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# ACCIDENT'LY ON PURPOSE

By  
DON McCRAY  
and  
ERNEST GOLD



BROADCAST MUSIC, INC.

530 Fifth Avenue  
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# Accidently On Purpose

By DON MCCRAY  
& ERNEST GOLD

Bright

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

*p*

It was-n't chance that ro-mance hap-pened to come\_ to me.

*p*

The first system of the vocal and piano accompaniment. The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in bass clef. Chord symbols are placed above the vocal line.

No, I fear the sit-u-a-tion is plain. For

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with chords and single notes.

ev-ry day, in some way, where I was you\_ would be.

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment concludes with chords and single notes.

\*Symbols for Guitar.

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Guitar Chords: G7, G7, C7, D9, C9

I sus - pect you planned the whole cam - paign.

CHORUS (Guitar Tacet)

Guitar Chords: F, Gm, D9, C7

*p. f* AC - CI - DENT - LY ON PUR - POSE you paused while pass - ing by.

Guitar Chords: Gm, Gm, C7

AC - CI - DENT - LY ON PUR - POSE you tried to

Guitar Chords: F, Am, F, D7

catch my eye. You made that chance re - mark

that the day was mild; and let me

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. A handwritten 'd' is above the first measure, and a 'G7' chord diagram is above the second measure.

ask you in - ci - dent' - ly was it ac - ci - dent' - ly that you

The second system continues the melody. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment features a more active treble line with chords. Chord diagrams for G7, C7, and Gm7 are present above the piano part.

smiled? AC - CI - DENT' - LY ON PUR - POSE you let me

The third system shows the vocal line with a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment has a steady eighth-note bass line. Chord diagrams for C7, F, and Gm7 are shown above the piano part.

hold your hand. You did it on pur - pose.

The fourth system concludes the piece. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment has a steady eighth-note bass line. Chord diagrams for C7, Gm7, and Gm are shown above the piano part.

C7 10 F#7 Dm A F7 10

you had the whole thing planned. You thought that



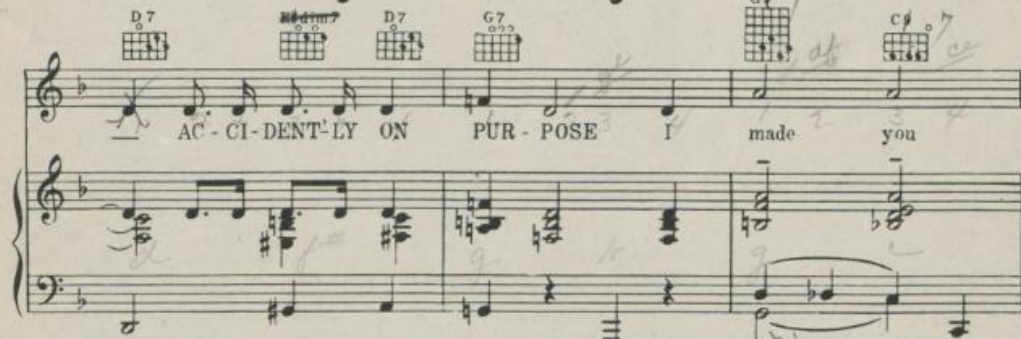
Bb Bm F A7

you were smart but sweet heart. I was - nt fooled at all.



D7 Bdim7 D7 G7 C#7

AC - CI - DENT - LY ON PUR - POSE I made you



1. F Bdim7 C7 (Guitar Tacet) 2. F

fall. AC - CI - DENT - LY ON fall.



CF

B.M.I.

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