

MY LOVER

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CLAEMMLE
PRESENTS
PAUL
WHITEMAN
BAND
AND HIS
KING
OF
JAZZ



Words by JACK YELLEN
Music by MILTON AGER

DIRECTED BY
JOHN MURRAY
ANDERSON
PRODUCED BY
CLAEMMLE JR.

A UNIVERSAL
PICTURE

SONG OF THE DAWN
I LIKE TO DO THINGS FOR YOU
A BENCH IN THE PARK
HAPPY FEET
MUSIC HAS CHARMS
MY LOVER



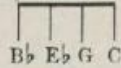
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2 From Paul Whiteman's
"KING OF JAZZ"

MY LOVER

Lyrics by
JACK YELLEN and
GRACE HAYES

Tune Ukulele



Music by
JAMES DIETRICH

Uke Arr. by Dan Dougherty

Moderato (Slowly)

Piano

Voice (Slowly)

If you've ev - er cared, If you've ev - er dared To fall fool - ish -

ly in love, May - be you won't be Quite so hard on me, Or the one I'm

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dream-ing of. Not much to tell: I loved too well.

poco rit.

CHORUS

He came a - long — when I was lone-ly, — And how he thrilled me with the

p-f a tempo

touch of his hand! My heart told me — that it was he, my

lov - er! — So big and strong, —

r.h.
L.h.
cresc.

I loved him on - ly, — Some-how I knew that I was his to com - mand; That

ev - er more my heart was for my lov - er.

And while I live — I'll want him mad-ly;

I'm not a shamed to ad - mit it. All I could give.

I gave him glad-ly; And I'm not sor-ry I did it.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line contains the lyrics "I gave him glad-ly; And I'm not sor-ry I did it." The piano accompaniment includes a treble clef with a key signature of two flats and a bass clef. A fermata is placed over the final note of the vocal line, and a "7" is written below the piano accompaniment.

It may be wrong, — But I'm so lone-ly; — It may sound fun-ny and you

marcato

The second system continues the vocal line with the lyrics "It may be wrong, — But I'm so lone-ly; — It may sound fun-ny and you". The piano accompaniment is marked *marcato* and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

won't un-der-stand. I love him still And al-ways will, my

The third system continues the vocal line with the lyrics "won't un-der-stand. I love him still And al-ways will, my". The piano accompaniment continues with a similar rhythmic pattern.

lov-er. — And al-ways will, my lov - - er.

The fourth system concludes the vocal line with the lyrics "lov-er. — And al-ways will, my lov - - er." The piano accompaniment features a repeat sign with a first ending bracket and a second ending bracket. The piece ends with a double bar line and repeat dots.



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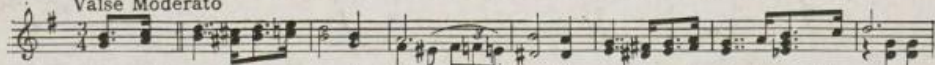
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THERE WILL NEVER BE ANOTHER MARY

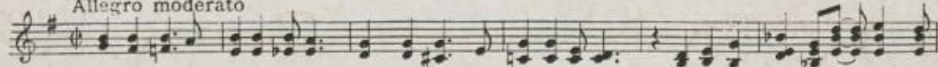
Valse Moderato



There will nev - er be a - no - ther Ma - - - ry, The on - ly one in all the world for me.

HARLEM MADNESS

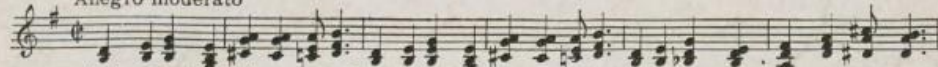
Allegro moderato



Let me go! I've got to godown, Where I know it's hot and low-down; To Le-ner A - ve-nue, Where I

AIN'T YOU, BABY?

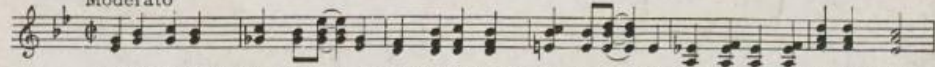
Allegro moderato



You're mysweet-ie-ain't you, ba-by? Sure, in-deed-y-ain't you ba-by? If you crave me, come and show it.

HE'S THAT KIND OF A PAL

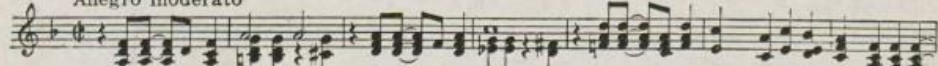
Moderato



He's with methrough thick and thin, - It makes no dif-frence, lose or win; and that's the way I feel towards him.

A MAN OF MY OWN

Allegro moderato



I've got - me a real man. I'm mak - in' it known, And tell - in' the world, I've got a man of my own.

DOES MY BABY LOVE?

Allegro moderato



Say, does my ba-by love? Oh, ba-by! does she love? And what's more, her lov - in's for -

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