

THE "GOONA GOO"

D1930
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by
JOE YOUNG
HARRY RESER
and
FRED E. AHLERT

CRAWFORD MUSIC CORPORATION
Music Publishers 1619 Broadway, New York

SENSATIONAL SONG HITS

from the London Musical Stage Production

"THIS'LL MAKE YOU WHISTLE"

Lyrics & Music by Maurice Sigler, Al Goodhart & Al Hoffman

I'M IN A DANCING MOOD

Chorus

IM IN A DANC-INGMOOD A gay ro-manc-ing mood When-ev-er

Detailed description: This block contains the musical notation for the chorus of 'I'M IN A DANCING MOOD'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on a single staff. Above the staff, there are four guitar chord diagrams: E-flat major (E-flat, G, B-flat), B-flat dominant 7th (B-flat, D-flat, F, A-flat), B-flat major (B-flat, D, F), and A-flat dominant 7th (A-flat, C, E-flat, G). The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

MY RED LETTER DAY

Chorus

The sun is break-ing thru' a-gain, The sky is gold and blue a-gain,

Detailed description: This block contains the musical notation for the chorus of 'MY RED LETTER DAY'. It features a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The melody is written on a single staff. Above the staff, there are four guitar chord diagrams: G major (G, B, D), A minor 7th (A, C, E, G), D7 dominant 7th (D, F, A, C), and another A minor 7th (A, C, E, G). The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

CRAZY WITH LOVE

Chorus

I'm CRA-ZY WITH LOVE— And I'm cra-zy with-out — it.

Detailed description: This block contains the musical notation for the chorus of 'CRAZY WITH LOVE'. It features a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The melody is written on a single staff. Above the staff, there are four guitar chord diagrams: G major (G, B, D), C major (C, E, G), D minor 7th (D, F, A, C), and G7 dominant 7th (G, B, D, F). The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

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Moderato (Swingy)

Piano

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

* C

D7

mf

THE "GOO-NA GOO!" THE "GOO-NA GOO" a

The first vocal phrase is set in a 4/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "THE 'GOO-NA GOO!' THE 'GOO-NA GOO'". The piano part includes dynamic markings like *mf* and *pr.h.* (piano right hand).

C7

Cmaj.7

Dmi.7

G7+

'swing-a - roo!' New step! I'd

The second vocal phrase continues the melody. The lyrics are "'swing-a - roo!' New step! I'd". The piano accompaniment features chords like C7, Cmaj.7, Dmi.7, and G7+.

C

D7

soon - er do - THE "GOO-NA GOO" than

The third vocal phrase concludes the melody. The lyrics are "soon - er do - THE 'GOO-NA GOO' than". The piano accompaniment continues with a steady rhythmic pattern.

* Diagrams for Guitar Accomp.

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G7 C A^b9 G⁹ C D[♯]mi. E^{mi} D[♯]mi. E^{mi}

wack-i - woo_ Yep! Down in Bal-i

D[♯]mi. E^{mi} B7 E^{mi} D[♯]mi. E^{mi} C7⁹ B7 E^{mi} D[♯]mi. E^{mi}

Bal-i too_ it's the lat-est bal-ly - hoo_ 'Sgood e-nough for

D^{mi}.6 E7 A7 D7 G7 C

Bal-i, 'Sgood e-nough for you. If you like me_

D7 G7

like I like you_ jus'tswing-a - roo'

F E^{mi} D^{mi} C⁷ G7 C

and do the "GOO-NA GOO-NA GOO!" THE GOO!"

THE "GOONA GOO"

Harlem gives it all they've got
"Suzie Que" ain't got a lot
They would sooner "Goona"
'Cause it's twice as hot

*(use from 17th to 24th
bars, inclusive)*

Down in blinky chinky town
See them swing that thing aroun'
Don't they chop up suey
When they go to town!

"

"

Napoleon met his Waterloo
And he lost his Josie too
'Cause he wasn't doin'
"Goona Goona Goo"

"

"

Don't care if it's right or wrong
I'll keep harpin' on my song
I can't help from doin' the
"Goona" all night long

"

"

Old men over sixty four
Swing their partners on the floor
Shouting to the leader
"Play that tune some more"

"

"

Out where nights are six months long
"Goona Goona's" going strong
No one cares for sleeping
Life is just a song

"

"

I'm telling you
It's great to do
THE "GOONA GOO"
Come on and do THE "GOONA GOO?"

*(use from 25th bar to
end of song)*



Another
 CRAWFORD MUSIC CORPORATION SONG HIT
THAT'S LIFE I GUESS
 Words by SAM M. LEWIS Music by PETER DE ROSE



Chorus (*aloudly with much expression*)
p-mp

Some-times I won-der what's in store for me... Your love could a-pon leave me
 door to me... But you don't care a straw for me... THAT'S LIFE I GUESS...
 My days and nights all start and halt with you... My sug-a-red kiss-es taste like

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