

Little Sir Echo

*Apr 39
Miss J. Strand*

Original version by
LAURA R. SMITH and J. S. FEARIS

Verse and revised arrangement by
ADELE GIRARD and JOE MARSALA



HELLO



Apr 39

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HORACE HEIDT
and his Musical Knights

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CLASS WILL TELL

Lyric by
EDGAR LESLIE

Music by
JOE BURKE

CHORUS Moderately (with a lift)

You're a - ces high, — You catch the eye — and steal the heart — as
well, You're to - mor - row's head - line — Class Will Tell.

Guitar chords: C, A7, Dm, B7, C, C+, F, Dm7, G7, Dm7, G+, C, A7.

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You're So Desirable

Words and Music by
RAY NOBLE

CHORUS Moderately (with expression)
Guitar Tacet

You're So De - sir - a - ble. — I just can't re - sist you, — You're So De -
sir - a - ble — I have to give in. — That firm re - solve I

Guitar chords: Am7, D7, G, Gmaj7, E9, Am7.

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Little Sir Echo

Original Version
By LAURA R. SMITH
and J. S. FEARIS

Verse and Revised Arrangement
By ADELE GIRARD
and JOE MARSALA

Valse Moderato

mf

8va

l.h.

Detailed description: This block contains the piano introduction. It is in 3/4 time and marked 'Valse Moderato'. The music is written for piano with a dynamic marking of *mf*. The right hand features a melodic line with a trill-like figure in the final measure, which is indicated as being an octave higher (8va). The left hand provides a simple harmonic accompaniment.

Voice

Dm G9 C Dm

Some - times, I hear your voice so

mp

Detailed description: This block shows the first system of the vocal and piano accompaniment. The vocal line is in 3/4 time and begins with the lyrics 'Some - times, I hear your voice so'. Above the vocal staff are four guitar chord diagrams: Dm, G9, C, and Dm. The piano accompaniment is in 3/4 time and marked *mp*. It features a steady bass line and chords that support the vocal melody.

G7 C Dm G9

ver - y dis - tinct - ly. Some - times, so

Detailed description: This block shows the second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'ver - y dis - tinct - ly. Some - times, so'. Above the vocal staff are four guitar chord diagrams: G7, C, Dm, and G9. The piano accompaniment continues with the same harmonic structure as the first system.

C B7 Em B7 G7

far, it fades then is gone like the dawn.

Detailed description: This block shows the third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics 'far, it fades then is gone like the dawn.'. Above the vocal staff are five guitar chord diagrams: C, B7, Em, B7, and G7. The piano accompaniment concludes with a final chord and a fermata over the last note.

341-3
CODE: Echo

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CHORUS, Moderately (with expression)

C  *C dim* 

Lit - tle Sir Ech - o how do you do Hel -
 Lit - tle Sir Ech - o you're ver - y near Hel -



mp-mf



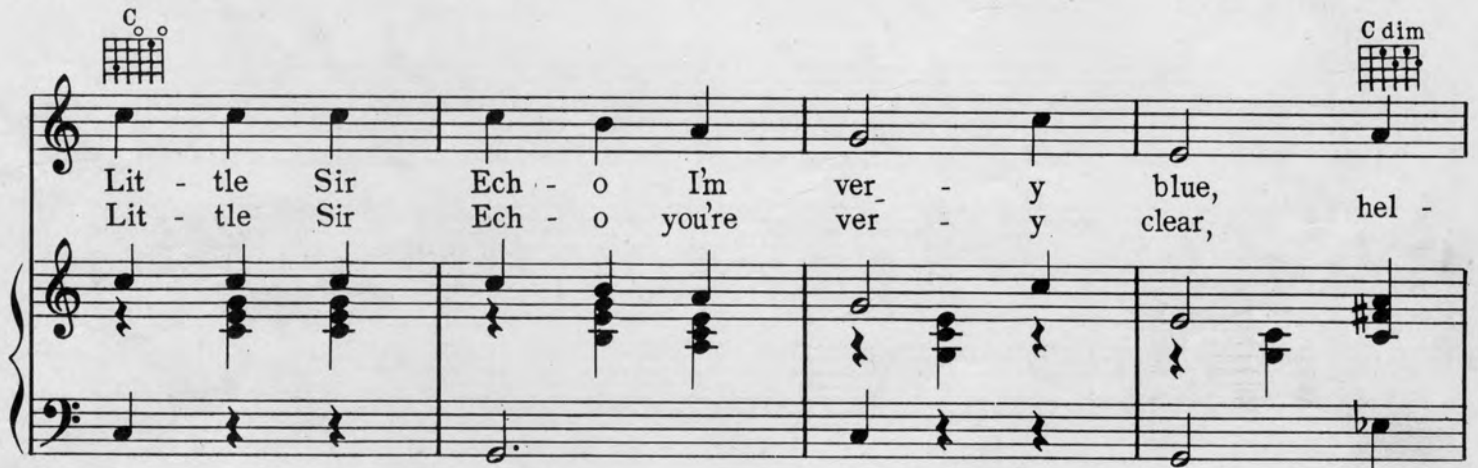
G7  *(Echo)* *C*  *(Echo)* *G* 

lo, (hel - lo) Hel - lo. (hel - lo)



C  *C dim* 

Lit - tle Sir Ech - o I'm ver - y blue, hel -
 Lit - tle Sir Ech - o you're ver - y clear, hel -



G7  *(Echo)* *C*  *(Echo)*

lo, (hel - lo) hel - lo. (hel - lo) Hel -



F (Echo) C (Echo) D7

lo, (hel - lo) hel - lo: (hel - lo) Won't you come

G7 (Echo) C

o - ver and play. (and play) You're a nice lit - tle

C Gm6 A7 D7

fel - low, I know by your voice, but you're al - ways so

G7 1. C (Echo) 2. C

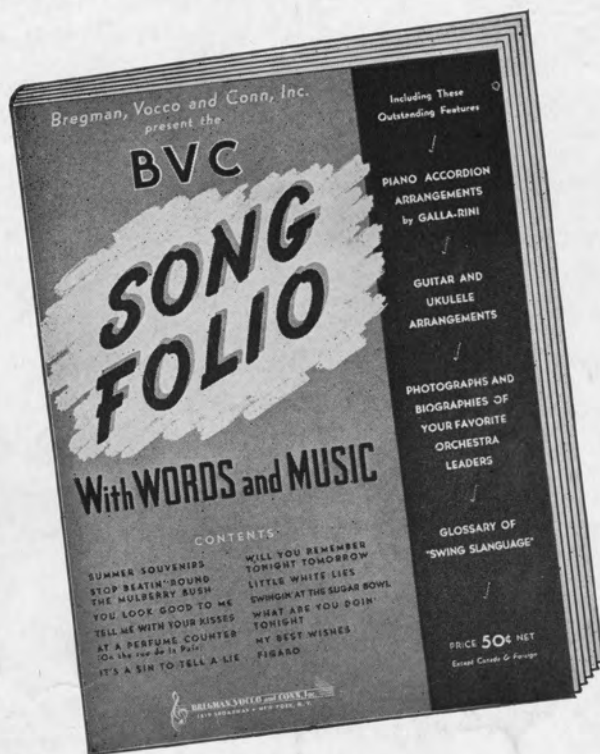
far a - way. (a - way) way. (a - way)

sva

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