

HARMS SONGS

BRING BACK MY BUTTERFLY	Porter
CINDERELLA SONG	Goodwin - Morse
DO AS YOU PLEASE	Lawrance - Gifford
DOWN LOVERS' LANE	Crawford
IF I COULD OPEN THE OLD FRONT DOOR	Hobart - Hein
I'M A HUMAN POUSSE CAFE	Smith - Hubbell
I'M LOOKING FOR A GIRL LIKE VENUS	Burnside - Lusk
INTO THE KITCHEN BOYS	Anthony - Merrill
JOY TOWN	Golden - Hubbell
JUST GOOD FRIENDS	Rourke - Kern
KEEP MOVING ALONG	Burt - Murphy - Motzan
KIND MOON MAN	Golden
LOVE ME! LOVE ME!	Morton - Kerker
MONEY	Craven - Hein
ON THE SHORE AT LE LEI WI	Reynolds - Kailimai - Kern
PRETTY POLL	Burnside - Golden - Hubbell
SANTA CLAUS	Harbach - Youmans
SAY HAWAII TO ME	Adelman - Jerome
SEE YOU LATER GIRLS	Wodehouse - Schwartz
SOMEHOW IT SELDOM COMES TRUE	Jackson - De Sylva - Gershwin
THAT HONOLULU DANCE	Adelman - Hewlett
THE LAND OF THE MIDNIGHT SUN	Smith - Jacobi
THE PRETTIEST FLOWER OF ALL	Adelman - Hewlett
THE TRAIN THAT LEAVES FOR TOWN	Wodehouse - Schwartz
THERE IT IS AGAIN (When Your Favorite Girl's Not There)	Wodehouse - Kern
WHEN MY BUDDY STEPS WITH ME	Fleeson - Tilzer
YOU MUST HAVE EXPERIENCE	Hobart - Hubbell
WAITING FOR THIS	Bayes - Fisher - Akst
WHY DON'T YOU SPEAK FOR YOURSELF JOHN?	Greene - Thorne
CHERRY BLOSSOMS	Nesbit - Moody
BEST OF EVERYTHING, THE	De Sylva - Jackson - Gershwin
EVERY BEE HAS A BUD	Woolf - Levey
LITTLE DOTTIE, LITTLE TOTTIE	Morton - Kerker
MOLLY	Morton - Kerker
HELLO! I'VE BEEN LOOKING FOR YOU	Golden - Hubbell
HUNTING HONEYMOON, THE	Caldwell - Caryll
HALF A MARRIED MAN	Wodehouse - Kalman

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INDIAN LOVE CALL

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
RUDOLF FRIML

REFRAIN (slowly) *con molto sentimento*

p

When I'm call-ing you — oo - oo — oo - oo - oo!

p molto espr.

mp

Will you an-swer too — oo - oo — oo - oo - oo?

mp

poco cresc.

That means I of - fer my love to you — to be your

poco cresc.

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No. 1 in D \flat

No. 2 in E \flat

No. 3 in F

PUBLISHED ARRANGEMENTS OF THE SONG

- | | |
|---------------------------------|---|
| DUET (High and Low Voices) | VIOLIN and PIANO (Arr. by Hugo Kortschak) |
| DUET (Mezzo and Low Voices) | CELLO and PIANO (Arr. by M. Zoltai) |
| TRIO (Sopr., 1st & 2nd Altos) | SAXOPHONE & PIANO (Sopr., Alto or Tenor, arr. by Walter Paul) |
| TRIO (Tenor, Baritone and Bass) | ORCHESTRA (full) Concert or Vocal accomp. in F |
| MIXED QUARTET (octavo) | ORCHESTRA (full) Fox-trot Dance arr. |
| MALE QUARTET (octavo) | VIOLIN and CELLO OBB. in all vocal keys |

The Best Of Everything

Words by
B. G. DE SYLVA
and ARTHUR J. JACKSON

Music by
GEORGE GERSHWIN

Marcia Allegro

Piano

mf

The first system of the piano introduction, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music begins with a series of chords and eighth notes in the right hand, while the left hand plays a simple bass line. A dynamic marking of *mf* is present.

p

I was
When I

p

2nd. *

The second system shows the vocal line starting with the lyrics "I was When I". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* is used. A second ending is indicated by "2nd." and an asterisk.

born, my moth - er says, up - on a sum - mer's day,
look up - on my life I find it ter - ri - ble,

The third system continues the vocal line with the lyrics "born, my mother says, upon a summer's day, look upon my life I find it terrible,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

— The mar - vel - ous e - vent oc - curred at
— There were so ma - ny things I was de -

The fourth system continues the vocal line with the lyrics "The marvelous event occurred at There were so many things I was de-". The piano accompaniment continues with a steady accompaniment.

5779-5

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noon. _____ That my pa - rents had a
-nied. _____ For the clothes I could af -

win - ner they knew right a - way; _____ For
-ford were scarce - ly wear - a - ble; _____ And

in my mouth they found a sil - ver spoon. _____ My
sub - ways were a wal - lop to my pride. _____ I

mf
proud and lov - ing au - thors gave me all I could re -
had a cham - pagne ap - pe - tite but this was ver - y

mf

- quest: My milk was al - ways cer - ti - fied; My
clear: My in - come, as the say - ing goes, Could

car - riage was the best, And from then up to the
on - ly pay for beer, I've been long - ing for the

pres - ent I've lived like a king; _____ And
day when I can have my fling; _____ And

al - ways had the best of ev - 'ry - thing. _____
al - ways have the best of ev - 'ry - thing. _____

Chorus

p-f

I get my rings and things from Tif - fan - y. I go to
I'd like my sa - bles from Re - vil - lon Freres. And Quel-ques

p-f

Ben - son - Hed - ges for cig - ar - ettes. _____
Fleurs' the scent that I love the best. _____

I al - ways wear Mc Cal - lum hos - ier - y _____ I go to
I wish Tap - pe could make the hats I wear _____ I'd like the

Budd for my — cra - vats Stet - son makes — my hats A
Ritz for ev - 'ry meal Gowns made by — Lu - cille And

Rolls - Royce, — the best thing on wheels, — Was my choice —
 my choice — of mot - ors is set — A Rolls-Royce —

— of au - to - mo - biles. — I've al - ways
 — would please me, and yet — I need - n't

had the best of ev - 'ry - thing; — So, darl - ing, I must —
 have the best of ev - 'ry - thing; — If I can al - ways —

— have you! — you!
 — have you! — you!

"L'Amour - Toujours - L'Amour"

(Love Everlasting)

Words by
CATHERINE CHISHOLM CUSHING

Music by
RUDOLF FRIML

Refrain
 Lento poco rubato

L'a-mour tou-jours L'a-mour Love, now at last, you've

p *legatissimo*

found me. Hold me and fold me al - way,

Thrill me and fill all my day, And weave your spell a-round me!

ten.

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An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	DePackh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart	Cadman	I Hear A Lark At Dawning	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise (Wedding Song)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love. Millegram	