

Just Cross The River From Queens



L. LAWRENCE WEBER PRESENTS THE MUSICAL COMEDY

# BYE BYE BONNIE



BOOK BY  
**LOUIS SIMON**  
AND  
**BIDE DUDLEY**  
LYRICS BY  
**NEVILLE FLEESON**  
MUSIC BY  
**ALBERT VON TILZER**

DANCES & ENSEMBLES BY  
**EARL LINDSAY**

BOOK STAGED BY  
**LOUIS SIMON**

Tampico Tap  
You And I Love You And Me  
Love Is Like A Blushing Rose  
Just Cross The River From Queens  
September Night  
Anyone Who Do's That

**HARMS**  
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NEW YORK

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# A Lane In Spain

(Fox-Trot Song)

Tune Ukulele as follows:  
4th String (Nearest the player) — G — 1st String — A —  
3rd String — C — 2nd String — E —

Uke arr. by Henele Kalikimana

By AL. LEWIS and  
CARMEN LOMBARDO

Refrain

On a sun-ny day you stole a-way with love's re-frain,

Left me here to ling-er in a lone-ly lane in Spain;

Tho' the years are tears, and life will nev-er be the same,

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"Bye, Bye Bonnie" **Just Cross The River From Queens**

Uke arr. by Henele Kalikimana

Words by  
**NEVILLE FLEESON**

Tune Uke as follows:  
4th String — B $\flat$  — 1st String  
(Nearest the player)  
3rd String — E $\flat$  G — 2nd String



Music by  
**ALBERT VON TILZER**

**Piano** *Moderato*



*mp* There's a qui - et spot — Just up the riv - er;



And this lit - tle spot — is quite well known;



Ver - y near the is — land of Man - hat' - tan, — So near Man -



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hat - tan ——— You talk by phone. ———

When you go, you know how long you'll stay there, ——— a

day, a week, a month, a year or more: ———

For your wel - fare, they plan ev - 'ry day there, ——— The

mo-ment that you put your foot up-on the shore.

Warmed by the sun - shine and kissed by the dew, ——— Just 'cross the

riv - er from Queens; ——— Oh, what a wel - come is

wait - ing for you, ——— Just 'cross the riv - er from Queens.



Oh! what a - view of the riv - er and sky!

Tug boats and scows, whist-le as they go by. — Live like a

king, not a cent in your jeans, — Just 'cross the riv - er from

Queens. — Queens.

# A SPARKLING RHYTHMIC MEXICAN SERENADE

## ADELAI

A Little Mexican Serenade

Words by  
GEORGE ABBOTT

Music by  
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, — This night is bring - ing joy to my

heart, — Love to my sing - ing. I'm com - ing home, —

I'm on my way; — Are you still wait - ing, My A - de -

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# FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

## From "OH, KAY"

Someone To Watch Over Me

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Refrain Scherzando  
*pp* *a tempo*

There's a some-bod-y I'm long-ing to see. I hope that he  
Turns out to be Some-one who'll watch o-ver  
me. I'm a lit-tle lamb who's

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## From "YES, YES, YVETTE"

I'm A Little Bit Fonder Of You

Words and Music by  
IRVING CAESAR

Refrain *Piu moderato, quasi heroico*  
*mf*

I'm a lit-tle bit fon-der of you than of my-  
I'm a lit-tle bit fon-der of you than of my-  
self, it's true, Things that I nev-er  
self, it's true, Things that I nev-er  
do for my-self, I do for you, I do, Al-though my  
do for my-self, I do for you, I do, Al-though my

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## From "TWINKLE-TWINKLE"

You Know I Know

Duet  
(Alice and Jack)

Words by  
HARLAN THOMPSON

Music by  
HARRY ARCHER

Refrain Moderato  
*pp* *f* *a tempo*

You know, I know, Love's come to you.  
I know, You know, Love has me, too.  
Why should we keep on pro-tend-ing

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## From "THE GIRL FRIEND"

The Girl Friend

Words by  
LORENZ HART  
Ukulele arr. by May Singh Breen

Music by  
RICHARD RODGERS

Refrain a little faster and rhythmical

Is - nt she cute! Is - nt she sweet! She's  
Is - nt he cute! Is - nt he sweet! He's  
gen - tle and men - tal - ly near - ly com - plete. She's  
gen - tle and men - tal - ly near - ly com - plete. It's  
knock - out, she's re - gal, her beau - ty's il - le - gal, She's the  
strange that this goil can a - dore such an cil - can, I'm the

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