

WITHOUT A WEDDING RING

BY

CHAS. K. HARRIS

COMPOSER OF
"AFTER THE BALL"
"WOULD YOU CARE?," ETC.

Scott & Van Altona

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Try this over on your Piano.

Belle of the Ball.

Words & Music by CHAS. K. HARRIS.

Tempo di Valse Moderato.

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

VOICE.

1. You ask me why I'm sad at heart, You nev - er
2. I'll ne'er for - get the ball that night, My sweet-heart

The vocal line is in 3/4 time. The piano accompaniment starts with a piano (p) dynamic. The melody is simple and follows the rhythm of the lyrics.

hear me laugh, _____ You ask me why my
was di - vine, _____ And as I kissed her

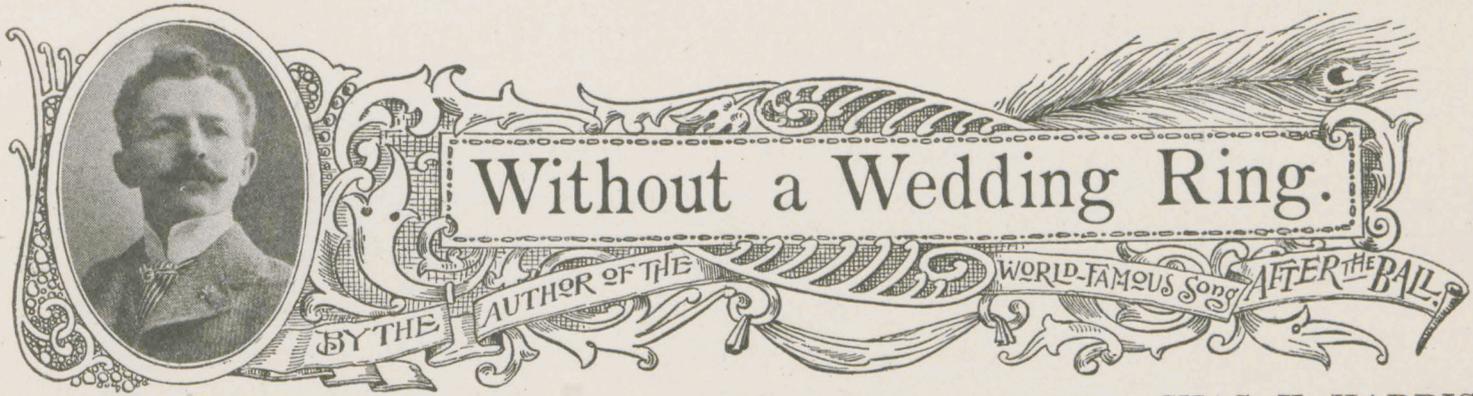
The vocal line continues with a melodic line. The piano accompaniment features a prominent chord progression, including a sharp sign in the bass line.

tears they fall, up - on her pho - to - graph, _____ She
dear sweet lips, she prom - ised to be mine, _____ And

The vocal line concludes with a melodic line. The piano accompaniment provides a harmonic foundation for the final lines of the song.

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CHAS. K. HARRIS.

Andante con Tristezza.

The old folks sit and dream at night, Of their one
For - give me fa - ther; moth - er too, I know I've

lit - tle girl, Who went a - way one sum - mer's
wronged you so, Your lit - tle girl has come to

day, To join the cit - y's whirl, She
you, But not the same I know, "Go

wrote them she was hap - py there, With one she
back, my child" the old man cried, "Go back from

Ad. *

loved so dear, And those sim - ple souls in
whence you came, For our lit - tle girl is

pa - tience wait, For her their hearts to cheer.
dead to us, She ne'er can be the same.

CHORUS.

She came with-out a wed - ding ring, With-out that band of gold, — Back

mf

to the place she loved so well, Back where the sweet bells

tolled, No lov - ing kiss - es wel - come her, No

birds for her now sing, For she came back home and

broke their hearts, With - out a wed - ding ring.

POPULAR FAVORITES BY THE MOST POPULAR COMPOSERS.

Somewhere.

REFRAIN. *con espressione.*

Words and Music by CHAS. K. HARRIS

Some - where the sun is shin - ing, Some - where a lit - tle rain,.... Some - where a heart is pin - ing, For love... but all in
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Would You Care?

CHORUS.

Words and Music by CHAS. K. HARRIS.

Would you care.... if I should leave you?... Would you care.... if we should part?... Would you care.... if some-one told you... That an -
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Fly Away, Birdie, to Heaven.

CHORUS.

Words and Music by CHAS. K. HARRIS.

Fly a - way, bird - ie, to heav - en, Find our dear Mam - ma there,.... Tell her that we are so lone - ly, Pa - pa is sigh - ing and
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The Belle of the Ball.

CHORUS. *Valse lento*

Words and Music by CHAS. K. HARRIS.

Belle of the ball,.... She was sweet - er than all,..... With a face so fair and nut - brown hair, The queen of them all,.....
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For Sale — A Baby.

REFRAIN.

Words and Music by CHAS. K. HARRIS.

For sale, a ba - by,.... with gold - en hair,..... For sale, a ba - by,.... so sweet and fair,.... For sale, a ba - by,.... who'll smile and
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Just One Word of Consolation.

Words by FRANK B. WILLIAMS.

Music by TOM LEMONIER.

REFRAIN.

Just one word of con - so - la - tion, Just a sigh of sym - pa - thy, Oft - en helps the sit - u - a - tion, When dis - tress o'er shadows thee,
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I'm Trying So Hard To Forget You.

CHORUS.

Words and Music by CHAS. K. HARRIS.

I'm try - ing so hard to for - get you, I try, but it seems all in vain, Your dear face is ev - er be - fore me, And
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Sister.

Words by ALAN M. RATTRAY.

Music by CLARENCE VAUGHN.

REFRAIN.

Sis - ter,.... my lit - tle sis - ter, Whis - per.... a fond good - bye,.... Soon I'll be re - turn - ing, So, lit - tle girl, you must not
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I Know A Girl Like You.

CHORUS. *Not too slow.*

By BILLE E. TAYLOR.

I know a girl like you,.... And she's a nice girl, too, She's the on - ly girl in all this world I'd like to woo,.... And that's the
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Dreaming, Love, of You.

REFRAIN. *Valse lento (tenderly).*

Words and Music by CHAS. K. HARRIS.

Dream - ing, dream - ing, While the stars are gleam - ing, Dream - ing of you al - ways, lit - tle girl, my dar - ling, Sigh - ing, cry -
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