

# The VAMP



• HENRY HVT •

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NOVELTY  
ORIENTAL  
FOX TROT  
BY  
**BYRON GAY**  
COMPOSER OF "SAND DUNES"

STANDARD  
**LEO. FEIST INC.**  
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# THE VAMP

NOVEL ORIENTAL FOX-TROT WITH WORDS

By  
BYRON GAY

Composer of "Sand Dunes" Song and Fox trot

Moderato

*mf*

Ev - 'ry -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a right-hand section marked *mf* and *r.h.* with a 7/8 time signature. The vocal line begins with the lyrics "Ev - 'ry -".

bod - y do the vamp,

The second system continues the vocal line with the lyrics "bod - y do the vamp,". The piano accompaniment continues with a similar rhythmic pattern, including a right-hand section marked *r.h.*

Vamp un - til you get a cramp;

The third system continues the vocal line with the lyrics "Vamp un - til you get a cramp;". The piano accompaniment continues with a similar rhythmic pattern, including a right-hand section marked *r.h.*

Grab your toot - sie,

The fourth system continues the vocal line with the lyrics "Grab your toot - sie,". The piano accompaniment continues with a similar rhythmic pattern, including a right-hand section marked *r.h.*

hold her tight,

The fifth system continues the vocal line with the lyrics "hold her tight,". The piano accompaniment continues with a similar rhythmic pattern, including a right-hand section marked *r.h.*

This Composition may also  
be had for your Talking  
Machine or Player Piano

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Also published for  
Male or Mixed Voices 15¢  
Band or Orchestra...25¢

While they're play - ing, just keep sway - ing, Do a lit-tle "what-not,"

*dim.*

do a lit-tle fox-trot, When you cud-dle up don't fight. fight. Vamp \_\_\_\_\_ and swing a-

long, keep a-do-ing it, Vamp \_\_\_\_\_ and sing a song, don't you ru-in it,

Do \_\_\_\_\_ a nif - ty step \_\_\_\_\_ with lots of "pep," \_\_\_\_\_ And watch your

rep - u - ta - tion. Do \_\_\_\_\_ a "Bum-ble Bee," buzz a-round a bit,

Shake a wick-ed knee, she will fall for it, Vamp all night and

day, Keep vamp-ing till you vamp your cares a - way.

way.

Ah! Vamp the lit-tle la - dy, vamp the lit-tle la - dy,

vamp the lit-tle la - dy, vamp the lit-tle la - dy, Ah!

She will like it, may-be, she will like it, may-be, she will like it, may-be, oh, you pret-ty ba-by,

*r. h.*

Ah! Make it good and snappy, make it good and snappy,

make it good and snap-py, make it good and snap-py, Ah!

*dim.* Guess I got to go now, guess I got to go now,

*dim.*

'sev-'ry-bod-y hap-py, 'sev-'ry-bod-y hap-py, 'sev-'ry-bod-y hap-py, sure. *Good!*

(Spoken)

# MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

## "SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS  
and THEODORE MORSE

*Slowly and tenderly*

Sing me love's lul-la - by Sing me the song of dreams, Dear

*mf* *cresc.*

This musical score is for the song "Sing Me Love's Lullaby". It features a vocal line and a piano accompaniment. The tempo is marked "Slowly and tenderly". The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are "Sing me love's lul-la - by Sing me the song of dreams, Dear". The piano part includes dynamic markings of *mf* and *cresc.*

Published in C-E<sup>b</sup>-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

## "MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

*p-f*

This musical score is for the song "My Pavo Real Girl (My Peacock Girl)". It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "O, Maid of Spain I must im-plore you to let me love you ev-er". The piano part includes a dynamic marking of *p-f*.

Published for Medium Voice only. Orchestration, 25c.

## "THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

*mp cantabile*

*cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

*mp* *cresc. poco a poco*

This musical score is for the song "The Radiance in Your Eyes". It features a vocal line and a piano accompaniment. The tempo is marked "mp cantabile". The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;". The piano part includes dynamic markings of *mp* and *cresc. poco a poco*.

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

## "GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and  
MILTON SCHWARZWALD

*Valse Lento*

Give me all your love, dear, Or else give me none, Give me ev-'ry

*p*

This musical score is for the song "Give Me All of You". It features a vocal line and a piano accompaniment. The tempo is marked "Valse Lento". The key signature has one sharp (F-sharp), and the time signature is 3/4. The lyrics are "Give me all your love, dear, Or else give me none, Give me ev-'ry". The piano part includes a dynamic marking of *p*.

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

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These Compositions may also be had for your Talking Machine or Player Piano

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