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151

# A LITTLE NIGHTIE HANGING ON THE LINE

by  
EDGAR LESLIE  
Wm. J. RIETZ &  
BILLY STONE

WITH  
UKULELE  
ARR.



REGISTERED TRADE MARK

**EDGAR LESLIE**

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Barbell  
1911

# Try this on your Piano


## "The Lunatic's Lullaby"

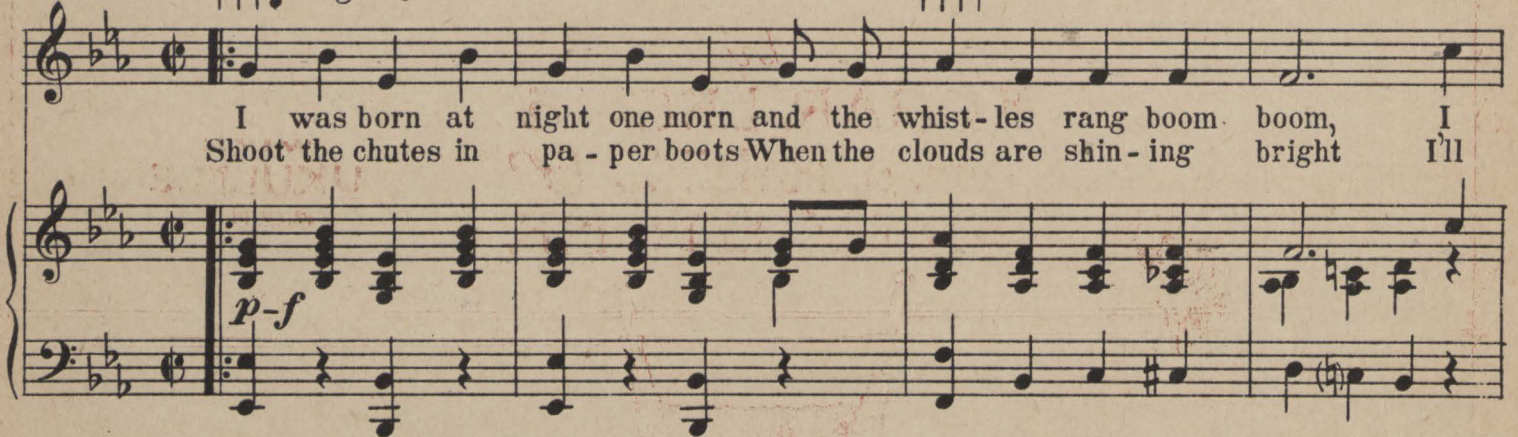
By LESLIE MOORE  
JOHNNY TUCKER  
& EDGAR LESLIE

Tune Uke

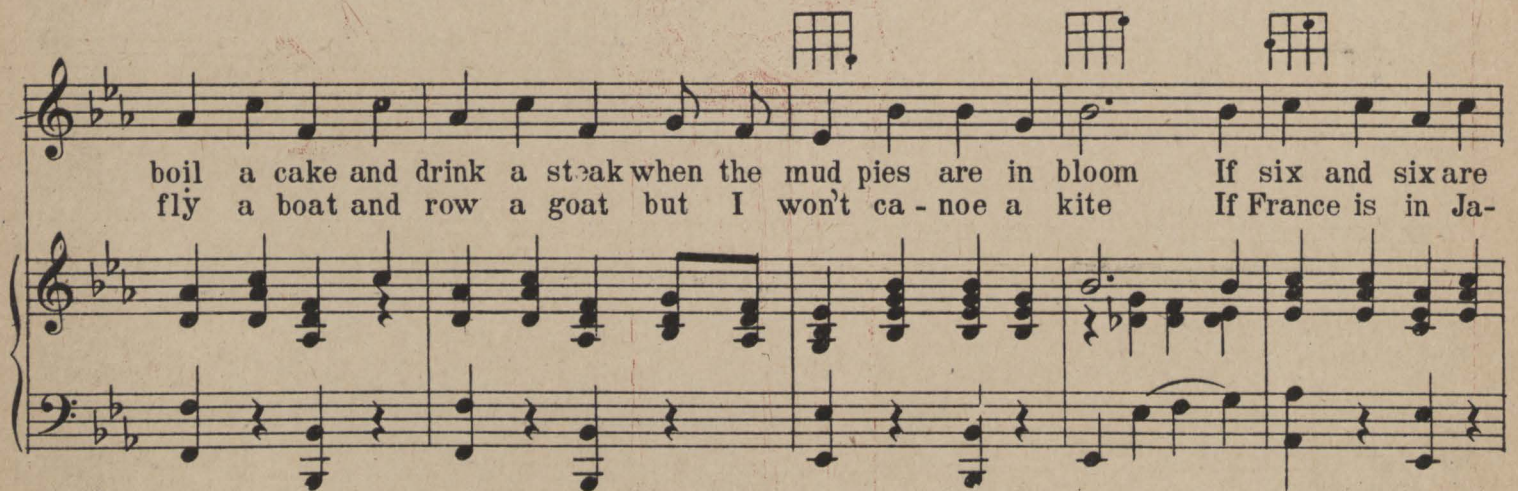
B F<sup>b</sup> G C

CHORUS

 *brightly*



I was born at night one morn and the whist-les rang boom boom, I  
Shoot the chutes in pa - per boots When the clouds are shin - ing bright I'll



boil a cake and drink a steak when the mud pies are in bloom If six and six are  
fly a boat and row a goat but I won't ca - noe a kite If France is in Ja-



nine does ice come from a mine? Then old Black Joe's an Es - ki - mo, and  
pan Does milk come from a fan? Then Paul Re - vere was fond of beer and

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# A Little Nightie Hanging On The Line

By EDGAR LESLIE  
Wm J. REITZ  
BILLY STONE

TUNE UKE

A D F# B

Put Capo on 3rd Fret

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass accompaniment with chords and single notes.

VOICE

Down in our al - ley, A  
House wives are cry - ing, And

girl from out of town, She changed our al - ley, And  
girls are feel - ing blue, Men folks are sigh - ing, For

turned things up side down; She's the kind of vamp you've  
just an - oth - er view; Neigh - bors hope she gets a

nev - er seen — On the stage or on the mov - ie screen,  
dis - poss - ess, — If she does I'm gon - na miss my guess,

Come to our al - ley and take a look a - round.  
There's no use try - ing the land - lord's look - ing too.

CHORUS

There's a lit - tle night - ie hang - ing on the line  
There's an - oth - er night - ie hang - ing on the line  
There's an - oth - er night - ie hang - ing on the line

*p-f*

Hang - ing on the line next door — It starts to wave in the  
Hang - ing on the line next door — Guess it's the one that her  
Hang - ing on the line next door — It's for a ba - by of

breeze ev-'ry morn,  
Moth-er must wear,  
One, Two or Three

I get the blues ev - 'ry  
Looks like the place where they  
May be it cries for a

night when it's gone;  
held the World's Fair;  
Dad - dy like me;

I've been go - ing to the preach-er for ad-vice how to change her name to  
When we're marr-ied and we all go camp-ing out in the good old sum-mer  
Bab - y's Mom-mer is a Mer - ry wid - ow now, when I change her name to

mine, \_\_\_\_\_ I'm gon - na flirt 'till my old red shirt  
time, \_\_\_\_\_ We'll save the rent when I build a tent  
mine, \_\_\_\_\_ There may be more, may - be three or four

Hangs be - side the night - ie on the line. line. \_\_\_\_\_  
Out of Moth - er's night - ie on the line. line. \_\_\_\_\_  
Lit - tle night - ies hang - ing on the line. line. \_\_\_\_\_

# FLASHES of WIT and HUMOR

## " EDGAR LESLIE NOVELTY SONGS "

### It's A Good Thing Cows Don't Fly

CHORUS

brought him to he looked around and said: It's a good thing cows dont fly, It's a good thing cows dont  
 cow a-round we milk her at the door:

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### I ATE THE BOLONEY!

VOICE

A He-brew and two I-rish-men once in search of rec-re  
 Some-one shout-ed: "I've got a knife but theres no use of  
 They got up the fol-low-ing day at quart-er af-ter  
 Then his friend said: "I had a dream I died from ov-er  
 Le-vi said: Ill have to ad-mit I know you are-nit

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### "I'd Leave Ten Men Like Yours To Love One Man Like Mine"

CHORUS

I met that man of yours — you met that man of mine I'd leave ten

*p-f*

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