

E265  
46

I  
LOVE  
ONLY  
ONE  
GIRL  
IN  
THIS  
WIDE  
WIDE  
WORLD



BEING  
SUNG BY  
BESSIE  
WYNN  
WITH IMMENSE  
SUCCESS IN  
THE WIZARD  
OF  
OZ



*F. A. Mills*  
48 W 29th St  
NEW YORK

BY COBB & EDWARDS

Three Exceedingly Smart Compositions by KERRY MILLS  
Who wrote the "GEORGIA CAMPMEETING" and "WHISTLING RUFUS"

L'AMOUR AUX BOIS.

(CUPID'S BOWER.)

By KERRY MILLS

Allegretto. *mf* *rit e dim* *Grassoso* *p* *a tempo*

"ME AND ME BANJO."

Allegretto.

KERRY MILLS.

*f* *rit* *a poco rall.* *mf a la banjo*

"VALSE PRIMROSE."

(LES PRIMEVÈRES.)

KERRY MILLS.

Andante moderato. *mf* *dim.* *rit* *Valse Lente.* *mf*

These Three pieces protected by Copyright in all Countries, 1888.

F. A. MILLS, 48 West 29th Street, NEW YORK.

We will be pleased to mail you a Thematic Pamphlet of Mr. Mills' most novel pieces.

# I Love Only One Girl In This Wide, Wide World.

By COBB & EDWARDS.

Moderato.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system is an instrumental introduction. The second system contains the first two lines of lyrics. The third system contains the final two lines of lyrics. Dynamics include *f*, *mf*, and *dim.*

I know of sweethearts a - plen - - ty, I could have sixteen or  
 Af-ter our eve-ning is ov - - er, af-ter an evening in

twen - - ty, Nice lit-tle girl-ies, with nice lit - tle curl-ies, with  
 clov - - er I kiss her sweet-ly, content - ed com-plete-ly I

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names from "A" to "Z" \_\_\_\_\_ Min-nies and Maud-ies and  
 leave her at her door \_\_\_\_\_ What if I chance to meet

Mol - - lies, Patsies and Pearlies and Pol - - lies, I'd be their  
 Jes - - sie, run a-cross Bessie or Tes - - sie? Some call it

foreman if I was a Mormon but not for me \_\_\_\_\_  
 shocking but what's the use knocking it don't count, for \_\_\_\_\_

*rall.*

CHORUS.

I love on-ly one girl in this wide, wide world \_\_\_\_\_

*mf*

She gets all my at-tention, for she's my girl \_\_\_\_\_

She knows that I know and I know that she knows, I

love on-ly one girl in this wide wide world. \_\_\_\_\_ world. \_\_\_\_\_

1. 2.

I only love one girl, 3.

# STANDARD SONGS BY STANDARD COMPOSERS.

The Toreador Am I. . . . . Words by Arthur Trevelyan. Music by L'Espoir. . . . . High and Low keys each 60 cts.

*Vive.*  
Tempo di Bolero. The Tor - e-a-dor am I, Who waits to do or

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Tempo di Bolero. The Arab's Love Song. . . . . Poem by W.C. Kreusch. Music by H. Sylvester Krouse. High and Low keys each 50 cts.

*Con energico.*  
A - cross the desert's ar - id waste, Im - pelled by Love's mad

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Annabel Lee. . . . . Poem by Edgar Allan Poe. Music by Sigfrid Stenhammar. High and Low keys each 1.00.

*Allegretto.*  
It was man - y and man - y a year a - go, In a king - dom by the sea, That a

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Here's To The Rose. *Con espressivo.* Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High and Low keys each 50 cts.

*Andante con moto.*  
Here's to the rose in the earth - en - cup, Here's to the fad - ed

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Con Spirito. An Arabian Romance. (Bolero.) Words by Wm. Richard Goodall. Music by G J Couchois. Price 1.25

*rit. a tempo.*  
No - ble steed, on - ward speed, A cross the burn - ing plain. "Sa - bi" on, thou gal - lant son, Bear  
*Ve - lo - ce va, no - bil de - strier, Tra - ver - sa lar - den - te pian; Vo - la "Sa - bi" ga - gliar - do cor - sier Mi*

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Dost Thou Remember? . . . . . Words & Music by Theo. H. Northrup. Price 50 cts.

*cantabile.*  
*Moderato.*  
Thou wert born for love I of - ferd love to thee, Hum - bly did I bow to thy  
Can re - morse e'er touch that cru - el heart of thine? Wilt thou ev - er in thy

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The Stars All Shine To Night. Words & Music by H.Y. Leavitt. Price 50 cts.

*Andante espressivo.*  
The stars all shine to - night, Just as they used to do,

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F. A. MILLS.

Boston: Boylston B'd'g.

48 West 29th Street. New York.

Chicago: Central Music Hall B'd'g.

# "Everybody's Happy When the Sun Shines."

By GEO. M. COHAN

CHORUS.

Ev - ry - bo - dy's hap - py when the sun shines,  
 That's the time that ev - ry - bo - dy's gay,  
 But re - mem - ber ev - en tho' the sun shines,  
 There is going to be a rain - y day.

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# Hey There! May There!

By GEO. M. COHAN

CHORUS.

Hey there! May there! Who's the Bee - bee with you?  
 Say there! How'd he get the com - i - cal pe - cul - iar pasc ea?  
 Looks as though he has his Fa - ther's Sun - day clothes on, Hey there! May there!  
 Will you ev - er lose a jay there? They may get gay.

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# "Always Leave Them Laughing When You Say Good-bye."

By GEO. M. COHAN.

CHORUS

"Al - ways leave them laugh - ing when you say good - bye;  
 Nev - er ling - er long a - bout, or else you'll wear your wel - come out;  
 When you meet a fel - low with a tear dimmed eye,  
 You can leave him laugh - ing if you try;

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# I want to hear a Yankee Doodle Tune.

GEO. M. COHAN

CHORUS.

I want to hear a Yan - kee doo - dle tune,  
 Played by a mil - i - ta - ry band,  
 I want to hear a Yan - kee doo - dle tune, The on - ly mu - sic I can un - der -  
 stand Oh! Sen - sa won't you write an - oth - er

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# "ROSALIE: MY ROYAL ROSIE."

(Climb Down, My Honey Gal, to Me.)

COBB & EDWARDS.

Do you ev-er have an itch-ing, like, as  
Ro-me-o and Jul-i-et 'll have to

if your side was stitching, Just be-low your in-side pock-et, or a  
stand up-on their met-tle, For I'm go-ing to the lum-ber yard and

lit-tle bit a-bove? If you do, I'm going to tell you that dis-  
build a bal-co-ny, Just be-low her sec-ond sto-ry while the

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# Meet Me In St. Louis, Louis.

Words by  
ANDREW B. STERLING

Music by  
KERRY MILLS

CHORUS.

"Meet me in St. Lou-is, Lou-is, Meet me at the  
fair, Don't tell me the lights are shin-ing a-  
place but there, We will dance the Hooch-ee Kooch-ee, I will  
be your toots-ie woots-ie, Meet me in St. Lou-is,

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# "MISSISSIPPI MAMIE."

Words by ANDREW STERLING.

Music by MAXWELL SILVER.

CHORUS.

Miss-iss-ip-pi Mam-ie, Mam-ie, I don't want no one but you, —

Miss-iss-ip-pi Mam-ie, sham-ie, to treat me like the way you do, —

Say you'll be my brown skin ba-by, ba-by cause I love's you true; —

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# "Just for the Sake of Society"

Words by  
ALFRED BRYAN.

Music by  
KERRY MILLS

Chorus. Slowly.

Just for the sake of So-ci-e-ty, ba-by is  
sad and a-lone, Just for a thing called Pro-pri-e-ty,  
Mother's heart's turning to stone; Just for a word harshly spe-  
ken, ba-by no more she will see. One lit-tle

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