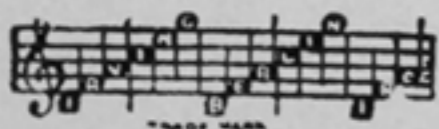


I'm Looking For A Daddy Long Legs

FROM THE
MUSIC BOX REVUE
1922-1923

Words and Music by
IRVING BERLIN



IRVING BERLIN Inc.
Music Publishers
799 SEVENTH AVE., NEW YORK, N.Y.

MADE IN
U.S.A.

I'm Looking For A Daddy Long Legs

By IRVING BERLIN

Piano introduction in G major, 7/8 time. The piece begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. A *Vamp* section is indicated above the staff, starting with a sforzando (*sfz*) dynamic and transitioning to mezzo-forte (*mf*). The introduction concludes with a final chord.

I'm so wor-ried, Oh so wor-ried, I can't sleep a wink at night, — I've

Vocal line and piano accompaniment for the first line of lyrics. The vocal melody is in G major, 7/8 time, with a dynamic of piano (*p*). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

lost my appe - tite — and its all on ac - count of my height,

Vocal line and piano accompaniment for the second line of lyrics. The vocal melody continues in G major, 7/8 time. The piano accompaniment provides harmonic support with chords and a bass line.

I'm a Yan-kee, long and lan-ky and that's where the trou-ble lies, — For a

lit-tle lov-in' my heart cries — But I can't find a man my size —

rall.

CHORUS

I'm look-ing for a Dad-dy Long - legs Who's gon-na mea-sure up to me — A

pf

lit-tle fel-low has the wrong legs to have me sit-ting on his knee, I had a

sweet-heart short and thin And when the spoon-ing would be -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

gin, He was there stand - ing on a chair But he'd

The second system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

on - ly get as far as my chin, I want a dad - dy who can

The third system shows the vocal line with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a triplet of eighth notes in the right hand. The key signature remains one sharp.

teach me the kind of love I can't re - sist _____ I

The fourth system concludes the phrase. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

want a dad - dy who can reach me When I get read - y to be

kissed I want a nice young man to woo me But I

don't want a man that has to climb up to me Its gon - na take a dad - dy

long - legs_ to love a long - leg - ged la - dy like me me