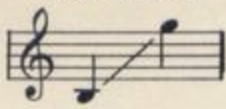


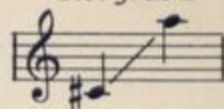
No. 1. in C



No. 2. in D



No. 3. in E



SUNG BY

SIGNOR CARUSO AND MR. JOHN HARRISON.

# 'TIS THE DAY

(Mattinata)

 Song 

Words adapted from the Italian by

ED. TESCHEMACHER

Composed expressly for

THE GRAMOPHONE COMPANY, LTD.

BY

# RUGGIERO LEONCAVALLO.

G. RICORDI & CO.

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# 'TIS THE DAY. Mattinata.

English Translation by  
ED. TESCHEMACHER  
*Italian Version by the Composer*

Music by  
RUGGIERO LEONCAVALLO

Piano

*sonoro*

The piano introduction is written for a grand piano in 3/8 time, with a key signature of two sharps (D major). It consists of two staves. The right hand features a melodic line with several triplet figures. The left hand provides a harmonic accompaniment with chords and single notes.

*dim.* *p dolcissimo*

A

L'au -

This section contains the first vocal line and the piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part continues with triplet figures. The vocal line begins with a rest, followed by the note 'L'au -'.

beau-ti - ful morn - ing is break - ing With won - der and light, now the  
ro - ra di bian - co ve - sti - ta Già l'u - scio dis - chiu - de al gran

This section contains the second vocal line and the piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part continues with triplet figures. The lyrics are written below the vocal line.



*poco cresc.*

sun \_\_\_\_\_ The whole world from slum-ber is wak-ing, And  
sol, \_\_\_\_\_ *Di già con le ro-see sue di-ta* Ca-

kiss-ing the flow-ers each one! Sweet  
*rez-sa de' fio-ri lo stuol!* Com-

raptures of life now are leap-ing, The ros-es have o-pen'd their  
*mos-so da un fre-mi-to ar-ca-no* *In-tor-no il cre-a-to già*

eyes, \_\_\_\_\_ But thou my be-lov-ed, still are sleep-ing, In  
*par \_\_\_\_\_ E tu non ti de-sti, ed in-va-no* Mi



*rit.* *a tempo* *p*

vain are my tears and my sighs. Wake my be -  
 sto qui do - len - te a can - tar Met - ti an - che

*rit. colla voce* *scherzando*

*cresc.* *rit.*

lov'd, each sha - dow rend - ing, Come like the sun - shine, gol - den and  
 tu la ve - ste bian - ca e schiu - di l'u - scio al tuo can -

*cresc. colla voce* *rit.*

*f* *a tempo con anima*

gay. When thou art ab - sent, night seems un - end - ing, When thou art near - me, lo 'tis the  
 tor! O - ve non se - i la lu - ce man - ca, O - ve tu se - i nasce l'a -



day. Wake my be - lov'd each sha - dow rend - ing, Come like the  
 mor. Met - ti an - che tu 'a ve - ste bian - ca e schiu - di

*cresc.*

*cresc. colla voce*

sun - shine, gol - den and gay. When thou art ab - sent, night seems un -  
 l'u - scio al tuo can - tor! O ve non se i la lu ce

*rit.* *a tempo con anima*

*rit.*

end - ing, When thou art near - me, lo 'tis the day. —  
 man - ca, O - ve tu se - i nas - ce l'a - mor. —

*||: XI TACET / X2*