

Recorded by BOBBY VEE

# THE NIGHT HAS A THOUSAND EYES

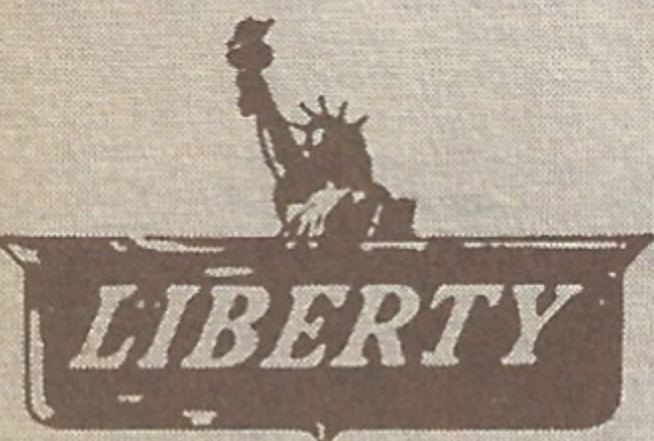
Words and Music by BEN WEISMAN, DOTTIE WAYNE and MARILYN GARRETT

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*Betty Branford*



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# THE NIGHT HAS A THOUSAND EYES

By  
BEN WEISMAN  
DOTTIE WAYNE  
MARILYN GARRETT

Moderato

*f*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth and quarter notes.

Verses

*F* *A7* *D7*

1. They say that you're a run - a - round lov - er \_\_\_\_\_ tho you  
 2. You say that you're at home — when you phone me \_\_\_\_\_ And how  
 3. One of these days you're gon - na be cry - in' \_\_\_\_\_ 'Cause your

*mp*

The first system of the verses includes a vocal line with three verses of lyrics and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp*.

*G7* *Gm7* *C7* *F6* *Gm7* *C7*

say \_\_\_\_\_ it is - n't so. \_\_\_\_\_  
 much \_\_\_\_\_ you real - ly care. \_\_\_\_\_  
 game \_\_\_\_\_ I'm gon - na play. \_\_\_\_\_

The second system continues the vocal and piano parts. The piano accompaniment includes a melodic line with a trill in the right hand and a bass line in the left hand.

*F* *A7* *D7*

But if you put me down — for an - oth - er, \_\_\_\_\_  
 Tho you keep tell - ing me — that you're lone - ly, \_\_\_\_\_  
 And you'll find out with-out — real - ly try - in', \_\_\_\_\_

The final system of the page contains the concluding vocal and piano parts. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Dm7 G7 Dm7 G7 Gm7 C7

I'll know, be - lieve me, I'll know.  
 I'll know if some - one is there.  
 Each time that my kiss - es stray.

Chorus Dm

1. 2. 'Cause the night has a thou - sand eyes And a thou - sand  
 3. 'Cause the night has a thou - sand eyes And a thou - sand

*mf* 2 4

Gm7 C7 F

eyes can't help but see If  
 eyes will see me too. And

Gm7 C7 Cm6 D7

you are-n't true to me. So re-  
 no mat-ter what I'd do, I could

*f*

Gm7 C7 F Bb

mem - ber when you tell those lit - tle white lies that the  
 nev - er dis - guise all my lit - tle white lies 'cause the

Gm7 C7 Gm7 1. F

night has a thou - sand eyes.  
 night has a thou - sand

2. F D7 Gm7 C7 F

eyes. So re - mem - ber when you tell those lit - tle white

Bb Gm7 C7 F

lies that the night has a thou - sand eyes.

*fff*