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# mariettina....



*Reference Copy - Not For Sale*

lyric by

m. Kuz-Zhene

music by

Al Ritz & Enoch Light

G. Ricordi & Co. Inc.  
New York, N.Y.

## MARIETTINA

Lyric by  
M. KUR-ZHENEMusic by  
AL RITZ & ENOCH LIGHT

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand.

VOICE

Guitar *Cmi*

Ev - 'ry ev - 'ning a don-key's bray - ing A wag - on's

*mp*

The first system of the vocal melody and piano accompaniment. The piano part includes a *mp* dynamic marking and a triplet of eighth notes in the right hand.

Guitar *G7*

sway - ing A poor boy's pray - ing Ev - 'ry

The second system of the vocal melody and piano accompaniment. The piano part includes a *G7* guitar chord diagram and a triplet of eighth notes in the right hand.

Guitar *Ab* *Cmi*

morn - ing Be - neath a blue sky He makes a

The third system of the vocal melody and piano accompaniment. The piano part includes *Ab* and *Cmi* guitar chord diagrams and a triplet of eighth notes in the right hand.

\* Symbols and Diagrams are for Guitar.

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G7 F Em1 G7 C

new try With this jumb - led cry!

CHORUS C G dim

MA-RIET - TI - NA, have you seen a cra - zy ven - der yell, "Spu -

*mp-mf*

G7 C

mo - ni, hot and ten - der!" MA-RIET - TI - NA, have you seen a gid - dy

G dim G7 C C7

fel - low shout, "Um - brel - las, sweet and mel - low!"

My song always comes out wrong! When you

smile at me my head be-gins to spin, And ev-'ry face in ev-'ry win-dow starts to

grin, Be-cause they know that I love you so!

MA-RIET-TI-NA, life could mean an end-less rhap-so-dy, If

G7 C G7

you will on - ly mar - ry me! MA-RIET-TI-NA, tu sei bel - la! MA-RIET-TI-NA, tu sei

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a G7 chord and continues through a C chord and another G7 chord. The lyrics are: "you will on - ly mar - ry me! MA-RIET-TI-NA, tu sei bel - la! MA-RIET-TI-NA, tu sei". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

C G7 C

fi - nal MA-RIET-TI-NA, You're the sea, the sky and earth com - bined MA-RIET-TI - NA, tu sei

The second system continues the vocal line and piano accompaniment. The vocal line starts with a C chord, followed by a G7 chord, and ends with a C chord. The lyrics are: "fi - nal MA-RIET-TI-NA, You're the sea, the sky and earth com - bined MA-RIET-TI - NA, tu sei". The piano accompaniment continues with chords and a bass line.

G7 C

bel - la! MA-RIET - TI - NA, tu sei fi - nal MA-RIET - TI - NA, Mar - ry

The third system continues the vocal line and piano accompaniment. The vocal line starts with a G7 chord and ends with a C chord. The lyrics are: "bel - la! MA-RIET - TI - NA, tu sei fi - nal MA-RIET - TI - NA, Mar - ry". The piano accompaniment continues with chords and a bass line.

G7 1 C 2 C

me be - fore I lose my mind! MA - RIET - mind!

The fourth system concludes the piece. The vocal line starts with a G7 chord, followed by a first ending with a C chord, and a second ending with a C chord. The lyrics are: "me be - fore I lose my mind! MA - RIET - mind!". The piano accompaniment continues with chords and a bass line.

