

JOHNNY I'LL TAKE YOU.

SUNG TO TREMENDOUS APPLAUSE BY
MISS LOTTA FAUST.



JULIAN MITCHELL'S
MUSICAL PRODUCTION

"THE WIZARD
OF OZ"



by

WILL D. COBB & EDWARDS GUS

Published by
**SHAPIRO, REMICK
& COMPANY**
Proprietors of
The WHITNEY WARNER PUB. CO.
45 WEST 28th STREET, NEW YORK.

10 Withers St.
DETROIT, Mich.
87 3/4 CORN. ST.
CHICAGO, Ill.

Sweetest Girl in Dixie.

Words by IAS. OZGA. Music by ROBT. A. ADAMS.
CHORUS.

Found my heart, the sweetest girl in Dixie. By love
art, has cast a spell that's true - by was we, Shall we
part, will I should ever see - in, For she's my pearl, the
sweetest girl in dear, old Dixie - land. land.

Copyright, 1903, by The Whitney Warner Pub. Co., Detroit Mich.
Entered according to Act of the Parliament of Canada in the year 1903,
by Whitney Warner & Co. Limited at the Department of Agriculture.



BELOW we present to
you the instrumental
popular craze of the
country, "NAVAJO"

NO MUSIC CABINET COMPLETE WITHOUT IT

3 New Song Successes 3

- TAKE ME BACK TO MY LOUISIANA HOME**
- IF I HAD A THOUSAND HEARTS**
- DAISY DONOHUE**
- THAT'S HOW I LOVE YOU MAME**
- IN ZANZIBAR**
- NAVAJO. Song**
- IT WAS THE DUTCH**
- THE MAN BEHIND**
- IN THE HEART OF THE MIGHTY DEEP. (Bass)**

Shapiro, Remick & Co.

Proprietors of the
WHITNEY-WARNER. PUB. CO.

**New York, 45 West 28th St.
Detroit, 10 Witherell St.
Chicago, 87-89 Clark St.**

SEND FOR ILLUSTRATED CATALOGUE FREE

NAVAJO.

Indian Characteristic.

Egbert Van Alstyne.

Copyright, 1903 by Shapiro, Bernstein & Co.
International Copyright secured. 87-89 Clark St. 45 W. 28th St.
Chicago, Ill. New York.
Entered according to Act of the Parliament of Canada in the year 1903 by Shapiro, Bernstein & Co. in the Department of Agriculture. All rights reserved.

Johnny I'll Take You.

3

Words by
WILL D. COBB.

Music by
GUS EDWARDS.

INTRO.
Moderato.

Till Ready.

The piano introduction is in 2/4 time, key of D major. It begins with a forte (*f*) dynamic and a tempo marking of *Moderato*. The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a *Till Ready* section marked *mf*.

Hear my tale of woe,
Hear, oh, hear my loss,

The first vocal line is in the treble clef, key of D major, 2/4 time. The piano accompaniment is in the bass clef, key of D major, 2/4 time. The piano part begins with a piano (*p*) dynamic.

I have lost my beau,
My poor Char-lie Ross,

The second vocal line is in the treble clef, key of D major, 2/4 time. The piano accompaniment is in the bass clef, key of D major, 2/4 time.

Copyright 1904 by Shapiro, Remick & Co.
45 West 28th St., New York.
Branches Detroit, Chicago, London.

International Copyright Secured.

All Rights Reserved.

He was so rich and so rare, I used to han - dle with
He was so hand - some and fair, He used to sit o - ver

care I did - n't want him broke, and that's no stage
there at the old stage door, when the play was

joke, One day I dropped him too hard, now he don't play in my
o'er, Hap-py I'd feel when I'd wheel, home in his au - to - mo -

yard No more lit - tle bright eyes me.
bile Guess I'll have to walk to night.

CHORUS.

I've lost my hon - ey, — my read-y mon - ey, — I must find an-oth-er

like him, — won-der where I'm going to strike him, — You're just his

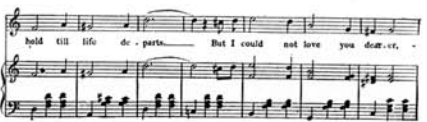
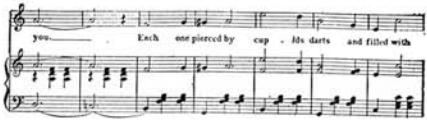
size sir, — You've got his eyes sir, — If

I can't have my Sam-my, Then John-ny I'll take you. I've lost my you.—

Johnny I'll take you. 3

If I Had A Thousand Hearts

Words by WILL A. HELLAS. Music by [KENDIS and PACIFY].
CHORUS.



Copyright 1919 by Shapiro, Remick & Co. 87-89 Clark St., Chicago, Ill.
 Music Mfg. Co., San Francisco, Cal.
 W. C. Powell, New York, N. Y. All rights reserved.

Our Big \$5,000 Novelty Instrumental Number

"The Gondolier"

INTERMEZZO



WE ARE CERTAIN TO SUSTAIN OUR REPUTATION AS THE PUBLISHERS OF THE BIGGEST HIT OF THE COUNTRY, "HIAWATHA" AND NOW OFFER **THE GONDOLIER** MOST BEAUTIFUL OF INTERMEZZOS

New Good Songs

- "THE GONDOLIER" Song
- ROSES
- NAVAJO. Song and Instrumental
- TO-NIGHT
- THE MOON, THE COON AND THE LITTLE OCTOROON
- UNDER A PANAMA
- THE SWEETEST GIRL IN DIXIE
- OVER THE PILSNER FOAM
- IN THE VILLAGE BY THE SEA
- IN ZANZIBAR

Shapiro, Remick & Co.

Proprietors of the

WHITNEY-WARNER PUB. CO.

New York, 45 West 28th St.

Detroit, 10 Witherell St.

Chicago, 87-89 Clark St.

SEND FOR ILLUSTRATED CATALOGUE FREE

THE GONDOLIER

INTERMEZZO

W.C. POWELL

Allegro Moderato



Quasi staccato



Copyright MCMIII by W.C. Powell.

Copyright transferred to Shapiro, Remick & Co., January 8, 1904, proprietors of The Whitney-Warner Pub. Co.
 Detroit New York Chicago