



LOUISE BROWN'S

POPULAR SONGS

WITH IMMENSE SUCCESS IN HIS GREAT 5 ACT IRISH DRAMA

# MAID ARRAN

TO BE PERFORMED AT



POSITIVELY THE ONLY APPEARANCE OF  
THE BROWN COMPANY IN THE  
CITY OF NEW YORK

# WAITING FOR THE TIDE TO TURN.

Written and Sung by

LOUIS F. BAUM in "The Maid of Arran."

INTRODUCTION.

VOICE.

PIANO.

When the tide comes in in, the dying sunset glow, And the waves dash high up-on the  
When the tide comes in, with its wealth of treasures brought From the wreck of some gallant ship at  
strand, . . . Then the sai - lor thinks of his sweet - heart, Who is  
sea; . . . . Each a mes - sage from some dy - ing sea - man To the

The musical score consists of three systems. The first system is an introduction for the piano, with a voice line above it. The second system contains the first two lines of lyrics, with piano accompaniment below. The third system contains the final two lines of lyrics, also with piano accompaniment below. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

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6

wait - ing in some dis - tant land . . . . . And he sees her a - far, in her  
 loved ones he neer more will see . . . . . Then the heart grows sad, and our

home be - side the sea, On - ly waiting for the turning of the tide\_ of the tide.  
 eyes with pi - ty fill, At the sto - ry of the turning of the tide\_ of the tide.

REFRAIN.

Waiting for the tide to turn, 8- - - - - Waiting for the tide to turn, 8- - - - -

Waiting, Waiting, Waiting for the tide to turn.

Waiting for the tide to turn.