

COME ON-A MY HOUSE

Words and Music by ROSS BAGDASARIAN • WILLIAM SAROYAN



Featured & Broadcast
by
KEN MACKINTOSH
AND HIS
ORCHESTRA

1/-
NET

Leeds Music Ltd

21, DENMARK ST, LONDON, W.C.2.

COME ON-A MY HOUSE

Words and Music by

ROSS BAGDASARIAN and
WILLIAM SAROYAN

Moderately

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately' and the dynamic is 'mf'.

Key D minor VERSE (*Slow and Free*)

m :1 .1 1se :f :se | f s f .m :- 1- :- | r :m .f 1se :f :- .m | m :- 1- : .m }

One lone-ly im-mi-grant boy, Go-ing from work one day, See

p colla voce

Dm Gm Dm

The first line of the verse is set in D minor and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and is marked 'p colla voce'. Chords Dm, Gm, and Dm are indicated below the piano staff.

m :r .m r :d :r | d r d .t. :- 1- :1 .t. | d :t. .1. 1t. :1. :- .se | 1. :- 1 :1. | se. .1. :t 1- :d }

fine U. S. num-ber one girl - ie — Fall in love with her right a - way He looked on her, she

A7 Gm7 A7 Dm A7

The second line of the verse continues the melody and accompaniment. It includes lyrics and piano accompaniment with triplets. Chords A7, Gm7, A7, Dm, and A7 are indicated below the piano staff.

r .d :t. 1- :1 .t. | d .r :m 1f :s .f | *m* :- 1- : .m | 1 :se 1- .f :se .f | *m* :f 1m .r :m }

looked on him, But he did n't know just what to say, He loved her, He want-ed for to mar-ry her,

Gm A7 Dm Gm A7 Dm

The third line of the verse concludes the musical phrase. It includes lyrics and piano accompaniment. Chords Gm, A7, Dm, Gm, A7, and Dm are indicated below the piano staff.

Copyright 1950 and 1951 by Duchess Music Corp. New York U.S.A.

Leeds Music Ltd., 21, Denmark St. London. W.C. 2. for the British Empire and Commonwealth of Nations (excluding Canada and Australasia) and Europe

Telegrams: Leedsmusik Westcent London

Telephone: Temple Bar 3856

Brightly (in rhythm)

|| 1, .t, :d .t, || 1, .t, :1, .se, | 1 : | : | : | : | : | : | : | : ||

Musical staff with treble clef and notes for the first line of the verse.

So he told her in old coun-try way.

Piano accompaniment for the first line, including treble and bass staves with chords and dynamics like 'mf'.

Gm A7 Dm

CHORUS (Brightly)

|| 1, :m ,r |m .m :-d | r .m :-d | - :r | m .m :-r |m ,m :d | r .t, :-d | - :-

Musical staff with treble clef and notes for the first line of the chorus.

Come On - a My House - a, my_ house, I'm gon-na _ give - a you { can - dy. - }
Christ-mas tree.
my_ house!

Piano accompaniment for the first line of the chorus, including treble and bass staves with chords and dynamics like 'p-mf'.

Dm Gm Dm Gm Dm Gm Dm

|| .t, :r ,d |r .r :-t, | d .r :-t, | - :1, | d .d :-t, | d ,t, :r | 1, ,1, :1, .1, | - .1, :-1, | d ,1, :1, ,1, || 1, :m }

Musical staff with treble clef and notes for the second line of the chorus.

Come On-a My House-a, my_ house, I'm gon-na _ give-a you { ap-ple-a, plum and a ap-ri-cot - a too }
a mar-riage ring and a pom-e-gran-ate too } eh!
poemand a dance and a pho-no-graph too, _

Piano accompaniment for the second line of the chorus, including treble and bass staves with chords and dynamics like 'p-mf'.

A7 Dm A7 Dm Gm Dm A7

|| 1, :m ,r |m .m :-d | r ,d :r .m | - : | ,d :d ,t, |d .d :-t, | d ,t, :r .1, | - :-

Musical staff with treble clef and notes for the third line of the chorus.

Come On-a My House, my house-a come on, _ Come On-a My House, my house-a come on. _

Piano accompaniment for the third line of the chorus, including treble and bass staves with chords and dynamics like 'p-mf'.

Dm Gm Dm A7 Dm A7+5 A7 Dm

|| 1, :m ,r |m .m :- .d | r .m :- .d | - :r | m .m :- .r | m ,m :d | d .d :- .d | d .d :- .d | m ,r :d ,d | d :s

Come On-a My House-a, my house, I'm gon-na give-a you { figs and a dates and a grapes and a cake }
 { peach and a pear I love-a your hair, } eh!
 { all - a my wage and a bird in a cage }

Gm Dm Gm F C7

|| ,s :m ,r |m .r :- .d | r ,d :r .m | - :- | ,d :d ,t, | d .d :- .t, | d ,t :r .1, | - :-

Come On - a My House, my house-a come on, — Come On - a My House, my house-a come on, —

F Dm Gm A7 Dm A7+5 A7 Dm

|| 1, :m ,r |m .m :- .d | r .m :- .d | - :r | m .m :- .r | m ,m :d | r .t, :- .d | - :- | ,t, :r ,d | r .r :- .t, |

Come On-a My House-a, my house, I'm gon-na give-a you { can - dy, } Come On-a My House-a,
 { Easter egg, } Come On-a My House-a,
 { can - dy, } Come On-a My House-a,

Gm Dm Gm6 Dm Gm6 Dm A7

|| d .r :- .t, | - :1, | d .d :- .t, | d ,t, :r

my house I'm gon-na give-a you ev-'ry-thing.
 my house I'm gon-na give-a you ev-'ry-thing.
 all-a your life, come on, come on and a be my wife.

Dm A7 Dm Gm A7 Dm A7 Dm