

GIVE YOURSELF A PAT ON THE BACK



featured by
GUY LOMBARDO and ORCHESTRA

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written and composed
by
RALPH BUTLER
and
RAYMOND WALLACE



"THE CHEER-UP
SONG OF ENGLAND"

Leff

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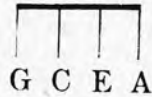
TRY THIS ON YOUR PIANO

I Never Dreamt

(You'd Fall In Love With Me)

Lyrics by
DONOVAN PARONS

Tune Ukulele



Music by
VIVIAN ELLIS

RETRAIN

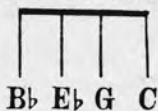
I built my hopes on mountains high, There was no ceiling
to my sky, But I never dreamt you'd fall in love with
me. I dreamt my dream ships

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Give Yourself A Pat On The Back

Tune Ukulele



By RALPH BUTLER &
RAYMOND WALLACE

Allegro con spirito

Piano

The first system of piano accompaniment consists of two staves. The treble staff contains a melody line with eighth notes and some chords, marked with accents (>). The bass staff provides a rhythmic accompaniment with chords and eighth notes. The dynamic marking *f* is present at the beginning.

The second system of piano accompaniment continues the piece. It includes a section labeled 'Vamp' where the melody and bass line repeat. Dynamic markings include *fz* and *mf*. The system concludes with a double bar line and repeat dots.

Voice

The vocal line is written on a single treble staff. Above the notes are four guitar chord diagrams. The first diagram is a G major chord, the second is a G major chord with a flat, the third is a G major chord with a flat and a sharp, and the fourth is a G major chord.

When you're feel - ing down in the dumps, Down in the dumps and blue. _____
 Doc - tor Quack is wait - ing for you, Wait - ing for you to call. _____

The third system of piano accompaniment continues the piece. It starts with a piano (*p*) dynamic marking. The treble staff has a melody line and the bass staff has a rhythmic accompaniment with chords and eighth notes.

Pull up your socks and put out your chest, And do what I al - ways do. _____
Give him a miss and blow him a kiss, This med - i - cine's best of all. _____

Chorus

Give your - self a pat on the back, Pat on the back,

p-f

pat on the back, And say to your - self, "Here's jol - ly good health I've

had a good day, to - day," _____ Yes - ter - day was full of trou - ble and

sor - row, No-bod-y knows what's goin' to hap-pen to-

mor - row, So give your - self a pat on the back,

Pat on the back, pat on the back, And say to your - self, "Here's

jol - ly good health I've had a good day to - day." day?"

'SING SANTLY SONGS'



GONE Music by THOMAS WALLER & HARRY LINK
Lyrics by ANDY RAZAF

CHORUS

Gone with-out a warn - ing Gone left with the dawn - ing

Gone Just like a thief at night

Love where did you go to Love you've made me so - blue

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Singing A Vagabond Song By HARRY RICHMAN SAM MESSENHEIMER & VAL BURTON

CHORUS MARCIA

Give me the road, the white wind - ing high - ways. Just let me know the

un - beat - en by - ways and I'll trav - el a - long Sing - ing a Vag - a - bond

Song Give me the flow - ers, the bird - s - sing at morn - ing

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