

SUCCESSFUL NUMBERS FROM THE MUSICAL COMEDY

The Wizard of Oz

LYRICS BY
L. FRANK BAUM
MUSIC BY
PAUL TIETJENS

When We Get What's A'comin To Us.....	50
The Traveler and the Pie.....	50
When You Love, Love, Love.....	50
The Scarecrow.....	50
The Guardian of The Gate (Bass Song).....	50
Love is Love.....	50
The Witch Behind The Moon (Weslyn-Albert).....	50
I'll Be Your Honey in The Springtime (Harry Freeman).....	50
She Really Didn't Mind The Thing At All (Slavin-Mann).....	50
It Happens Every Day (Baum-Mann).....	50
The Different Ways of Making Love (Baum-Mann).....	50
Just a Simple Girl From the Prairie.....	50
INSTRUMENTAL	
March. "The Phantom Patrol".....	60
Selection.....	1.00
Waltzes.....	75

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It Happens Ev'ry Day.

Words by
L. FRANK BAUM.

Cynthia, Pastoria and Wizard.

Music by
NAT. D. MANN.

Allegro moderato.

Piano.

1. CYN. Per - haps you've tried to buy your seats at a - ny fa - mous
 2. PAS. The la - dies in so - ci - e - ty are blessed with pleas - ant
 3. WIZ. These sum - mer days it is the craze the rac - es to at -

show When crowds are in the lob - by and the
 wit, And say the most de - light - ful things when
 tend And ev' - ry horse up - on the course is

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line moves ver - y slow; Im - port - ant bus' - ness
 down to chat they sit; They speak of their com -
 sure to have a friend; You rush to place on

may de - mand you at your of - fice quick, While
 plex - ions and of fads and fur - be - lows But
 ev' - ry race the big - gest spot you've got And

ev' - ry - one in front of you is tak - ing time to kick.
 what they mean by what they say, no per - son ev - er knows.
 bor - row mon - ey to get home a - gain as like as not.

Softly for Pantomime.
VALSE.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a piano (*pp*) dynamic. The right hand features a melodic line with a long slur over the first four measures, while the left hand provides a steady accompaniment of chords and eighth notes.

The second system continues the waltz. The right hand has a melodic phrase with a slur, and the left hand maintains the accompaniment pattern. The dynamics are consistent with the first system.

The third system shows further development of the waltz melody and accompaniment. The right hand's melodic line continues with slurs, and the left hand's accompaniment remains steady.

The fourth system continues the waltz. The right hand's melodic line features a slur, and the left hand's accompaniment is consistent.

The fifth system concludes the waltz. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution. The right hand has a melodic phrase with a slur, and the left hand has a final accompaniment pattern.

Tempo I.
REFRAIN.

It hap - pens ev' - ry day In just the same old way; Per -

mf

haps you've no - ticed it your - self, its nat - u - ral, they say: The

peo - ple are pe - cu - liar and their fol - lies oft dis - play, So

take it cool,
take it cool, } for as a rule It hap - pens ev' - ry day!
just keep cool,

fz