

THE SONG HIT IN THE MUSICAL PRODUCTION  
of "THE WIZARD OF OZ"

# "FRAIDY CAT"

Featured with Tremendous Success  
by



Miss Mary Young

Words & Music by

## JAMES A. BRENNAN

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BOSTON - MASS

*essfiche*



# TRY THIS OVER ON YOUR PIANO THAT MEXICAN TWIST

Words by BOB YOUNG

Writers of  
"I'd like to do some loving with you,"  
"Arizona Mary," etc.

Music by WALTER DONOVAN

## CHORUS

Come on and dance, dance, dance that Mex- i- can Twist, It am a tune, tune,

*pf*

tune I can't re- sist Wrap your arms a- round me hon- ey hold me tight

Then we'll dip, then we'll tip from left to right Now we're lift- ing, now we're drift- ing

hon' I'll go in- sane Stop your crawl- ing, we'll be fall- ing back to earth a- gain

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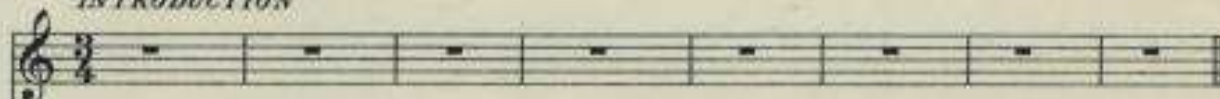


# FRAIDY CAT

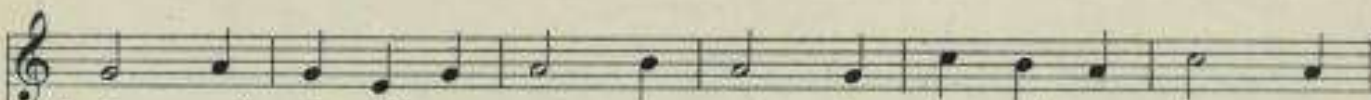
Words and Music by  
JAS. A. BRENNAN

## INTRODUCTION

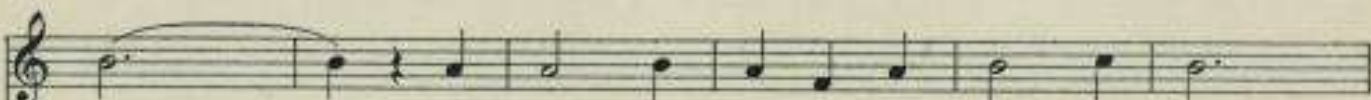
VOICE



PIANO



1. I won't play with you an - y more be - cause you're a fraid - y  
2. See the fun that you al - ways miss be - cause you're a fraid - y



cat \_\_\_\_\_ I nev - er saw such a boy be - fore  
cat \_\_\_\_\_ You nev - er hug me nor steal a kiss



You're such a fraid - y cat \_\_\_\_\_ When Bill - y Jones went and pulled my  
 You're such a fraid - y cat \_\_\_\_\_ Of course my ma says that that's not

The first system of music features a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a melody with a slur over the first two measures and a fermata over the last two. The bass clef provides a simple harmonic accompaniment with a fermata at the end.

hair and then ran a - way with my hat \_\_\_\_\_ You just made  
 nice and lit - tle boys should.n't do that \_\_\_\_\_ But I don't

The second system continues the melody and accompaniment. The piano part has a more active treble line with chords and a steady bass line.

believe that you did - nt care be - cause you're a fraid - y cat \_\_\_\_\_  
 care you don't e - ven try be - cause you're a fraid - y cat \_\_\_\_\_

The third system concludes the piece. The piano part features a final flourish in the treble clef with a slur and a fermata, and a corresponding ending in the bass clef.



## CHORUS

Ooh ooh be-fore I'd be you you're fraid as you can be. If a girl looks at

*p-f*

you you're scared nearly blue Why you're e-ven a-fraid of me; the boys all

tease me a-bout you but I don't care for that I think that I'd

like you an aw-ful lot If you was.n't a fraid-y cat. cat.

1. 2.



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TWO-STEP AND REEL

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WALTZ

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