

SITTING BY THE WINDOW

WILLIAM FOX presents

A SONG of KENTUCKY

Book, Lyrics and Music by
CONRAD, MITCHELL & GOTTLER

A Musical
Movietone

with
LOIS MORAN

and
**JOSEPH
WAGSTAFF**

Sitting by
the Window
A Night of
Happiness



DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers
DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK

MADE IN U. S. A.

From the Fox Movietone Production "A Song Of Kentucky"

SPECIAL
SAMPLE
COPY

SITTING BY THE WINDOW

Moderato

ORGAN *f*

Musical notation for the organ introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato' and the dynamic is 'f' (forte). The music features a series of chords and melodic lines in both hands.

Till ready VOICE *p*

Ev - er since I
While you're out en-

Musical notation for the first vocal line, including piano accompaniment. The piano part continues with chords and a bass line. The vocal line begins with a piano (*p*) dynamic. The lyrics are 'Ev - er since I While you're out en-'. There are some accidentals (flats) in the piano part.

told you That I be - long to you, I've seen a change — You're act - ing strange
joy-ing The things that I love too, I nev - er roam — A - way from home,

Musical notation for the second vocal line. The piano accompaniment continues. The lyrics are 'told you That I be - long to you, I've seen a change — You're act - ing strange joy-ing The things that I love too, I nev - er roam — A - way from home,'. The piano part includes some accidentals.

I can't seem to hold you The way I used to
Dear, it's so an - noy - ing To al - ways wait for

Musical notation for the third vocal line. The piano accompaniment continues. The lyrics are 'I can't seem to hold you The way I used to Dear, it's so an - noy - ing To al - ways wait for'. The piano part includes some accidentals.

do, You broke your vow Look at me now;
you, Some-day you'll see Then I won't be;

Musical notation for the fourth vocal line. The piano accompaniment continues. The lyrics are 'do, You broke your vow Look at me now; you, Some-day you'll see Then I won't be;'. The piano part includes some accidentals.

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By CON CONRAD,
SIDNEY D. MITCHELL
and ARCHIE GOTTLER

CHORUS

Sit-ting By The Win - dow wait-ing for you Sit-ting By The Win - dow

That's all I do. No one turns my door knob, Don't ring my phone,

They all know that's your job So I'm a-lone I don't e-ven go up

The street to a show, For fear that you'll show up The min-ute I

go. So I'm by my win - dow Lone some and blue, Sit-ting By The

Win - dow Just wait-ing for you. Sit-ting By The you.

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Moderato

ORGAN *f*



The organ introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat). It begins with a series of chords and moving lines, including a prominent eighth-note pattern. The left hand starts with a bass clef and provides a steady accompaniment with chords and single notes.

Till ready



The organ accompaniment continues with two staves. The right hand features a melodic line with eighth notes and chords. The left hand provides a rhythmic accompaniment with chords and moving lines. The tempo is marked as Moderato.

VOICE

p I can't for - get the night I fell in love, The



The first line of the vocal melody is written on a treble clef staff. The lyrics are "I can't for - get the night I fell in love, The". The organ accompaniment is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is Moderato.

mel-low moon was watching from a bove, I learned the thrill that lies within a



The second line of the vocal melody is written on a treble clef staff. The lyrics are "mel-low moon was watching from a bove, I learned the thrill that lies within a". The organ accompaniment is written on a grand staff. The key signature is one flat (B-flat). The tempo is Moderato.

kiss, How could I know it all would end like this?



The third line of the vocal melody is written on a treble clef staff. The lyrics are "kiss, How could I know it all would end like this?". The organ accompaniment is written on a grand staff. The key signature is one flat (B-flat). The tempo is Moderato.

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CHORUS

p-f
I gave my all in an - swer to love's call, For A

Night Of Hap - pi - ness, I lived and learned, and

all be - cause I yearned For A Night Of Hap - pi - ness

I dreamed that you and I would nev - er part, But I a - wakened with a

bro - ken heart; It's all in vain but I'd come back a - gain, For A

1. Night Of Hap - pi - ness. I - ness.
2.