

E. 265
51
C1

I'LL
NEVER
LOVE
ANOTHER
LOVE
LIKE
I
LOVE
YOU

WORDS & MUSIC BY
**COBB &
EDWARDS**



STARMER

5

Published by
**SHAPIRO, REMICK
AND COMPANY**
Proprietors of
The WHITNEY WARNER PUB. CO.
45 WEST 28th STREET, NEW YORK.

10 Withersell St.
DETROIT, MICH.
87-89 Clark St.
CHICAGO, ILL.

Sweetest Girl in Dixie.

Words by JAS. UDCA. Music by ROBT. J. ADAMS.
CHORUS.

Found my heart, the sweetest girl in Dixie. By love
art, has cast a spell that's tru-ly woo me, shall we
part, well I should mar-ry Dixie, For she's my pearl, the
sweetest girl in dear, old Dixie-land. land.

Copyright, 1902, by The Whitney Warner Pub. Co., Detroit, Mich.
Entered according to Act of the Parliament of Canada in the year 1902,
by Whitney Warner & Co., Limited at the Department of Agriculture.



BELOW we present to
you the instrumental
popular craze of the
country, "NAVAJO"

NO MUSIC CABINET COMPLETE WITHOUT IT

New Song Successes

TAKE ME BACK TO MY
LOUISIANA HOME

IF I HAD A THOUSAND
HEARTS

DAISY DONOHUE

THAT'S HOW I LOVE YOU
MAME

IN ZANZIBAR

NAVAJO. Song

IT WAS THE DUTCH

THE MAN BEHIND

IN THE HEART OF THE
MIGHTY DEEP. (Bass)

Shapiro, Remick & Co.

Proprietors of the
WHITNEY-WARNER PUB. CO.

New York, 45 West 28th St.
Detroit, 10 Witherell St.
Chicago, 87-89 Clark St.

SEND FOR ILLUSTRATED CATALOGUE FREE

NAVAJO.

Indian Characteristic.

Egbert Van Alstyne.

Copyright, 1903 by Shapiro, Bernstein & Co.
International Copyright secured. 87-89 Clark St. 45 W. 28th St. All rights reserved.
Chicago, Ill. New York.
Entered according to Act of the Parliament of Canada in the year 1903 by Shapiro, Bernstein & Co. in the Department of Agriculture.

I'll never Love another Love like I love You.

Words by
WILL D. COBB.

Music by
GUS EDWARDS.

Tempo di Valse.

f *poco rit e dim.*

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It begins with a forte (*f*) dynamic and features a series of chords in the right hand and a simple bass line in the left hand. The piece concludes with a 'poco rit e dim.' (rhythm and dynamics) marking, leading to a final chord.

Moderato.

'Most ev - 'ry boy has a sweet-heart, ——— That's how an
Ev - 'ry boy prais-es his sweet-heart, ——— Fan - cies her

The first system of the song is marked 'Moderato'. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with lyrics: "'Most ev - 'ry boy has a sweet-heart, ——— That's how an Ev - 'ry boy prais-es his sweet-heart, ——— Fan - cies her". The piano accompaniment is in two staves (treble and bass clef) and begins with a piano (*p*) dynamic. The melody is simple and follows the rhythm of the lyrics.

old song be - gan, ——— Hum - ming it o - ver this
fin - er than fine, ——— I'd like to work night and

The second system of the song continues the vocal and piano accompaniment. The vocal line has lyrics: "old song be - gan, ——— Hum - ming it o - ver this fin - er than fine, ——— I'd like to work night and". The piano accompaniment continues with a piano (*p*) dynamic, providing harmonic support for the vocal melody.

morn-ing, _____ Light-ly my thoughts back-ward ran, _____
 morn-ing, _____ Just hang-ing med - als on mine, _____ There's a

What has be - come of the old guard, _____ Lass-es and Lads that I
 sign "To Let" up in a win-dow, _____ A flat that is fur-nished for

knew, _____ I'll Tom, Dick and Har - ry, Kate Kit - tie and
 two, _____ I'll just speak to Mab-el, to - night if I'm

Car - rie, All left me to mar - ry, why not mar - ry too?
 a - ble, This sweet lit - tle fa - ble, why not mar - ry too?

CHORUS.

I love my love, My love loves me, And love like ours will do, Tho'

mf

hearts may doubt, Tho' stars burn out, Tho' skies be dark or blue, — And

love may come and love may go, And love be false or true, — I'll

nev - er love an - oth - er love like I like I love you. —

D.C.

In Zanzibar.
My Little Chimpanzee.

Words by **WILLIAMS COBB** CHORUS. Music by **GUS EDWARDS.**

My lit-tle Chim-pun-zee you're all this world to me A branch I'll
find for thee In my own fam-ly tree No non-key-
shine for me A wed-ding fine there'll be In high so-
ci-e-ty In Zan-zib-ar My lit-tle bar.

Copyright 1914 by Shapiro, Remick & Co.
45 West 28th St., New York.
Branches Detroit, Chicago, London. All Rights Reserved.

"In the Village By the Sea"



T HIS is without a doubt one of the best ballads ever written.

It has a beautiful story and a charming melody.

Instrumental Successes

THE GONDOLIER. Intermezzo

The Piece We Just Paid \$5,000 For the Copyright

NAVAJO

PEACEFUL HENRY

LAZARRE WALTZES

SOKO

MA CHERE WALTZ

DIXIE GIRL

THE ARRIVAL OF THE GECKS

MAZEPPA

Shapiro, Remick & Co.

Proprietors of the

WHITNEY-WARNER PUB. CO.

New York, 45 West 28th St.

Detroit, 10 Witherell St.

Chicago, 87-89 Clark St.

SEND FOR ILLUSTRATED CATALOGUE FREE

IN THE VILLAGE BY THE SEA.

Words by **ANDREW B. STERLING.** Music by **STANLEY CRAWFORD.**

CHORUS.

In the vil-lage by the sea, she was hap-py as could be, Like a
bird her heart was ev-er light and free. Now the
moon don't seem so bright, for she's all a-lone to-night, Where he
left her in the vil-lage by the sea.

Copyright 1903 by Shapiro, Bernstein & Co.
87-89 Clark St., Phelan Bldg. 45 W. 28th St.
Chicago, Ill. San Francisco, Cal. New York.

Shapiro's Copyright Secured. All Rights Reserved.