

SUNG BY

MISS FRITZI SCHEFF



# KISS ME AGAIN

Written on the Theme of  
IF I WERE ON THE STAGE  
FROM THE COMIC OPERA

❁ Mlle MODISTE ❁

LYRIC BY

## HENRY BLOSSOM

Music by

# VICTOR HERBERT

*Solo 60 cents net*

QUARTET—MALE FEMALE AND MIXED VOICES 15 CENTS EACH NET  
STANDARD

*Vocal Duett  
75¢ Net*

*Waltz for Piano  
60¢ Net*



M. WITMARK & SONS,

NEW YORK

CHICAGO

LONDON.

*A. G. Gressett*  
MUSIC HOUSE  
Gressett Building, MERIDIAN, MISS.



# MOLLY

An Irish Love Song

Lyric by  
RIDA JOHNSON YOUNG

*Solo Two Keys - F, (c to f) Ab, (eb to ab)*

Music by  
VICTOR HERBERT

Rather slowly

Oh, Mol - ly dear, the  
Spring is here, And birds their mates are call - ing; They're nest - ing now and  
so should we, For shel - tered close we too must be, When dark is fall - ing.  
Oh . Mol - ly dear, the hon - ey bee The blush - ing rose is

*mf* *p* *p a tempo* *ten.* *poco rit.* *p a tempo*

Published and Copyrighted MCMXIX by M. Witmark & Sons. 7 Witmark Building, New York  
CHICAGO SAN FRANCISCO LONDON PARIS

Complete Copies can be had wherever Music is sold or from the Publishers  
Price 40 cents, postpaid



## Kiss Me Again

---

Ah! dear one! How often I think of the past!  
Can it be you forget?  
Perchance 'twas a passion too wondrous to last,  
But I dream of it yet!  
I see you again, as you gazed in my eyes  
With joy all alight!  
So fondly you'd fold me as softly you told me  
Of Love through the star-sprinkled night.

Sweet summer breeze whispering trees,  
Stars shining softly above;  
Roses in bloom, wafted perfume.  
Sleepy birds dreaming of love.  
Safe in your arms, far from alarms,  
Day-light shall come but in vain.  
Tenderly pressed close to your breast,  
Kiss me! Kiss me again!

*Henry Blossom*



# Kiss Me Again

Written on the theme of "If I Were On The Stage"  
from the Comic Opera Mlle. Modiste

Lyric by  
HENRY BLOSSOM

Music by  
VICTOR HERBERT

Moderato

Ah! dear one! How oft - en I

*mp accel.* *rit.* *p poco accel.* *poco rit.*

think of the past! Can it be \_\_\_\_\_ you for - get? \_\_\_\_\_ Per - chance 'twas a

*a tempo*

pas - sion too won - drous to last, But dream \_\_\_\_\_ of it yet! \_\_\_\_\_ I

Copyright MCMXV by M. Witmark & Sons  
International Copyright Secured.



see you a - gain, as you gazed in my eyes With joy \_\_\_\_\_ all a - light! \_\_\_\_\_ So

fond-ly you'd fold me as soft - ly you told me Of Love through the starsprink-led night. \_\_\_\_\_

*rit.* *piu rit.*

Valse lente

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; \_\_\_\_\_

*ppp molto espress*

Ros-es in bloom, waft-ed per-fume, Sleep-y birds dream-ing of

*pp*



*pp*

love. \_\_\_\_\_ Safe in your arms, far from a - larms, Day-light shall

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on 'love.' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

*pp*

come but in vain. \_\_\_\_\_ *ten.* Ten-der-ly pressed close to my breast,

The second system continues the vocal and piano parts. The vocal line has a melodic line with a tenuto mark over a note. The piano accompaniment features a more active bass line with some chromaticism.

*poco a poco rall e dim.*

Kiss me, Kiss me a - gain. \_\_\_\_\_ Kiss me a - gain! Kiss me!

*poco a poco rall e dim.* *molto rit.*

The third system shows the vocal line with a melodic phrase and the piano accompaniment with a complex texture. Performance markings include 'poco a poco rall e dim.' and 'molto rit.'.

Kiss me a - gain! \_\_\_\_\_

*ppp* *l.h. molto accel. sempre*

The fourth system features a vocal line with a long note and a piano accompaniment that becomes increasingly dense and rhythmic. Performance markings include 'ppp' and 'l.h. molto accel. sempre'.



# VOCAL GEMS FROM "THE ONLY GIRL"

Lyric by HENRY BLOSSOM

## When You're Away!

Music by VICTOR HERBERT

*Very softly*  
*pp*

When you're a-way, dear, how wear-ry the lone-some hours! Sun-shine seems gray, dear! The

*pp*

Lyric by HENRY BLOSSOM

## "Personality"

Music by VICTOR HERBERT

REFRAIN *Meno mosso*

There's ev-rything in per-son-al ap-pear-ance! With per-se-ver-ance and prop-er press-work, You may

*p* - *f*

Lyric by HENRY BLOSSOM

## "When You're Wearing The Ball And Chain"

Music by VICTOR HERBERT

REFRAIN

For when you've got the ball and chain a-round your an-kle And the stone-y heart-ed jail-er is your

*f rit.* *p a tempo* *f rit.* *p a tempo*

Lyric by HENRY BLOSSOM

## Here's To The Land We Love Boys!

Music by VICTOR HERBERT

Tempo di Marcia

Here's to the land we love, boys, Home of the brave and free! While our flag is proud-ly

*ff* *ff*

## You're The Only Girl For Me

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

Andante espressivo

Promise me, love, that we ne'er shall part! Here in your fond embrace

*p molto espressivo*

## Tell It All Over Again

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

You swear to love me for - ev - er! Just as you

*pp-f*

ONE STEP 60

FOX TROT 60

WALTZES 75

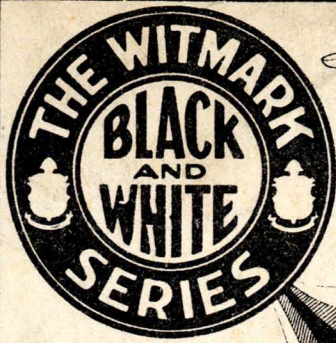
SELECTION 1.00

The above numbers are published and copyrighted by M. Witmark & Sons, 7 Witmark Building, New York  
The can be had wherever music is sold or of the Publishers

Songs 40¢ Each Net

Send for our complete Music Catalog No. 88 It's Free





# THIS TRADE MARK Represents the BEST there is in **BEAUTIFUL BALLADS**

( SACRED - SECULAR )  
Solos - Duets - Quartets

THEY  
CAN  
BE  
PLAYED  
ON  
PIANO  
OR ORGAN

IDEAL FOR  
the HOME  
CONCERT  
and CHURCH

IF YOU LOVE  
A GOOD  
BALLAD  
( SACRED OR SECULAR )  
SEND FOR  
THIS  
BOOKLET

ALL (THESE)  
SONGS  
AND MORE  
ARE IN  
OUR CATALOG  
**SONG  
LAND**

50 PAGES  
EACH LIKE  
THIS  
SENT  
FREE

ON REQUEST  
ENCLOSE  
5 CENTS  
IN STAMPS  
FOR  
MAILING

COMPLETE  
COPIES - POSTPAID  
SOLOS 40 CENTS - DUETS 50 CENTS -  
QUARTETS ( MALE, FEMALE  
OR MIXED VOICES ) 15 & 25 CENTS EACH

Can be had wherever music is sold or of the Publishers  
**M. WITMARK & SONS** No 7 WITMARK BUILDING,  
NEW YORK, N Y

**GYPHY LOVE SONG**  
(SLUMBER ON MY LITTLE GYPHY SWEETHEART)  
THE FORTUNE TELLER  
LYRIC BY  
**HARRY B. SMITH**  
MUSIC BY  
**VICTOR HERBERT**

M. WITMARK & SONS,  
NEW YORK CHICAGO LONDON

**THE** birds of the forest are calling for thee,  
And the shades and the glades  
are lonely;  
Summer is there with her blossoms fair,  
And you are absent only.  
No bird that nests in the green-wood tree,  
But sighs to greet you and kiss you,  
All the violets yearn for your safe return,  
But most of all I miss you.

Slumber on, my little gypsy sweetheart,  
Dream of the field and the grove;  
Can you hear me, hear me in that dreamland  
Where your fancies rove?  
Slumber on, my little gypsy sweetheart,  
Wild little woodland dove!  
Can you hear the song that tells you  
All my heart's true love?

The fawn that you tamed has a look in its eyes,  
That doth say: "We are too long parted,"  
Songs that are trolled by our comrades old  
Are not now, as they were, light-hearted.  
The wild rose fades in the leafy shades,  
Its ghost will find you and haunt you,  
All the friends say:  
"Come to your woodland home,"  
And most of all I want you.

Harry B. Smith

SOLO—Three Keys  
A, (a to c2) C, (c to e) Eb, (eb to g)—40c  
DUET—One Key  
Eb, Melody Alternates—50c  
QUARTET  
Male, Female and Mixed Voices—15c

*a tempo.*  
Slum - ber on, my lit - tle GYP - sy sweetheart, Dream of the field and the  
*dolcissimo*  
grove,  
Can you hear me, hear me in that dreamland,  
Where your fan - cies rove?  
Slum - ber on, my

Copyright MDCCLXXVIII by M. WITMARK & SONS.

50  
COMPLETE  
POEMS  
EACH  
A GEM

**SONGLAND**  
being a Catalog devoted to  
**BEAUTIFUL BALLADS**  
(Sacred and Secular)  
for all Voices



Solos  
Duets  
Quartets  
selected  
from  
The Witmark  
Black and White  
Series  
M. WITMARK & SONS  
WITMARK BUILDING  
NEW YORK

- A Little While Sacred Song
- WHEN IRISH EYES ARE SMILING SONG
- I Do Believe Sacred Song
- SMILIN' THROUGH SONG
- MOTHER MACHREE SONG
- Grateful Heart Am I! SACRED SONG
- CAN'T YOU HEAR ME CALLIN CAROLINE SONG
- DEAR LITTLE BOY OF MINE SONG
- The Boys Are in His Hands SONG
- EVENING BRINGS REST AND YOU SONG
- IN THE GARDEN OF MY HEART SONG
- THE MAGIC OF YOUR EYES SONG
- It Was For Me SACRED SONG
- MA LITTLE SUNFLOWER GOOD NIGHT SONG
- MY ROSARY FOR YOU SONG
- Thou Art My God SACRED SONG
- THERE'S A LONG LONG TRAIL SONG
- I Come to Thee SACRED SONG
- KISS ME AGAIN WALTZ SONG
- God Shall Wipe Away All Tears Sacred Song
- THE WANT OF YOU SONG
- Teach me to Pray Sacred Song
- MY WILD IRISH ROSE SONG
- EVER AT REST Sacred Song
- SUNRISE AND YOU SONG
- VALUES SONG
- WHERE THE RIVER SHANNON FLOWS SONG

- Closer Still With Thee Sacred Song
- STARLIGHT LOVE SONG
- The Silent Voice SACRED SONG
- ASLEEP IN THE DEEP SONG
- SPRING'S A LOVABLE LADY SONG
- Angel Of Light Head On SACRED SONG
- MY DEAR SONG
- WHO KNOWS? SACRED SONG
- Shine On My Light SACRED SONG
- RESIGNATION SONG
- ONE MORE DAY SONG
- BAMBOO BABY SONG
- GOD MADE YOU MINE SONG
- SORTER MISS YOU SONG
- HONEY, IF YOU ONLY KNEW SONG
- THE HEART CALL Sacred Song
- Oh Lord Remember Me SACRED SONG
- THE LAMPLIGHT HOUR SONG
- TODD RA LOO RA LOO RAL SONG
- THAT'S AN IRISH LULLABY SONG