

HOPPY POPPY GIRL

HERMAN TIMBERG
Presents

THIS MUSICAL
COMEDY
OFFERING



BOOK - LYRICS
AND MUSIC

By
HERMAN TIMBERG

"Hoppy Poppy Girl".....	.60
"I Want to Go Back to Philadelphia, Pa."60
"A Lesson in Love".....	.60
"My Manicure Maid".....	.60
"Love is a Game of Cards".....	.60
"I'd Like to Know Why I Fell in Love With You"60

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Hoppy Poppy Girl

Words and Music by
HERMAN TIMBERG

Moderato

Piano *ff*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, accented with ^ marks. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'ff'.

Voice

I have pur-chased a strip- of land,

p

The first vocal line begins with a whole rest followed by the lyrics 'I have pur-chased a strip- of land,'. The piano accompaniment continues with a melody in the right hand and chords in the left hand, marked with a dynamic of 'p'.

For my hon - ey-moon I_ have planned, Ten thou - sand

The second vocal line contains the lyrics 'For my hon - ey-moon I_ have planned, Ten thou - sand'. The piano accompaniment continues with a melody in the right hand and chords in the left hand.

ser-vants fair,- Lan-terns glare,- ev-'ry-where,- I have

The third vocal line contains the lyrics 'ser-vants fair,- Lan-terns glare,- ev-'ry-where,- I have'. The piano accompaniment continues with a melody in the right hand and chords in the left hand.

chris-tened this win - dow place. "Land of Pop - py!"

The first system of music features a vocal line in a treble clef with a key signature of one flat and a common time signature. The lyrics are "chris-tened this win - dow place. 'Land of Pop - py!'". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The piano part includes various chords and melodic lines, with some notes marked with accents (^).

And on my throne a king. to my love I will sing:

The second system continues the vocal line with the lyrics "And on my throne a king. to my love I will sing:". The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments in both hands.

Hop - - - py pop - py queen,

The third system begins with a double bar line and the lyrics "Hop - - - py pop - py queen,". The piano accompaniment features a prominent triplet pattern in the right hand, marked with a *p-f* dynamic. The vocal line has a long note value for "Hop" and "queen,".

To me you seem, Just like a dream,

The fourth system contains the lyrics "To me you seem, Just like a dream,". The piano accompaniment includes a triplet in the right hand. The vocal line has long note values for "seem," and "dream,".

— With your pret - ty gold - en hair, — Your face so

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a melodic phrase, followed by a long note. The piano accompaniment includes a bass line with a triplet of eighth notes and a treble line with chords and a triplet of eighth notes.

fair, — I'm going to build you a throne in the

The second system continues the vocal line and piano accompaniment. The vocal line has a long note followed by a melodic phrase. The piano accompaniment features a bass line with chords and a treble line with chords and a triplet of eighth notes.

air, Hop - py pop - py if you want me to,

The third system continues the vocal line and piano accompaniment. The vocal line has a long note followed by a melodic phrase. The piano accompaniment features a bass line with chords and a treble line with chords and a triplet of eighth notes.

The skies of blue, — The moon and

The fourth system continues the vocal line and piano accompaniment. The vocal line has a long note followed by a melodic phrase. The piano accompaniment features a bass line with chords and a treble line with chords and a triplet of eighth notes.

stars, I'll give to you, And I will

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (B-flat). The vocal line begins with a long note on 'stars,' followed by 'I'll give to you,' and 'And I will'. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

buy you the sun-shine and all the moon-light, Just you and I and we'll

The second system continues the vocal line with 'buy you the sun-shine and all the moon-light, Just you and I and we'll'. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand provides harmonic support with chords and moving lines.

turn on the spoon - light, Hop - py pop - py girl_ of

The third system contains the vocal line 'turn on the spoon - light, Hop - py pop - py girl_ of'. The piano accompaniment continues with a consistent rhythmic pattern, featuring chords and moving lines in both hands.

mine. mine.

The fourth system concludes the piece with the vocal line 'mine. mine.'. It includes first and second endings. The piano accompaniment features a dynamic marking of *f* (forte) and includes triplet figures in the right hand and accented notes in the left hand.