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# FOOTBALL

Words by **VINCENT BRYAN**  
Music by **CHAS. ZIMMERMAN**

SUNG BY **MONTGOMERY AND STONE**  
IN **THE WIZARD OF OZ**



**VINCENT BRYAN**  
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# FOOTBALL.

Words by  
VINCENT BRYAN.

Music by  
CHAS. ZIMMERMAN.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system is a piano introduction in grand staff notation, marked *ff* and *marcato*. The second system continues the piano accompaniment. The third system features a vocal melody line with two verses of lyrics and a piano accompaniment marked *mf*.

1. Just bring a - long the am - bu - lance, And call the Red Cross nurse, Then  
2. Now watch the in - ter - lo - cu - tor, The good old cen - tre rush, He'll

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ring the un - der - ta - ker up, And make him bring a hearse; Have  
make that lit - tle end man there, Look like a plate of mush. He's

all the sur - geons read - y there, For they'll have work to - day, Oh,  
jump - ing on that thin man's face, He don't care how it feels, It

can't you see the foot - ball teams, Are lin - ing up to play?  
does - n't seem to hurt his feet, He must have rub - ber heels.

CHORUS.

Foot - ball, Foot - ball, That's the game for me, — Break his hip, hip!

hip hur-rah, Kick him in the knee. — Soak him on the five yard line,

We must have 'em lame, — Foot-ball, Foot-ball, It's a gen - tle

1-2-3. game. *D.S.* game. *Last time.*

*marcato.* *D.S.*

**FOOTBALL.**

3.

The half-back has a broken back,  
Oh hear the captain laugh,  
He wants the referee to give  
Two quarters for that half.  
I think the half-back's dying,  
By the way the doctors yell,  
But do not laugh and show your joy,  
Perhaps he may get well. *Chorus.*

4.

A hunch-back runs across the field,  
On him the players jump,  
They think the ball's beneath his coat,  
They don't know that's his hump,  
The full-backs and the quarter-backs,  
And half-backs may be downed,  
But they will never put that hunch-back's  
Shoulders to the ground. *Chorus.*

5.

Five men rush at the quarter-back,  
They've tried to break his knee,  
The clock struck two and now the  
Quarter, strikes the other three,  
He knocks two of them down, and now  
He's made the third man run,  
There's lots of time to catch him, it's  
A quarter after one. *Chorus.*

6.

The full-back and the centre-rush,  
Are in a verbal fight,  
The full-back says the centre rush  
Is very impolite,  
"That centre is no gentleman,"  
He tells the referee,  
For when I kicked him in the face,  
He never noticed me. *Chorus*

7.

This game is getting very slow,  
They ought to change the rules,  
They've only killed six men so far,  
Those gentle little fools,  
There's only ten men injured, for  
The referee is lax,  
To liven up the game, he should  
Let each man have an axe. *Chorus.*

8.

Our captain is a coward, we'll  
Forget him from this day,  
He's only got two broken legs,  
And yet he will not play.  
He's paralysed below the waist, but  
His excuse is chaff,  
Because his first half's dead, he will  
Not play the other half. *Chorus.*

# THE NEW PATRIOTIC SONG HIT

To the School Children of America.

3

## The Heaven Born Banner.

Words by  
VINCENT BRYAN.

Music by  
GERTRUDE HOFFMAN.

**Marciale.**

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a forte (*f*) dynamic and features a series of chords and eighth notes. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. The introduction concludes with a mezzo-forte (*mf*) dynamic.

A song for the old Red White and Blue, the ban-ner of a na-tion strong and  
Hur-rah for the flag that made us free, be-neath it North and South are hand in

free, ——— But what mean the col - ors that we love so true, the  
hand, ——— The sons of the men who fol-lowed Grant and Lee, are

flag of our li - ber - ty? ——— There's a star for each state in the  
one re - u - ni - ted band, ——— They will fight side by side for the.

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