

LOUIS BRADY'S

POPULAR SONGS

As Sung
with
IMMENSE
SUCCESS
IN HIS GREAT
5 ACT
IRISH
DRAMA

MAID ARRAN

TO BE PERFORMED AT

POSITIVELY THE ONLY APPEARANCE OF
THIS RENOWNED COMPANY IN THIS
CITY THIS SEASON



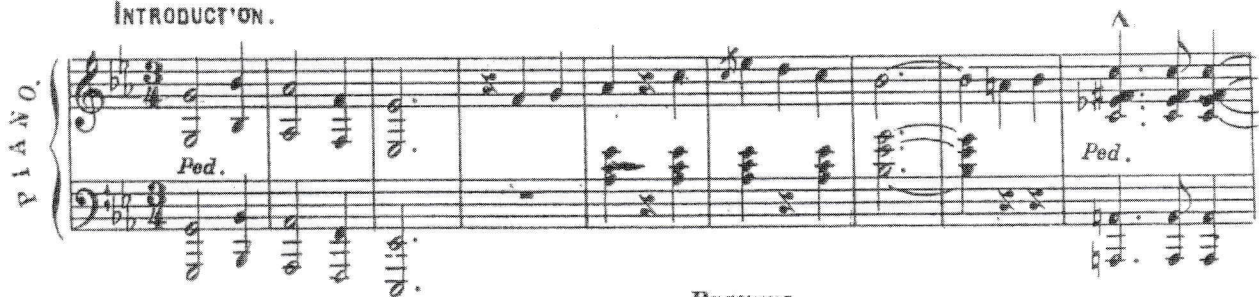
WHEN O'MARA IS KING ONCE AGAIN

AS SUNG BY JOHN H. NICHOLSON.
Con O'Mara in "The Maid of Arran."

By LOUIS F. BAUM.

INTRODUCTION.

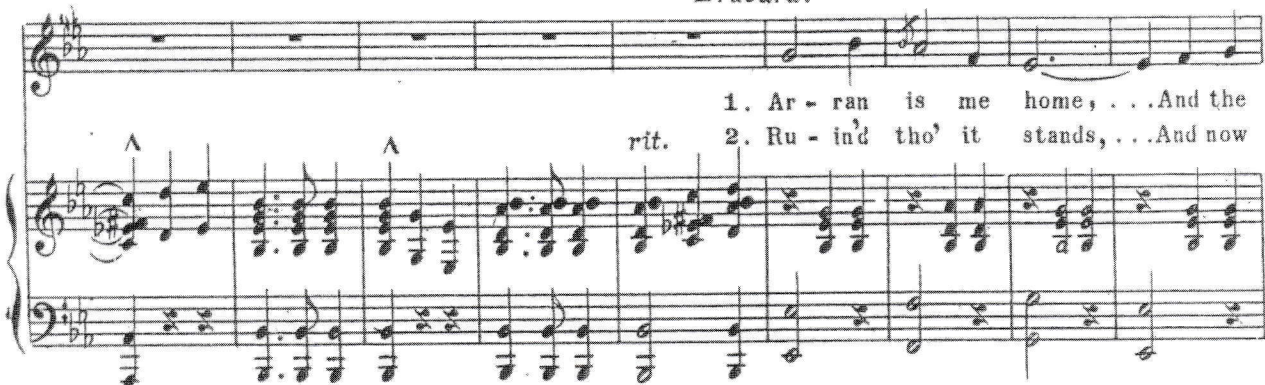
PIANO.



Ped. Ped.

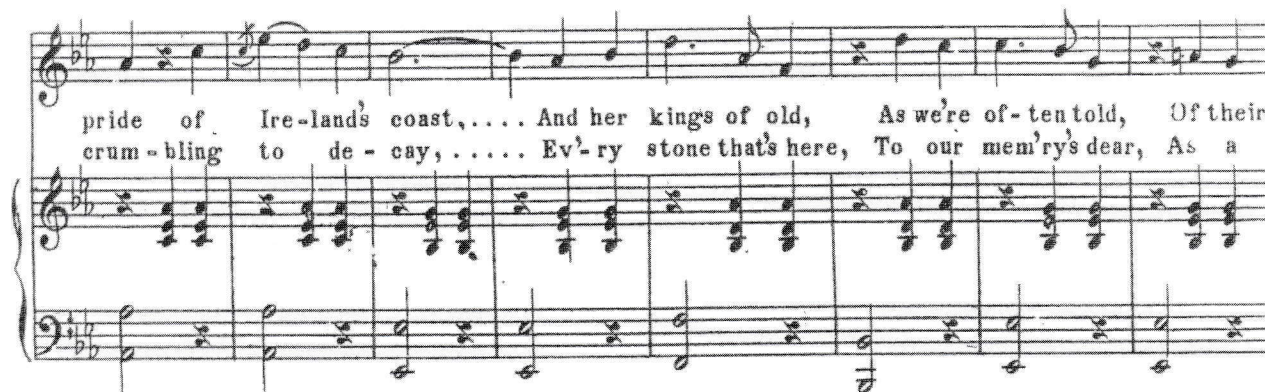
The introduction consists of two staves of piano music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a series of chords and melodic lines, with two 'Ped.' markings indicating pedaling.

Bravura.



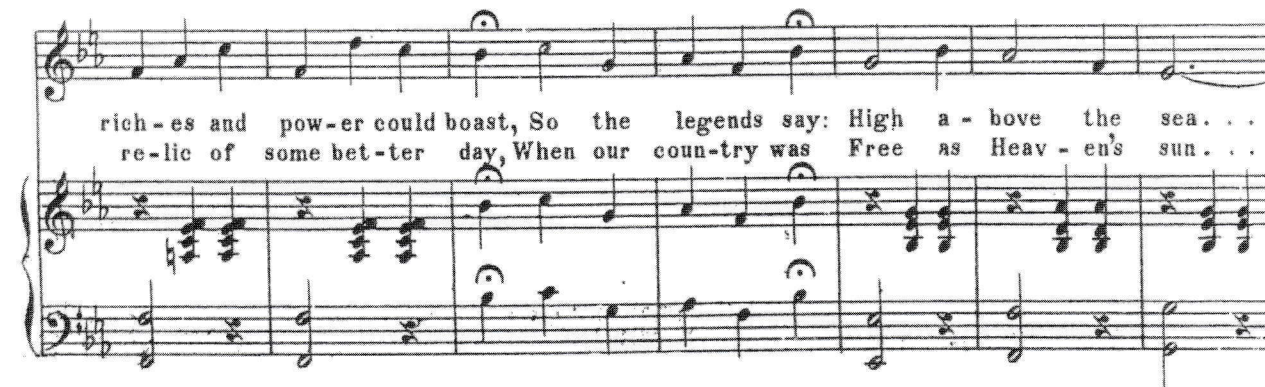
1. Ar - ran is me home, . . . And the
rit. 2. Ru - in'd tho' it stands, . . . And now

This section contains the first two lines of the vocal melody and the corresponding piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is marked 'Bravura' and includes a 'rit.' (ritardando) marking. There are two 'A' markings above the piano staff.



pride of Ire-land's coast, . . . And her kings of old, As we're of-ten told, Of their
crum-bling to de-cay, . . . Ev'-ry stone that's here, To our mem'ry's dear, As a

This section contains the third and fourth lines of the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The piano accompaniment features a steady accompaniment of chords.



rich-es and pow-er could boast, So the legends say: High a - bove the sea . . .
re-lie of some bet-ter day, When our coun-try was Free as Heav - en's sun . . .

This section contains the fifth and sixth lines of the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The piano accompaniment features a steady accompaniment of chords.

COPYRIGHT, 1882 BY Louis F. Baum.

...Stands O' Ma - ra's Cas-tle so grand, ... And tho' waves have dash'd, and the lightning's flash'd
 ... And was throug'd with war-ri-ers' bold, ... Men who fought for right in the bat-tle's fight

And its shores been lash'd by the storms of ten cen-tu-ries. Firm, un-daunt - ed stands she
 And whose pow'r and might were the wonder of na-tions. And still our boys can brave-ly

still, and so, thro' time, for - e - ver will... Our pride, our hope, and em - blem, 'til the O'
 fight, and soon the world will see a sight, .. When Ire - lands sons her wrongs shall - right, and O'

- Ma - ra is King once a - gain, ... 'Til O' Ma - ra is King once a - gain!
 Ma - ra is King once a - gain, ... And O' Ma - ra is King once a - gain!

When O'Mara, &c.