

AT TRINITY CHURCH

Words and Music
by FRED GILBERT

Allegretto

VERSE

The musical score consists of five staves of music. The top staff is for the piano, indicated by a treble clef and a bass clef. The vocal part begins on the second staff with a treble clef. The lyrics are written below the vocal line. Chords are marked below the piano staff. The key signature is A major (no sharps or flats). The tempo is Allegretto.

VERSE

1 Twelve months a - go with
2 In bri - dal dress with
3 When she confessed I'd

de - cent chan - ces, Pros - pects of suc - cess in life, Thro' fool - ish love of ball - room dan - ces,
frills and floun - ces, 'Pon my word, she did look fine! Quite six - teen stone and some odd oun - ces
scarce be - lieve her, Though at last the truth she told; She had - n't got a bloom - ing sti - ver -

Trou - ble came,- I met my wife; Such a no - ble bux - om crea - ture She in my eyes
Weighed then this dear wife of mine. Peo - ple whis - pered she had mon - ey (Oh! what tales some
She was thir - ty - six years old. I can on - ly grin and bear it; Poor in - deed is

then ap - peared, False she was, though fair of fea - ture, Like to sal - mon I was speared.
folks will tell,) She was sim - ply six - teen ston - ey - What a swin - dle - what a sell!
my es - tate, She, poor gal, is forced to share it, Down will drop her mor - tal weight.

CHORUS 2nd time *f*

She told me her age was five - and - twen - ty, Cash in the bank of course she'd plen - ty,

I like a lamb be - lieved it all, I was an M - U - G. At

Trin - i - ty church I met my doom,

Now we live in a top back room, Up to my eyes in

debt for "ren - ty," That's what she's done for me. 1. She me. 2.

Chords labeled below the piano staff:

- Measure 1: G, D7, Em, B7
- Measure 2: C, D7, G, Gm, D, A7, D, D7
- Measure 3: D°, D7, D°, D7, No Chord
- Measure 4: D, Dm, A, D, E7, A, No Chord, G, A7
- Measure 5: D7, G, G, G, G, G, G, D.C.