

WHEN THE LEAVES BID THE TREES GOODBYE

LYRIC BY
TOT SEYMOUR
MUSIC BY
VEE LAWNHURST

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2 When The Leaves Bid The Trees Good-bye

Words by
TOT SEYMOUR

Music by
VEE LAWNHURST

Valse lento

Piano

Voice

p *a tempo*

* C B7 E7 A7 Dmi.7

'Neath a spring - time sky a - bove _____ When ev-'ry hour _____
Like the trees I stand a - lone _____ And face the pain _____

G7 G+ Cma.7 C7 Dmi.7 E mi. G+7

— brought some new flow'r, _____ Then you brought me
— of snow and rain, _____ While the north winds

* Symbols for Ukulele, Guitar and Banjo.

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Cma.7 Dmi.7 G+7 C B7 E

love. _____ But like the chang - ing sea - sons do _____
 moan. _____ The song birds all are gone to - day, _____

G#dim. F#mi. B7 E7 *rall.* G7

— It seems that you've changed too. _____
 — Like love they've flown a - way. _____

Refrain

D7 G+7 C

mp con sentimento a tempo

When the leaves bid the trees good - bye, *gva.* _____

D7 G+7 C7

— And they fall like the tears I cry, _____

mf F

It seems as though they knew That we were

Detailed description: This system contains the first two lines of music. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and finally eighth notes E5 and F5. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. Chords are indicated by F and Dmi.7.

C Ami. B7

part - ing too, And I am los - ing

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and finally eighth notes E5 and F5. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. Chords are indicated by C, Ami., and B7.

E mi. B7 G7

you, you've said good - bye. Like the

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and finally eighth notes E5 and F5. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. Chords are indicated by E mi., B7, and G7.

D7 G+7 C

leaves leave the trees for - lorn, When you

gva.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and finally eighth notes E5 and F5. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. Chords are indicated by D7, G+7, and C. A *gva.* (glissando) marking is present over the final notes of the piano accompaniment.

D7 G+7 C7

go all the charm is gone. So bruised and

F Dmi.7⁻⁵ C

torn they lie, And like your love they

A7 D7 G+7

die, When the leaves bid the trees good -

C Dmi.7 C

bye! When the bye!

dim. *pp*

THE POPULAR RADIO SONG

The Girl With The Dreamy Eyes

By MICHAEL CARR
and EDDIE POLA

Refrain

'Twas in a can - dy store - I got my big sur -
prise, - I bumped right in - to the sau - cy grin of the
girl with the dream - y eyes. - She sold the

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