

WORDS BY
L. WOLFE GILBERT

I'M ON A
DIET OF LOVE

MUSIC BY
ABEL BAER

HAPPY DAYS

**WILLIAM FOX
MUSICAL MOVIE TONE**

ALL SINGING
TALKING
DANCING
100
ENTERTAINERS



JANET GAYNOR



CHARLES FARRELL



WILL ROGERS



MARJORIE WHITE



FRANK RICHARDSON



GEORGE OLSEN



ANN PENNINGTON

I'M ON A
DIET OF
LOVE
— ★ —
MONA

From the Fox Movietone Production "HAPPY DAYS"

I'm On A Diet Of Love

SPECIAL
SAMPLE
COPY

Moderato

ORGAN

Musical notation for the organ introduction, featuring a treble and bass clef with various chords and melodic lines. The tempo is marked 'Moderato' and the dynamic is 'f'.

Musical notation for the organ accompaniment, including a section marked 'Till ready' with a dynamic of 'p'. It features a treble and bass clef with various chords and melodic lines.

VOICE

Musical notation for the voice and organ accompaniment. The voice part includes the lyrics: "You won-der why I look so cheer-ful, What makes me This di-et seems to help your waist-line, It makes it". The organ part provides accompaniment with a dynamic of 'p'.

Musical notation for the voice and organ accompaniment. The voice part includes the lyrics: "grin from day to day; Just cud-dle near, you'll get an fit some-bod-y's arms; And no phy-si-cian could pre-". The organ part provides accompaniment.

Musical notation for the voice and organ accompaniment. The voice part includes the lyrics: "ear-ful, Just why I feel this way. scribe mine, A-lone I found its charms.". The organ part provides accompaniment.

Copyright 1930 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York

Copyrighted in South America by Harry Kosarin, Rio de Janeiro

Propiedad Asegurada Para Republica Argentina Por Harry Kosarin, Buenos Aires

Propiedad Asegurada Para Republica Uruguay Por Harry Kosarin, Montevideo

International Copyright Secured

Made in U.S.A.

All Rights Reserved

Words by L. WOLFE GILBERT
Music by ABEL BAER

CHORUS

p-f I'm so hap-py, watch me smile, Oh, so hap-py, all the while, You should try it, I'm

On A Di-et Of Love. Breakfastkisses, such a bunch, Sweet em-bra-ces

for your lunch, It's a ri-ot, I'm On A Di-et Of Love. One thing that makes it great,

— You can have more than your share, It don't af-fect your weight, When you have that bill of fare

of sweetness, Hugs for din ner nev-er hurt, And some pet-tin' for des-ert, You should try it, I'm

1. On A Di-et Of Love. 2. Love.

SEE OTHER SIDE

MONA
By CONRAD, MITCHELL & GOTTLER

HAPPY DAYS

**WILLIAM FOX
MUSICAL MOVIE TONE**

ALL SINGING
TALKING
DANCING
100
ENTERTAINERS



JANET GAYNOR



CHARLES FARRELL



WILL ROGERS



MARJORIE WHITE



FRANK RICHARDSON



GEORGE OLSEN



ANN PENNINGTON

I'M ON A
DIET OF
LOVE
—✦—
MONA

MONA

From the Fox Movietone Production "HAPPY DAYS"

SPECIAL
SAMPLE
COPY

Moderato

ORGAN



f

The organ introduction consists of two staves. The right staff features a series of chords and melodic lines in a moderate tempo. The left staff provides a simple harmonic accompaniment with a steady bass line.

Till ready

VOICE



p

Read my mind And you'll find
I'm up - set, Since I've met,

The first vocal line is written on a single staff. It begins with a piano (*p*) dynamic. The lyrics are: "Read my mind And you'll find I'm up - set, Since I've met,". The music is in a moderate tempo and features a mix of chords and melodic phrases.



What the doc - tor don't see, I ain't sick Ain't been kicked by a mule.
Some one pre - cious to me, Did I fall? That's not all - that I did!

The second vocal line continues the melody. The lyrics are: "What the doc - tor don't see, I ain't sick Ain't been kicked by a mule. Some one pre - cious to me, Did I fall? That's not all - that I did!". The music maintains the moderate tempo and includes some rests.



Can't you guess Hap - pi - ness Paid a vis - it to me,
Luck - y me, Hap - py gee, I've good rea son to be;

The third vocal line continues the melody. The lyrics are: "Can't you guess Hap - pi - ness Paid a vis - it to me, Luck - y me, Hap - py gee, I've good rea son to be;". The music includes some rests and continues the moderate tempo.



MO - NA Brown Came to town And land - ed right on my knee.
Is she sweet? Can't be beat And some ba - by be - lieve me:

The fourth and final vocal line on this page. The lyrics are: "MO - NA Brown Came to town And land - ed right on my knee. Is she sweet? Can't be beat And some ba - by be - lieve me:". The music concludes with a final chord and a melodic flourish.

Copyright 1929 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York
Copyrighted in South America by Harry Kosarin, Rio de Janeiro

Propiedad Asegurada Para Republica Argentina Por Harry Kosarin, Buenos Aires

Propiedad Asegurada Para Republica Uruguay Por Harry Kosarin, Montevideo

International Copyright Secured

Made in U. S. A.

All Rights Reserved

CON CONRAD, SIDNEY D. MITCHELL
and ARCHIE GOTTLER

CHORUS

p-f MO - NA, I've got the spot for MO - NA, It's down a-round my
heart some - where, I'm slid - in' No use in hid - in',
— Brother I'm rid - in' on air. MO - NA,
Can't stay a-way from MO - NA, I'm just a bust when I'm a - lone
— O how she thrills me, she kills me, I'm bound all a-round with a brown skin Hon-ey,
Oh — Oh — MO-NA, my own. own.

1. 2.