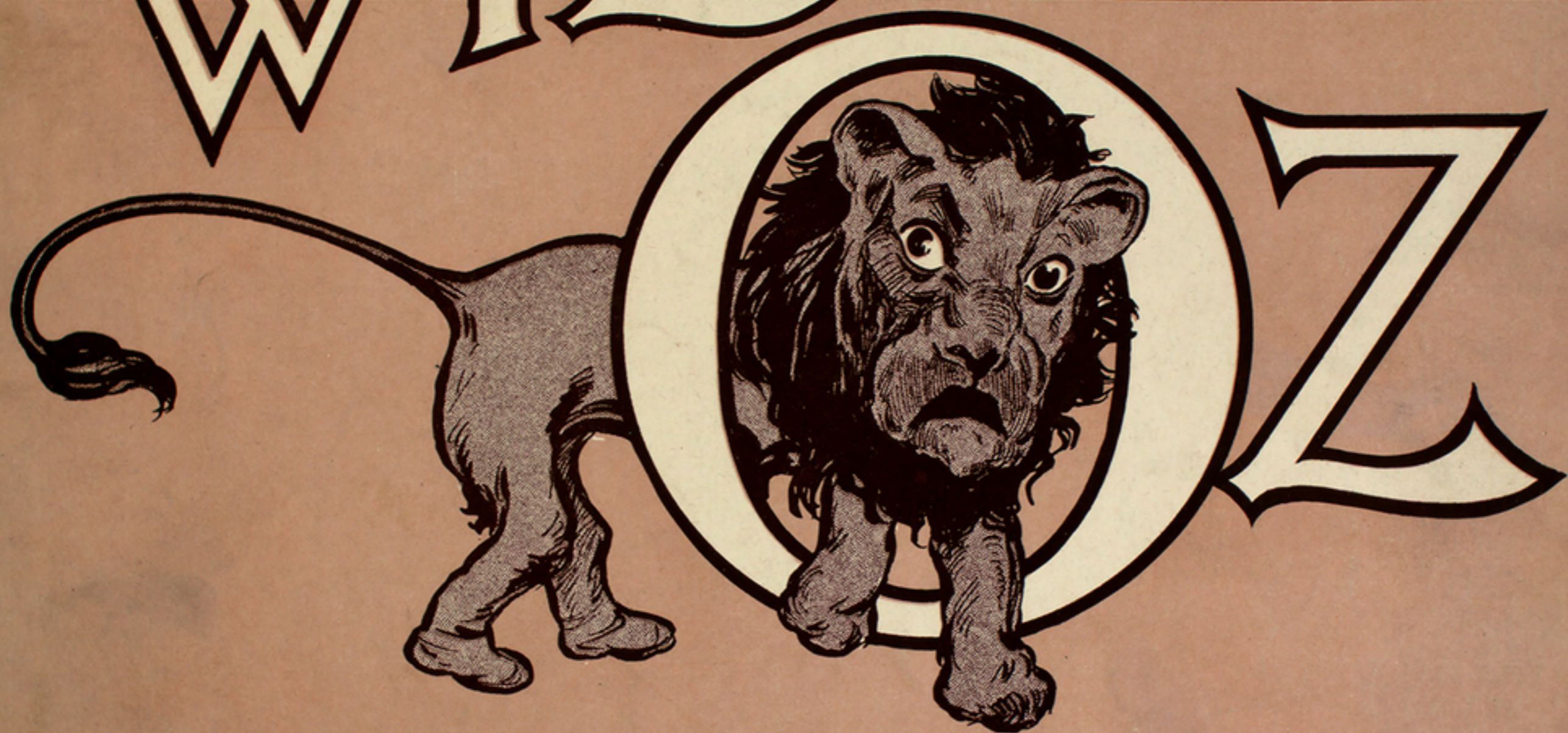


S. C. Lellor

NEW MUSICAL GEMS FROM THE

WIZARD OF



(EDITION DE LUXE)

The Tale of a Cassowary	Cobb & Edwards	50.
Gooda-bye Fedora	Williams & Adams	50.
Johnnie I'll Take You	Cobb & Edwards	50.
Down on the Brandywine	Bryan & Mullen	50.
I'll Never Love Another Love Like I Love You	Cobb & Edwards	50.
Johnnie Morgan	Williams & Vanalstyne	50.
Under a Panama	Bryan & Mullen	50.
'Twas Enough to Make a Perfect Lady Mad	Bryan & Mullen	50.

STARMER

Published by
**SHAPIRO, REMICK
 AND COMPANY**
 Proprietors of
 The WHITNEY WARNER PUB. CO.
 45 WEST 28th STREET, NEW YORK.

10 Wilmott St.
 DETROIT, MICH.
 87-89 Clark St.
 CHICAGO, ILL.

Gooda bye Fedora.

Words by
HARRY H. WILLIAMS.

Music by
ROBERT J. ADAMS.

Moderato.

1. I feel a bad,
2. She was so fine,

My heart is sad, Since my Fe - do - ra threw me down,
Sim - ply di - vine Oh but she was slip - pery like the eel

I feel a dis - gust, My heart isa bust
She's gone a - way, Just yes - ter - day

when I saw up - on her face a frown
 I can't tell - a you how bad I feel, Gota no am -
 I'm kind of

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a melodic phrase, followed by lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *mf* is present in the piano part.

bish sick Feel likea de fish
 My head is thick I'm kind - a diz - zy in the
 Got no use for a the spa -

The second system continues the musical score. The vocal line and piano accompaniment are shown. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

head I'm goin' to try, To make her
 ghett? I feel a diz', Likea de Gin

The third system of the musical score. The vocal line and piano accompaniment are shown. The piano part continues with its characteristic rhythmic accompaniment.

cry, So to my sweet heart I will said.
 fizz, Since I loose my dar - ling pet.

The fourth and final system of the musical score on this page. The vocal line and piano accompaniment are shown. The piano part concludes with a final chord and a fermata over the final note.

CHORUS.

Gooda bye Fe - do - ra, It make a me sor - ra Whena you come and

p & f

tell a me that you lova me nit, Gooda bye Fe - do - ra, won't

see me no more a goin' to check a de trunk and a

sell a de monk and a saila for Sun - ny It. It.

f *D.C.*