

HORWITZ & BOWERS'

WITMARK
POPULAR
PUBLICATIONS

LATEST COMIC NOVELTY

LUCKY JIM

MOCK
BALLAD

WORDS BY

HOW I ENVY HIM

CHAS. HORWITZ

MUSIC BY

FREDRICK V. BOWERS

AUTHORS OF "THERE ARE THINGS THAT CANNOT BE EXPLAINED."

NEW YORK:
49-51 WEST 28TH STREET.

Published by
M. WITMARK & SONS.

LONDON, ENG.:
CHAS. SHEARD & CO.

TORONTO, CAN.:
WHALEY, ROYCE & CO.

CHICAGO:
SCHILLER THEATRE B'LD'G.

LUCKY JIM.

MOCK BALLAD.

Words by CHAS. HORWITZ.

Music by FRED. V. BOWERS.

The piano introduction consists of two staves. The right hand starts with a melody of eighth notes, and the left hand provides a bass line with chords. A dynamic marking of *mf* is present at the beginning.

The piano accompaniment for the first two lines of the song. It features a melody in the right hand and a bass line in the left hand, with various chordal textures and rhythmic patterns.

The vocal line for the first line of the song, written on a single staff in treble clef.

1. Jim and I as chil - dren played to - geth - - er,
2. Years pass'd by still Jim and I were com - - rades,
3. Years rolled on and death took Jim a - way, boys,

The piano accompaniment for the third line of the song, continuing the melody and bass line from the previous section.

Best of chums for ma - ny years were we, _____
 He and I both loved the same sweet maid, _____
 Left his wid - ow and she mar - ried me, _____

I a - las, had no luck, was a Jo - - nah,
 She loved Jim, and mar - ried him, one eve - - ning,
 Now we're mar - ried, oft I think of Jim boys,

Jim my chum was luck - y as could be. _____
 Jim was luck - y, I un - luck - y stayed. _____
 Sleep-ing in the church-yard by the sea. _____

CHORUS.

Ah! luck - y Jim, how I en - vy him,
 Ah! luck - y Jim, how I en - vy him.