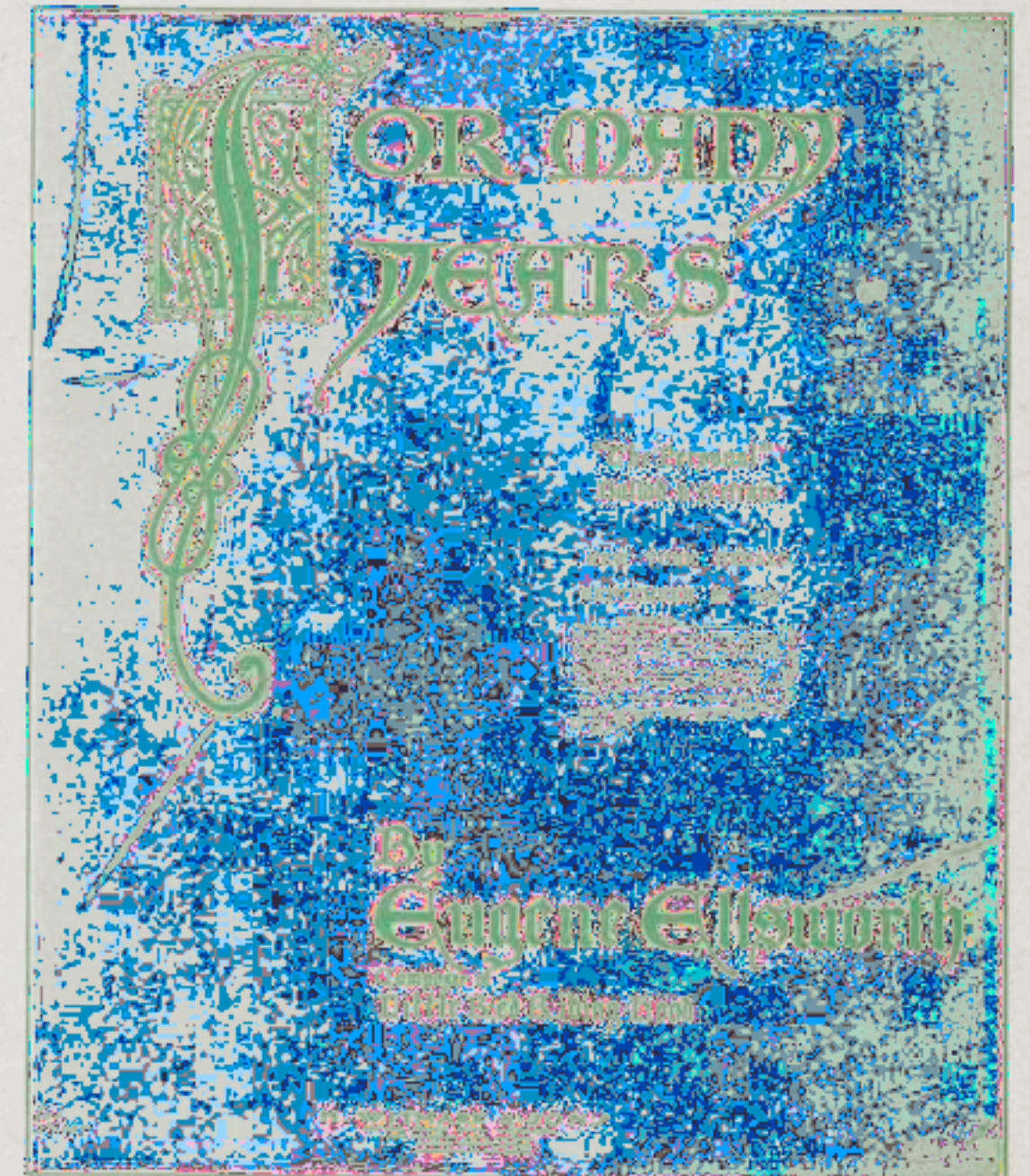
CHORUS

Sweet A - deline, My A - deline, At night, how  
Sweet A - deline, My A - deline, At night, how  
Sweet A - deline, My A - deline, At night, how  
Sweet A - deline, My A - deline, At night, how

CHORUS

Sweet A - deline, My A - deline, At night, how  
Sweet A - deline, My A - deline, At night, how  
Sweet A - deline, My A - deline, At night, how  
Sweet A - deline, My A - deline, At night, how

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Take me back to Old Virginia.  
My Dear Old Southern Home.

Words by EDWARD H. BIRNEY. Music by JAMES W. CARTER.

CHORUS

Oh take me back to old Virginia, Where my dear old home is,  
Oh take me back to old Virginia, Where my dear old home is,  
Oh take me back to old Virginia, Where my dear old home is,  
Oh take me back to old Virginia, Where my dear old home is,

CHORUS

Oh take me back to old Virginia, Where my dear old home is,  
Oh take me back to old Virginia, Where my dear old home is,  
Oh take me back to old Virginia, Where my dear old home is,  
Oh take me back to old Virginia, Where my dear old home is,

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For Many Years.

By EUGENE ELLSWORTH.

CHORUS

For many years we've watched the year go by, and  
For many years we've watched the year go by, and  
For many years we've watched the year go by, and  
For many years we've watched the year go by, and

CHORUS

For many years we've watched the year go by, and  
For many years we've watched the year go by, and  
For many years we've watched the year go by, and  
For many years we've watched the year go by, and

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