

OH! BABY WHAT A NIGHT

WORDS by
A. SEYMOUR BROWN

Boltey School of Popular Music
301-309 Carnegie Hall
1220 Huron Road
CLEVELAND, OHIO

MUSIC by
ALBERT VON TILZER



WITH UKULELE
ACCOMPANIMENT

MADE
IN
U.S.A.

PERRET

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
1600 BROADWAY. NEW YORK

TRY THIS OVER ON YOUR PIANO OR UKULELE

She's Got Great Ideas

By CHARLES TOBIAS,
GEO. J. BENNETT
and SAM CARLTON

CHORUS

I sug-gest a mo-vie She says, "Why a mo-vie?
When I bring her flow-ers She don't care for flow-ers

p-f

Up at my home, well be a-lone" SHE'S GOT GREAT I - DEAS
"Bring me," she said, "lamb chops in-stead" SHE'S GOT GREAT I - DEAS

I say, "Call a tax-i," She says, "Why a tax-i?
When I start in yawn-ing She says, "Stop your yawn-ing

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Oh! Baby What A Night

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Tune Ukulele
or Banjulele Banjo
G C E A

Music by
ALBERT VON TILZER

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

VOICE

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'The mem - 'ry In si - lence'. The piano accompaniment features a 'Vamp' section with a 'p' (piano) dynamic marking.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics 'of those hap - py hours I stood there be - fore you A night in June A mel - low breeze A gen - tle sighed through the'. The piano accompaniment continues with chords and a steady bass line.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics 'moon trees The fra - grant per - fume of the flow - ers And then I whis - pered I a - dore you'. The piano accompaniment continues with chords and a steady bass line.

I'll neer for - get the night we met
Oh joy di vine your hand found mine

CHORUS

The moon up a - bove seemed to smile on our love,

p.f

Oh! Ba-by what a night A girl and a

boy in a world full of joy Oh! ba-by what a

night ——— One lit-tle kiss that's all But I tell you this —

— There nev-er, ev-er will be such a mo-ment of bliss — The

thrill of your charms lin-gers still in my arms, Oh!

ba-by what a night. The night.

A Happy Ending

Words by
A. SEYMOUR BROWN and
EDDIE GRANT

Music by
ALBERT VON TILZER

REFRAIN *Smoothly not too slow* 






A bri - dal bou - quet and a wed - ding in
May Then we're on our way

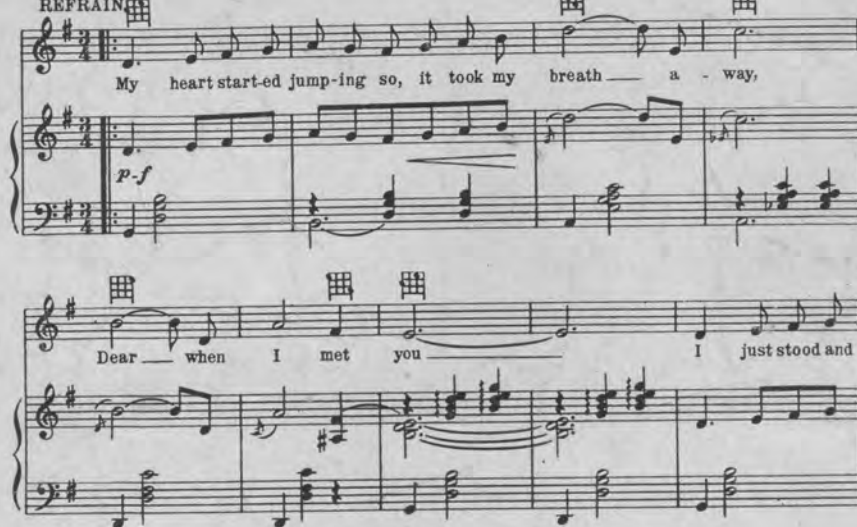
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DEAR WHEN I MET YOU

Words by
A. SEYMOUR BROWN

Music by
ALBERT VON TILZER

REFRAIN   



My heart started jump - ing so, it took my breath a - way,
Dear when I met you I just stood and

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