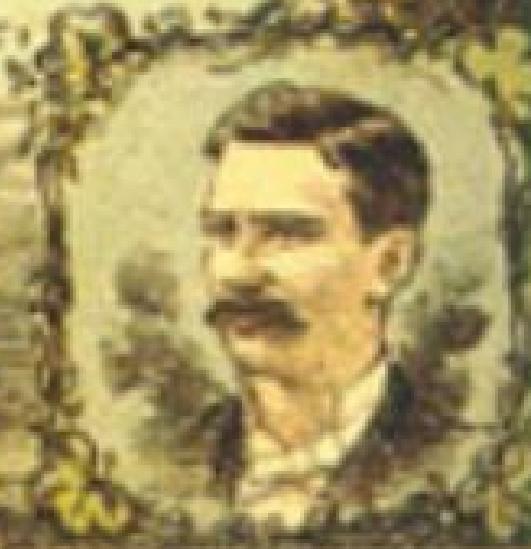




THEATRE AT

POSITIVELY THE ONLY APPROPRIATE  
THEATRE IN THE WORLD, COMPRISE THE  
LARGEST AND MOST STUNNING



## WAITING FOR THE TIDE TO TURN.

Written and Sung by

LOUIS F. BAUM in "The Maid of Arran".

### [INTRODUCTION.]

VOICE.

The introduction consists of three staves. The top staff is for the voice, starting with a rest followed by a dotted half note. The middle staff is for piano/violin, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for bass, showing sustained notes and some eighth-note patterns.

When the tide comes in in, the dying sunset glow, And the waves dash high up - on the  
When the tide comes in, with its wealth of treasures brought From the wreck of some gallant ship at

strand, . . . Then the sai - lor thinks of his sweet - heart, Who is  
sea; . . . . Each a mes - sage from some dy - ing sea - man To the

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REFRAIN.

Waiting for the tide to turn.