

Songs by GORDON and REVEL

WHEN I'M WITH YOU

M9355
130



*Alice Faye
AND
Jack Haley*

Shirley
TEMPLE
IN The
POOR LITTLE RICH GIRL

with Alice Faye
Gloria Stuart
Jack Haley
Michael Whalen

Words and Music by
MACK GORDON
and
HARRY REVEL

OTHER SUCCESSES

WHEN I'M WITH YOU
BUT DEFINITELY
OH, MY GOODNESS
YOU'VE GOTTA EAT YOUR SPINACH, BABY
MILITARY MAN

A FOX PICTURE
DARRYL F. ZANUCK
In Charge of Production

ROBBINS MUSIC CORPORATION
799 SEVENTH AVENUE - NEW YORK



Three Hits from the Fox Production "The Poor Little Rich Girl"

Sung by Shirley Temple

Oh, My Goodness

Featured in the Fox Production "Poor Little Rich Girl"

Words and Music by
MACK GORDON and
HARRY REVEL

Chorus, Moderato (not too fast)

At times I ought to hate you, You make me feel so blue. But

Copyright 1936 by Robbins Music Corporation, 789 Seventh Ave., New York, N. Y.
International Copyright Secured Made in U. S. A.
All Rights Reserved, Including The Right Of Public Performance For Profit

Sung by Shirley Temple, Alice Faye and Jack Haley

But Definitely

Featured in the Fox Production "Poor Little Rich Girl"

Words and Music by
MACK GORDON and
HARRY REVEL

Chorus (moderato)

You are an angel with-out any wings A vis-ion so love-ly to see

Copyright 1936 by Robbins Music Corporation, 789 Seventh Ave., New York, N. Y.
International Copyright Secured Made in U. S. A.
All Rights Reserved, Including The Right Of Public Performance For Profit

Sung by Shirley Temple, Alice Faye and Jack Haley

You've Gotta Eat Your Spinach, Baby

Featured in the Fox Production "Poor Little Rich Girl"

Words and Music by
MACK GORDON and
HARRY REVEL

Chorus (moderato)

You've Got-ta Eat Your Spin-ach, Ba-by. That's the prop-er thing to

Copyright 1936 by Robbins Music Corporation, 789 Seventh Ave., New York, N. Y.
International Copyright Secured Made in U. S. A.
All Rights Reserved, Including The Right Of Public Performance For Profit

Complete Songs May Be Purchased From Your Favorite Dealer

Sung by Shirley Temple, Alice Faye and Dick Webster

When I'm With You

Featured in the Fox Production "Poor Little Rich Girl"

Words and Music by
MACK GORDON and
HARRY REVEL

Slow Fox-Trot (with feeling)

The piano introduction is in G major, 4/4 time, and marked 'mf'. It features a melodic line in the right hand and a bass line in the left hand. The tempo is 'Slow Fox-Trot (with feeling)'. The piece concludes with a 'dim.' (diminuendo) and 'rall.' (rallentando) marking, ending on a piano (*p*) dynamic.

The first line of the song features a vocal melody in G major with lyrics: "You came a - long and you looked at me so". The piano accompaniment is marked 'pp a tempo' and 'mp'. Chord symbols G, Am, and D7 are indicated above the vocal line.

The second line of the song features a vocal melody with lyrics: "sweet - ly You smiled so dis - creet - ly And I fell so com -". The piano accompaniment continues. Chord symbols G6, Daug, G, Eb9, D7, and Eb9 are indicated above the vocal line.

The third line of the song features a vocal melody with lyrics: "- plete - ly You came a - long and your arms were there to run to". The piano accompaniment continues. Chord symbols G, Am7, D7, G, Am, D7, and G are indicated above the vocal line.

CODE: With SH 1434-3 Copyright 1936 by Robbins Music Corporation, 799 Seventh Ave., New York, N. Y.
International Copyright Secured Made in U. S. A.
All Rights Reserved, Including The Right Of Public Performance For Profit

Em7 A7 D9 sus. 4 D7 Dang

Since that moment I'm spell-bound Dar-ling, look what you've done to me An

G Am7 C dim. G6

Chorus, Slow Fox-Trot (with feeling)

Shirley Temple
Chorus

Ev-ry street I walk on be-comes a lov-ers' lane_ When Im With You
or-di-na-ry day be-comes a hol-i-day_ When Im With You

p *a tempo*

Am7 Dang. G Am7 C dim. Dm7 alt. G7

I can see the sun though were out in the rain When Im With You
I have lots of toys But I don't want to play When Im With You

Dm7 G7 alt. C dim. Am Cm6 G C dim. Em

To lose you would be trag-ic Here is my heart un-
Oh Dad-dy how I miss you You're bus-y all your

Em7 A7 D9 sus. 4

furled life You have that cer-tain mag-ic You're the sev-en wonders of the
I long to hug and kiss you Mar-ry me and let me be your

ANY PERSON WHO WILLFULLY AND FOR PROFIT COPIES THE WHOLE OR ANY PART OF THE WORDS OR MUSIC OF THIS SONG, SHALL BE LIABLE TO CRIMINAL PROSECUTION UNDER THE UNITED STATES COPYRIGHT LAWS.

D aug. G Am7 D7 5

world wife Snow is on the ground but the leaves are on the trees. Ev-'ry word I hear sounds like a lul-la-by—

G6 Am7 D aug. Dm7 G7 Dm7 G7

When I'm With You Flowers sing a love-song, There's mu-sic in the breeze
When I'm With You Ev-en fun-ny spin-ach tastes like pump-kin pie—

C maj. 7 C6 Am Cm

When I'm With You Hm-m-m-mm— Please let me make this con-fes-sion
When I'm With You oooh-oooh!oooh-oooh!— In ev-'ry dream I ca-ress you

G Em E9 Eb7 D7 D7 sus. 4

You are my mag-nif-i-cent ob-ses-sion The world is all in rhyme,
ev-'ry night I pray the Lord will bless you The world's a nurs-'ry rhyme,

Cdim G E9 dim. Am7 D7 G

Love-ly one, When I'm With You
Dad-dy dear, When I'm With You

An You— *mf* *dim.* *rall.* *p.*

SH 1434 - 3

An Important Musical Achievement

Ted Fiorito

AT THE PIANO

A Folio of HIS SPECIAL ARRANGEMENTS
BY AMERICA'S OUTSTANDING SONG WRITERS

Robbins presents

More Music in the Modern Manner

★ Three contemporary classics in miniature
by foremost modern composers

A musical portrait in the modern mode of the life, vagaries and pleasures of Park Avenue. A triumph in melodic splendor,—interesting and thrilling.

PARK AVENUE FANTASY

by Malneck-Signorelli



Copyright 1935 by Robbins Music Corporation, 799 Seventh Ave., New York, N. Y.

LONELY MANNEQUIN

by Rube Bloom



Copyright 1936 by Robbins Music Corporation, 799 Seventh Ave., New York, N. Y.

MANHATTAN MASQUERADE

by Louis Alter



Copyright 1932 by Robbins Music Corporation, 799 Seventh Ave., New York, N. Y.

COPIES AT YOUR
MUSIC DEALER'S

These Three Numbers Also Published for Orchestra

ROBBINS MUSIC CORPORATION
799 SEVENTH AVENUE • NEW YORK, N. Y.